



ARTS COMMISSION

Monday, June 27, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 P.M.

- A G E N D A -

- 1) Call to Order
- 2) Approval of Minutes
- 3) Chair's Announcements (Schwerner)
- 4) Commissioner, Council and Staff Communications
- 5) Public Communications - *In order to assist the Arts Commission in the timely completion of its business, speakers are asked to limit their presentation to three minutes or less.*
- 6) Items for Discussion and Action:
 - A. **Anita Street Lift Station and Beach Access Reconstruction Project** – Discuss and determine the need to deaccess the mural “Water Wall” by Francesca Zobek at Anita Street due to a reconstruction project. (Staff: Poeschl)
 - B. **Juried Fine Art Competition** – Discuss, review, and approve competition guidelines. (Staff: McGregor)
 - C. **Palette Competition** – Discuss, review, and approve competition guidelines. (Staff: McGregor)
 - D. **Music in the Park** – Update report by staff of preparations for the concert season.
 - E. **Election of Officers** – Elect Chair, Vice-Chair and Treasure for a one-year term commencing July 1, 2022.
- 7) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Council Liaison Mayor Kempf
Assistant City Manager

Post through June 28, 2022



LAGUNA BEACH ARTS COMMISSION

Regular Meeting

Monday, June 13, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Recap of Minutes

PRESENT: **Commissioners:** Donna Ballard, Suzi Chauvel, Michael Ervin, Laura Ford, Pat Kollenda, Adam Schwerner,
STAFF: Sian Poeschl, Cultural Arts Manager.

- 1) Adam Schwerner called the meeting to order at 5:00 p.m.
- 2) Minutes of the May 23, 2022, meeting were approved as presented. M/S Kollenda/Chauvel.
- 3) **Chair's Announcements:** Adam Schwerner had attended the World Music Series and complimented the Kamini Natarajan Trio.
- 4) **Commissioner and Staff Communications:** Pat Kollenda attended the Luce Puppet Show performance and noted some concerns. Ms. Kollenda invited Commissioners to Fete De Musique on June 18, 2022. Laura Ford shared the Chairs compliment of the Kamini Natrarajan Trio. Karen Wood also attended the performance by LUCE Puppet Theatre and noted that although well received, the performance was too small for the space. Michael Ervin reported on the activities of the Laguna Beach Arts Alliance and congratulated Pat Kollenda on being selected as the President of the organization. Donna Ballard noted the upcoming opening of the Sawdust Art Festival Staff Poeschl noted the upcoming final World Music concert in Heisler Park and Circus Bella performing. Staff will be meeting with Jason Feddy and discuss re-imagining the World Music Series. Adam Schwerner and staff participated in a public art panel discussion at the Laguna Art Museum. Staff thank Commissioners for attending so many of the events and shared the schedule for Music in the Park.
- 5) **Public Communications:** None.
- 6) Items for Discussion and Action:
 - A) **Council Chamber Banner Competition** – The Commission reviewed the submission and did not select any designs. No further action was taken.
 - B) **Temporary Magic Carpet Mural** – The Commission reviewed the submissions and did not select any designs. No further action was taken.
 - C) **September Sunset Serenades** – Staff reviewed the schedule of performers recommended by Jason Feddy for the series. A motion was made to approve the schedule for September 9 through 30, 2022 as presented. M/S Kollenda/Chauvel
- 7) Adjourned: 5:40 p.m.

cc. City Manager, City Clerk, Mayor Kempf, Assistant City Manager.

MEMORANDUM

DATE: June 16, 2022
TO: Arts Commission
FROM: Siân Poeschl, Arts Manager
SUBJECT: **Anita Street Lift Station and Beach Access Reconstruction Project**

The sewer lift station and beach access stairs at Anita Street were built in the 1950's and are in need of renovation and replacement. The Water Quality Department is in the design phase of the project to replace the infrastructure and provide a cohesive design to minimize the impacts of the sewer lift station while improving the beach access. Currently located at the site is a low wall with a mural. In order to facilitate this project, the mural, titled "Water Wall" by Francesca Zobek, would need to either be removed or relocated.

The mural was installed in 2005 and is created of tile, glass, and handmade ceramics. The artist donated her design and installed the mural at no cost, with the City funding the materials at \$1,500. The mural has been restored on a number of occasions mainly replacing the garibaldi elements of the mural and costs have been minimal. The artist has a significantly larger mural installation on private property on the beach near Thalia Street, a block away.

