



ARTS COMMISSION

Monday, September 26, 2022
Council Chambers
505 Forest Avenue, Laguna Beach, CA 92651
5:00 P.M.

- AGENDA -

- 1) Call to Order
- 2) Approval of Minutes
- 3) Chair's Announcements (Wood)
- 4) Commissioner, Council and Staff Communications
- 5) Public Communications - *In order to assist the Arts Commission in the timely completion of its business, speakers are asked to limit their presentation to three minutes or less.*
- 6) Items for Discussion and Action:
 - A. **"Art and Nature" Temporary Art Installation** – Discuss and approve a temporary installation by Laguna Art Museum at Main Beach and Heisler Parks by artist Kelly Berg. (Commissioner: Ballard/Staff: Poeschl)
 - B. **Youth Art Advisory** - Discuss and review applications and select members to serve as advisory to the Arts Commission. (Commissioner: Schwerner/Staff: McGregor)
 - C. **Art That's Small at City Hall** – Discuss and approve competition guidelines for 2023 through 2025. (Commissioner: Ervin/Staff: McGregor)

7) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Council Liaison Mayor Kempf
Assistant City Manager

Post through September 27, 2022



LAGUNA BEACH ARTS COMMISSION

Regular Meeting

Monday, September 12, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Recap of Minutes

PRESENT: **Commissioners:** Michael Ervin, Laura Ford, Pat Kollenda, Adam Schwerner.
ABSENT: **Commissioners:** Donna Ballard, Suzi Chauvel, Karen Wood.
STAFF: Sian Poeschl, Cultural Arts Manager and Michael McGregor, Arts Program Coordinator.

- 1) Michael Ervin called the meeting to order at 5:03 p.m.
- 2) Minutes of the August 22, 2022, meeting were approved as presented. M/S Kollenda/Schwerner.
- 3) **Chair's Announcements:** Michael Ervin noted the successful dedication of the mural "There Goes My Hero" by Ryan Callisto at the Promenade on Forest on September 1, 2022, and thanked Chef Alessandro Pirozzi for donating appetizers for the event. Mr. Ervin noted a productive Laguna Beach Arts Alliance on September 2, 2022, and the City Council candidate forum was well attended.
- 4) **Commissioner and Staff Communications:** Pat Kollenda noted the growth of the Laguna Beach Arts Alliance membership. Staff Poeschl noted Jamie Bichler had been selected for the new Public Art Coordinator position and would be starting on September 12, 2022. Staff provided an overview of programming initiated and completed to achieve the goals of the Cultural Arts Plan and noted more updates would be made regularly. Pat Kollenda recommended a commissioner present the overview of achievements at a City Council meeting during public communications. Staff noted the public art sculptures "Semper Memento", and "Eternal Legacy" were scheduled to be cleaned for their respective memorial services on September 11 and 21, 2022. Staff McGregor noted: 1) Sunset Serenades would continue September 16, 2022, at 5:30 p.m. at the Heisler Park Amphitheater; 2) the Artist in Residence concert would take place on September 17, 2022, at the Festival of Arts; 3) the Juried Fine Art exhibition would be installed on September 24, 2022; 4) the deadline to apply for the Youth Arts Advisory Board is September 19, 2022, and applications would be reviewed by the Commission at its next meeting.
- 5) **Public Communications:** None.
- 6) Items for Discussion and Action:
 - A) **2023 Performance Schedule** – Staff McGregor presented the recommended performance dates for 2023. Staff Poeschl noted additional Performances Subcommittee recommendations of holding Band on the Bus on April 15, 2023, to mark World Arts Day, and on December 21, 2023, as a potential holiday themed event. Staff Poeschl noted the recent property acquisition by the City may provide a more suitable venue for certain programs. A motion was made to approve the schedule as presented with dates and locations subject to change. M/S Kollenda/Schwerner. Yeas: Ervin, Ford, Kollenda, Schwerner. Noes: None.

B) **Laguna Canyon Storm Channel – Walkway Mural** – Staff Poeschl provided an overview of the project. Adam Schwerner noted the need for proven durable materials and presented the Public Art Subcommittee’s recommendations of Amy Cheng, Beau Stanton, and Dominic Panziera and Daniela Garofalo. Staff Poeschl noted that artists who submitted painted murals were informed that the project was not for painted murals and given the opportunity to provide supplemental materials or revise or withdraw their applications. A motion was made to select Amy Cheng, Beau Stanton, and Dominic Panziera and Daniela Garofalo as finalists to develop proposals for the project. M/S Schwerner/Ford. Yeas: Ervin, Ford, Kollenda, Schwerner. Noes: None.