The Arts Commission should consider the options for this mural, of either relocating to a new site, or following the City's Deaccession Policy. The process of deaccession involves the following steps:

- Review of the work by an independent consultant for cost of restoration, relocation, or removal
- Arts Commission review of the independent report
- Recommendation to City Council to approve removal of the work from the collection

Staff has undertaken an independent report by Silverlake Conservation LLC who are experts and have experience with murals. The report is included as an attachment on page five. The report concludes and recommends the mural be relocated at a cost \$46,900 which does not include storage and delivery costs.

The deaccession policy notes that public art works may be removed due to, but not limited to the following factors:

- The artwork requires excessive or unreasonable maintenance.
- A similar but superior example exists in the City's collection.

The cost of relocating the work clearly exceeds the value of the work. The artist's intent had been to beautify an area as noted in the attached Commission meeting of November 8, 2004. As noted in this report the artist has a significantly larger and superior installation in close proximity.

- 1) Staff is recommending the Arts Commission approve the removal of the mural "Waterwall" by Francesca Zobek from the City's public art collection.
- 2) Staff is recommending an alternative mural be installed as part of the redesign as indicated on page 8.
- 3) Staff recommends the public art sub-committee return with recommendations for a new mural at Anita Street.

LAGUNA BEACH ARTS COMMISSION

Regular Meeting
Monday November 8, 2004
Council Chambers
5:30 p.m.

Recap of Minutes

PRESENT: Commissioners: Nancy Beverage, Mary Ferguson, Pat Kollenda, Jan Sattler, Terry Smith, Mike Tauber, Les Thomas, and Dora Wexell.

EX-OFFICIO: Rick Stein **ABSENT:** Bolton Colburn and Helene Garrison

STAFF: Siân Poeschl

1) Jan Sattler called the meeting to order at 5:30 p.m.

6) Items for discussion and action:

A. Mosaic Mural Installation – Staff introduced Francesca Zobeck who had made a proposal to the Arts Commission to install a ceramic mural on an existing wall at the beach access at Anita Street. Mrs. Zobeck, a new resident to Laguna Beach, noted the area was in need of visual improvement. The artist, who has extensive experience with murals, offered to donate her time and expertise to install the artwork if the Arts Commission would allocate funds for materials to the amount of \$1,500. The design would reflect the ocean waves with reference to local sea life with garibaldi and tide pool creatures. The artist displayed an example of her finished work and noted that the top of the mural would be rounded to address safety concerns. Staff noted that the proposal would require Design Board Review and City Council approval. Jan Sattler noted the generosity of the donation. A motion was made to accept the donation of the design and installation proposed by Francesca Zobeck and allocate \$1,500 for material costs and \$200 for a plaque allocated from the Business Improvement District Fund. M/S/A Kollenda/Ferguson

Conservation Assessment of Public Art: Francesca Zobek's "Water Wall"

Client: Sian Poeschl/City of Laguna Beach

Artist: Francesca Zobek

Period: 2005



Present Siting of Mural, Anita Street Beach Entrance

Project Summary:

Silverlake Conservation has been asked to provide an assessment of and recommendations for the mosaic artwork entitled "Water Wall" presently installed at the beach access at Anita Street in Laguna Beach. This site has been deemed necessary for the building of a Water Quality Department pump station, thus necessitating the removal of this particular artwork. The research that we did concludes that moving and reinstalling the mural is far less costly than having it recreated. The costs for moving it to another location do not include the preparation of a new site and the building of a new substrate. It also does not include storage and transport costs.

Present Condition of the Mosaic:

Overall, the mosaic mural is in good structural and visual condition. The mural is comprised of glazed ceramic tesserae that depict marine life. The walls to which the mosaics are attached are constructed from cast concrete blocks that form a structure approximately 2' tall that form a roughly 13' long wall parallel to the water with a second wall attached at a 90 degree angle that is approximately 6' long. There are some raised "fish" tiles as well as glass marbles embedded with the mosaic. The following issues were noted:

- Missing tesserae (less than 10% of the mosaic)
- Several cracked or broken tesserae and tiles including one of the bas relief fish
- Cracked and lifting concrete substrate and capping of the wall
- Loss of grout



Broken glazed ceramic tesserae



Cracked and chipped raised tile



Loss of tesserae



Cracking and loss of cement cap and grout



Cast concrete block and grout substrate

Scope for Mosaic Removal and Relocation:

- Photograph the mosaic before, during and after treatment
- Test and possibly use a protective facing material over the mosaics to ensure that loose or broken pieces stay attached until they can be repaired
- Cut the mural in sections from the concrete block substrate. Approximately 2" of concrete backing will be used to maintain the mosaic. The pieces will be cut vertically along the grout lines to avoid cutting through any ceramic tesserae.
- The mosaic sections will be crated and moved to a temporary location.
- *A cast concrete substrate, similar to the original pictured above, will be constructed in the new location for this mosaic.
- The mosaic sections will be installed onto their new concrete wall. Stainless steel pins and concrete mortar will be used to adhere the pieces to the wall.
- Any losses in the ceramic pieces or grout will be repaired or replaced with a visually, an inert, visually compatible patching and toning material.
- A report detailing the methods and materials will be written. The report will include maintenance recommendations.

Cost Estimate:

Removal, packing and reinstallation of Mural:

Mason crew @ \$2,000/day for 15 days	\$30,000
Conservator @ \$1,200/day for 5 days	\$6,000
Conservation Technician @ \$680/day for 10 days	\$6,800
Mileage:	\$1,500
Materials and Equipment:	\$2,000
Water Capture and material disposal:	\$400
Insurance	\$200
Storage and Delivery:	TBD
Preparation of new site and substrate	TBD

Total: **\$46,900***

*This price does not include storage and delivery of the crates or the preparation of the new site and substrate

Report Prepared by: Amy Green, Conservator

Anita Street Lift Station and Beach Access Reconstruction Project
Proposed Design



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RESOLUTION NO. 04.038

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF LAGUNA BEACH, CALIFORNIA, ESTABLISHING POLICIES FOR THE ACQUISITION AND DEACCESSION OF WORKS OF ART

WHEREAS, the City of Laguna Beach occasionally considers the acquisition of works of art through purchase, loan, or donation to the City of Laguna Beach; and

WHEREAS, the City Council desires to establish policies setting forth standards and procedures for reviewing works of art proposed for acquisition; and

WHEREAS, from time-to-time, the City of Laguna Beach may wish to remove certain works of art under its management and, therefore, the City Council desires to establish policies setting forth standards for the deaccession of artworks;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF LAGUNA BEACH does RESOLVE and ORDER as follows:

SECTION 1. Artwork generally consists of original creations of art that may include, but is not limited to the following categories: sculpture, mural, painting, mosaic, sound, film, holographic and video systems, hybrids of any media and new genres. Artworks may be portable as well as fixed. Artworks are more specifically defined in Chapter 1.09 of the Laguna Beach Municipal Code.

SECTION 2. The following policies do not apply to:

A. Commissioned Artwork. The commissioning of artwork is the process by which the City conducts an open and public competition for the design, creation, and installation of public artwork. Upon selection of the artwork by the City, the City and the

1 artist enter into a contract for the design, creation, and installation of the artwork. The
2 contract shall, among other matters, set forth provisions relating to liability insurance,
3 business license, warranty, and removal or relocation of the artwork.
4

5 B. Art in Public Places. The Art in Public Places program is established and
6 shall be administered and governed in accordance with Chapter 1.09 of the Laguna Beach
7 Municipal Code.
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9 SECTION 3. Policies for the Acquisition of Works of Art.

10 A. **General Statement:** Works of art are occasionally proposed for acquisition
11 through purchase, loan or donation to the City of Laguna Beach. The policies set forth in this
12 Section 3 establish standards and procedures for reviewing proposals for the acquisition of
13 artworks. The purpose and intent of the policy is to ensure the acquisition of works of a high
14 standard of excellence.
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16 B. **Application for the Acquisition of Artworks:** Any proposal for the
17 acquisition of artwork must be accompanied by an application submitted to the City of
18 Laguna Beach. The application shall include, at a minimum, the following information and
19 materials:
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- 21 1. A complete application form, as established by the City.
- 22 2. Photographs, drawings, models, or designs of proposed artwork.
- 23 3. Description and/or sample of materials.
- 24 4. Title, date, dimensions, weight, and media of the artwork.
- 25 5. At the discretion of the City, the estimated value of the artwork
26 determined by a professional art appraiser.
- 27 6. A description of maintenance requirements.
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1 7. The estimated cost, if any, for installing the artwork.

2 8. Resume and examples of the artist's previous work.

3 The application, including copies of all visual materials, shall become the property of the
4 City upon submission.

5 C. **Review Criteria:** Artwork proposed for acquisition by the City of Laguna
6 Beach shall be reviewed on the basis of such criteria as deemed necessary or appropriate by
7 the Arts Commission, City staff and the City Council, including but not limited to any of the
8 following factors:

9 1. Technical feasibility.

10 2. Installation cost.

11 3. Maintenance requirements.

12 4. Durability and anticipated life of the work.

13 5. Safety hazards and potential for vandalism.

14 6. Artistic quality.

15 7. Context of the work of art in the City's collection.

16 8. Professional credentials of the artist.

17 D. **Review and Approval Process:** On its own initiative, or upon the
18 recommendation of the Arts Commission or the City staff, the City Council may determine to
19 acquire artwork for inclusion in the City's collection. The Arts Commission shall review
20 each work of art proposed for acquisition by the City of Laguna Beach. If determined
21 necessary or appropriate by the City staff or the Arts Commission, the proposal may be
22 referred to other City boards or committees for review. The Arts Commission shall prepare a
23 report to the City Council with regard to the review criteria described above, and make a
24 recommendation as to whether the proposed artwork should be acquired. No proposed
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1 acquisition of artwork shall be deemed accepted by the City until and unless the City Council
2 has approved the proposal. Final approval of an acquisition shall be memorialized by a
3 written agreement between the City and the artist in a form satisfactory to the City staff and
4 the City Attorney. Upon acquisition by the City Council of an artwork, the City shall possess
5 and exercise sole and absolute discretion regarding the use and disposition or sale of the
6 artwork, excluding those on loan, including but not limited to the location, relocation, and
7 manner of installation, display, or exhibition of the artwork.
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10 SECTION 4. Policies for the Deaccessioning of Artwork.

11 A. **General Statement:** Deaccessioning is the process by which the City of
12 Laguna Beach determines that an artwork should be permanently removed from the City's
13 collection.
14

15 B. **Review Criteria:** The permanent removal of an artwork in the City's
16 collection shall be approved by the City Council in its sole and absolute discretion.
17 Nevertheless, as a guideline only, the City shall deaccess works of art in its collection when
18 considered to be in the public interest and general welfare and/or as a means of improving the
19 overall quality of the City's collection. As a further guideline only, deaccessioning should be
20 cautiously applied only after careful and impartial evaluation of the artwork to avoid the
21 influence and fluctuations of taste and the premature removal of an artwork from the City's
22 collection. Artwork considered for deaccessioning by the City shall be reviewed on the basis
23 of such criteria as deemed necessary or appropriate by the Arts Commission and the City
24 Council, including but not limited to any of the following factors:
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- 26 1. The artwork presents a threat to public health or safety.
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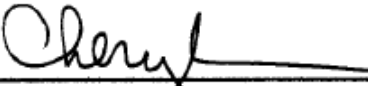
2. The condition or security of the artwork cannot be guaranteed, or the City cannot properly care for or store the work.
3. The artwork requires excessive or unreasonable maintenance.
4. The artwork has serious or dangerous faults in design, creation, installation, display, or exhibition.
5. The condition of the artwork requires restoration in excess of its monetary value, or is in such a deteriorated state that restoration would prove either unfeasible, impractical, or would render the work essentially false.
6. The artwork is of poor material or quality of craftsmanship.
7. A similar but superior example exists in the City's collection.
8. The artwork is a forgery.
9. No suitable site or location for the work is available.
10. The artwork has little or no aesthetic and/or historical or cultural value.
11. The City wishes to replace the artwork with a more appropriate work by the same artist.
12. The artist has made a written request to the City for the removal of the artwork from the City's collection.
13. The artwork is not displayed or rarely displayed.
14. The artwork is incompatible with the remainder of the City's collection.

C. **Review and Approval Process:** On its own initiative, or upon the recommendation of the Arts Commission or the City staff, the City Council may determine to

1 deaccess an artwork in the City's collection. Prior to deaccessioning an artwork, a report
2 shall be prepared containing, but not limited to the following information, if known:

- 3 1. How and when the artwork was acquired.
4 2. If purchased, the purchase price of the artwork.
5 3. Any use or disposition restrictions that may apply to the artwork.
6 4. The reason for proposed deaccessioning.
7 5. Suggested methods for deaccession, including but not limited to sale, auction,
8 loan or donation, excluding artwork on loan.
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11 ADOPTED this 5 day of May, 2004.

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14 Cheryl Kinsman, Mayor

15 ATTEST:

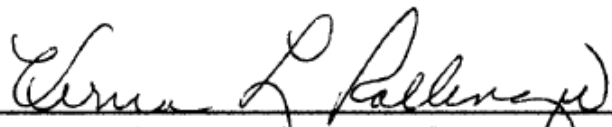
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17 City Clerk

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19 I, VERNA L. ROLLINGER, City Clerk of the City of Laguna Beach, California, do
20 hereby certify that the foregoing Resolution No. . . . was duly adopted at a Regular Meeting
of the City Council of said City held on . . . , 2004 by the following vote:

21 AYES: COUNCILMEMBER(S): Kinsman, Pearson, Baglin, Iseman

22 NOES COUNCILMEMBER(S):

23 ABSENT COUNCILMEMBER(S): Dieterow
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27 City Clerk of the City of Laguna Beach, CA
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**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: B
Title: 2022 Juried Fine Art Competition
Location: City Hall, 505 Forest Avenue

Overview

The City of Laguna Beach Juried Fine Art Exhibition is currently in its 16th year. It will be installed at City Hall on September 26, 2022 and exhibited through November 17, 2022. This exhibit is open to the public during regular City Hall business hours.

Summary of the Matter

The competition guidelines reflect the scheduled dates for the 2022 entry deadline, exhibition and return of artwork. Accepted artwork will be received outside in front of City Hall. The exhibition reception and awards ceremony will be dependent on state and county health guidelines related to Covid-19.

Recommendation

It is recommended that the Arts Commission approve the guidelines as presented and direct the sub-committee to recommend potential jurors for the exhibition.

Attached: 2022 Juried Fine Art Guidelines



City of Laguna Beach

2022 Juried Fine Art Exhibition

City Hall, 505 Forest Avenue, Laguna Beach

Honorarium:

1st Place \$1,200; 2nd Place \$600; and 3rd Place \$300

Eligibility: Open to all Orange County artists 18 years of age or older. Work must be original and executed within the past two (2) years. Work must not have been previously exhibited at City Hall. Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus. City employees, including those compensated for City Council, Board or Commission positions, are not eligible to apply.

Media: Two-dimensional art works measuring no more than 36" x 36" framed.

Entry Fee: A non-refundable entry fee of \$25 for up to three (3) entries.

Important Dates:

August 28, 2022	Deadline to submit images to https://lagunabeachcity.slideroom.com
September 12, 2022	Notification e-mailed to all entrants.
September 24, 2022	Deliver selected artwork to City Hall between 9:00 and 10:30 a.m.
November 3, 2022	Reception and Awards Announcement between 6:00 and 7:00 p.m.
November 18, 2022	Artwork pick-up between 9:00 and 11:00 a.m.

Exhibition Dates: September 26 – November 17, 2022

Juror: TBA

Entry Procedures: Submit up to three (3) pieces by registering and uploading images at <https://lagunabeachcity.slideroom.com>. Payments made on a secure server with any major credit card.

Condition of Entries: All work must be completely dry, framed, wired and ready for hanging, or otherwise suitably prepared for exhibition. Sawtooth hangers will not be accepted (see hanging guidelines.) The City of Laguna Beach Cultural Arts Department, Arts Commission and appointed exhibition juror(s) retain the right to reject any submissions that do not fit the guidelines and/or the spirit of the exhibition or that may be deemed inappropriate.

Contact:

Michael McGregor, Arts Program Coordinator, (949) 497-0743 or mmcgregor@lagunabeachcity.net

This program is funded by the lodging establishments and City of Laguna Beach.

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: C
Title: 2022 Holiday Palette Competition
Location: Laguna Beach, CA

Overview

The Holiday Palette Competition is open to artists who reside, work, or exhibit in Laguna Beach and are 18 years of age or older. The painted original artworks adorn lampposts throughout the City during the winter holiday season. Palette designs for the 2022 competition will be reviewed and winners selected at the Arts Commission meeting on October 10, 2022.

Summary of the Matter

The competition guidelines reflect the scheduled dates for design submission, selection and artwork drop off. Submission of palette designs may be made via email or physical drop-off. There are currently budget and materials for up to four (4) designs to be selected.

Recommendation:

It is recommended that the Arts Commission approve the guidelines as presented.

Attached: 2022 Holiday Palette Competition Guidelines



2022 Holiday Palette Competition

Description

The City of Laguna Beach Holiday Palette Competition is a project of the Arts Commission. Winning artists are provided with a 4' x 3' wooden palette on which to paint original artwork. The completed palettes are temporary and displayed on lampposts throughout the city during the winter holiday season when and where the City desires for up to 7 years or based on its condition.

Eligibility

Entries will be accepted from artists who reside, work, or exhibit in Laguna Beach and are 18 years of age or older.

Entry Requirements

Please submit a palette design to the scale of 8½ x 11" in color (as a .jpeg, .png, or .pdf file at 150-300 dpi, if emailed) within the border of a palette outline. The design must have a horizontal orientation. Please include the palette indent as integral to your design. Also understand that if your design is selected you might be required to reverse the indent and your design. All judging will be done anonymously; **please do not sign the front of your submitted design**. You may submit one (1) design. Designs must be hand drawn or painted. No digitally generated imagery will be accepted.

If your design is selected, you will be provided with a 4' x 3' wooden palette with a primed surface ready to paint. You will be required to paint your approved design on one side with oil, acrylic, or another material that can withstand outdoor exposure. The artist's signature and date should be placed on the front right-hand side. Remember that palettes will be viewed from a distance. There are no restrictions on the subject matter; however, religious symbols are discouraged.

Dates and deadlines

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|-------------------|--|
| October 3, 2022 | Prospective palette design and application must be delivered to the Cultural Arts Department at City Hall, 505 Forest Avenue , or via hi-res image emailed to mmcgregor@lagunabeachcity.net |
| October 10, 2022 | Arts Commission will review and select winning designs. |
| October 12, 2022 | Artist will be notified of selection. |
| October 17, 2022 | Selected artists to collect blank palettes from the Cultural Art Department. |
| November 14, 2022 | Completed palettes must be returned by 10 a.m. |

Selection

The seven members of the City of Laguna Beach Arts Commission will judge the designs based on creativity and appropriateness. The City of Laguna Beach Arts Commission reserves the right, as its interests may appear, to reject any or all applications or proposals, to reject any finalist, to waive informalities in applications or proposals, or to terminate the selection process for any project without prior notice. The City of Laguna Beach Arts Commission reserves the right to make selections for this project from the Arts Directory if insufficient applications are received, or to terminate the

project at any time. Application to any project advertised by the City of Laguna Beach Arts Commission constitutes agreement with all applicable rules and guidelines.

Compensation / Award

The completed palette and design becomes the property of the City of Laguna Beach and will be **displayed when and where the City desires for up to 7 years or based on its condition**. It is the primary responsibility of the City of Laguna Beach Arts Commission to preserve and protect the collections under its management for the people of the City of Laguna Beach. Deaccessioning is the process by which the City of Laguna Beach Arts Commission recommends to the City Council that an object be removed from the City’s collection. The Arts Commission shall deaccession or dispose at will palettes in its collection only in the public interest and as a means of improving the quality of its collections.

Honorarium \$700 for each completed and returned palette



For additional information, please contact:

Michael McGregor
Arts Program Coordinator
City of Laguna Beach
505 Forest Avenue
Laguna Beach, CA 92651
Tel: (949) 497-0743
mmcgregor@lagunabeachcity.net

This program is funded by the lodging establishments and City of Laguna Beach

PLEASE ATTACH THIS FORM TO THE BACK OF YOUR ARTWORK

Artist Information:

Name: _____

Address: _____

Tel: _____

E-mail: _____

I, the undersigned, agree to all conditions, dates, and eligibility requirements of the 2022 Holiday Palette Competition. Permission is granted to the City of Laguna Beach to use images of my artwork for publicity purposes.

Artist Signature

Date

Agenda Item A

City of Laguna Beach
Municipal Code

Arts Commission

2.23.080 Officers.

The officers of the arts commission shall be a chairman, vice-chairman, and a secretary-treasurer. They shall be elected for a term of one year at the first meeting after July 1st of each year and serve until their successors are duly elected.

The chairman shall preside at all meetings of the commission, appoint all committees and their members, execute all documents authorized by the commission, may serve as an ex officio member of all committees, and generally perform all duties associated with the office.

The vice-chairman, in the absence of the chairman or his inability to act, shall preside at all meetings and perform all other duties of the chairman.

The secretary-treasurer shall record minutes of all commission meetings, keep a record of its business proceedings and financial transactions, issue notice of all regular and special meetings and shall perform all other duties as are generally associated with this office. (Ord. 957 § 1, 1978; Ord. 926 § 1, 1978).