7) Adjourned at 5:40 p.m.

cc: City Manager, City Clerk, Mayor Kempf, Assistant City Manager

MEMORANDUM

DATE: September 21, 2022

TO: Arts Commission

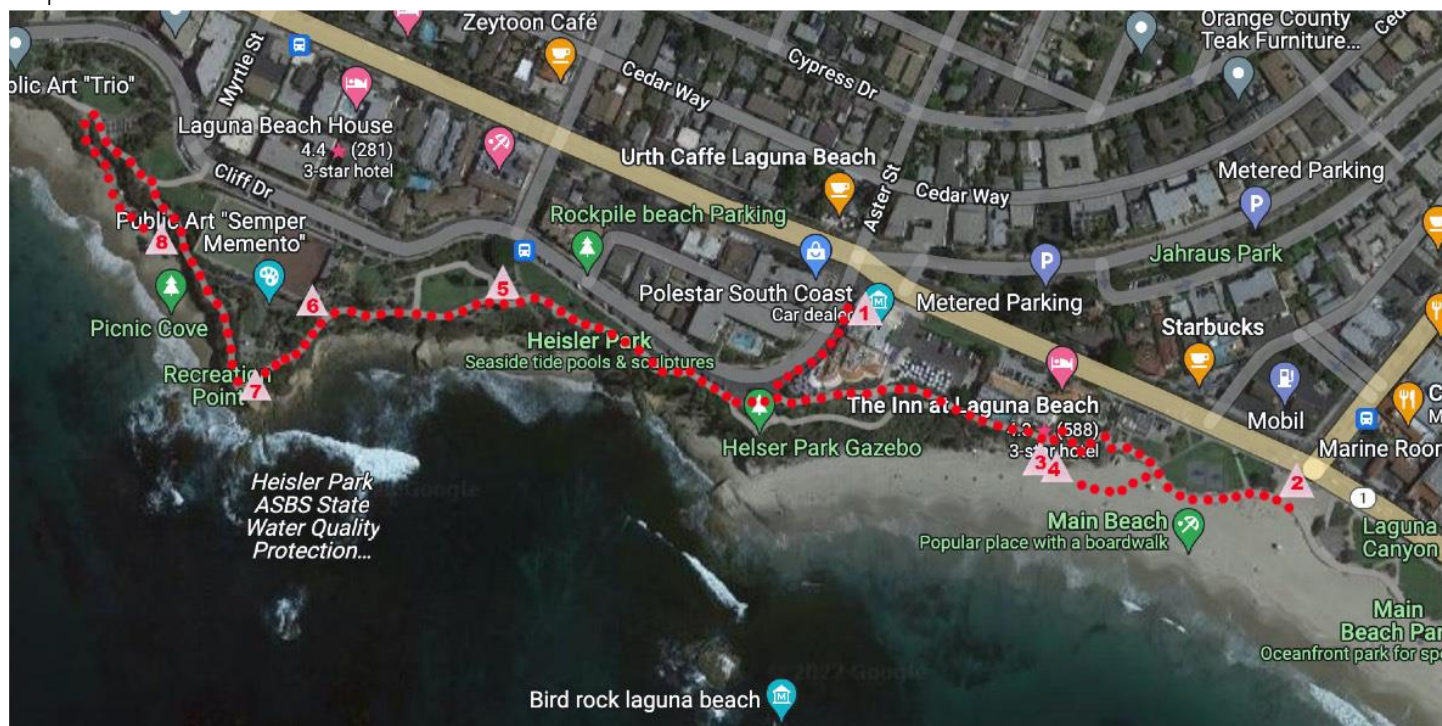
FROM: Siân Poeschl, Cultural Arts Manager

SUBJECT: Laguna Art Museum - 2022 Art and Nature (Item A)

The Laguna Art Museum (Museum) has been presenting “Art and Nature” since 2012 with temporary installations at Main Beach Park. This year, the Museum is proposing an installation by artist Kelly Berg titled “Pyramidion” from November 3 through 6, 2022 at seven locations that include Main Beach and Heisler Parks. Kelly Berg is a Los Angeles based artist who explores natural phenomena and landscape through mixed media techniques. [LINK TO KELLY BERG WEBSITE.](#)

The proposed installation is an interactive sculptural installation that invites viewers on a journey to explore the Laguna Beach coastline and contemplate the volcanic origins and geology of the area. The installations will be at seven locations on City of Laguna Beach property. The installation at Main Beach will be exhibit the entire four days, and seven installed in Heisler Park will be on exhibit during Museum operating hours of 11 a.m. to 5 p.m.

The sculptures will be created of plywood, Plexiglas mirror with an iridescent or holographic vinyl secured within the sculpture will be a cloth bag filled with sand to secure and weight down the installation in place. The sculptures will vary in size and color at each location. The Museum will provide a security person at each location to supervise the installation. A map of the locations is below:

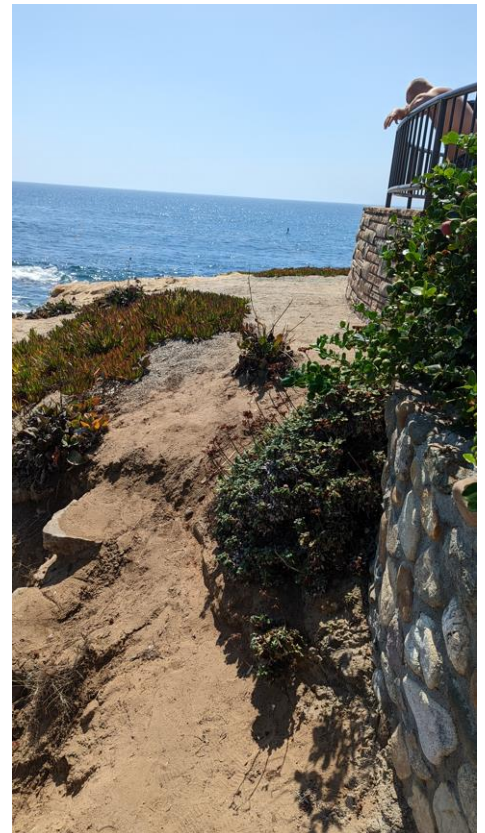


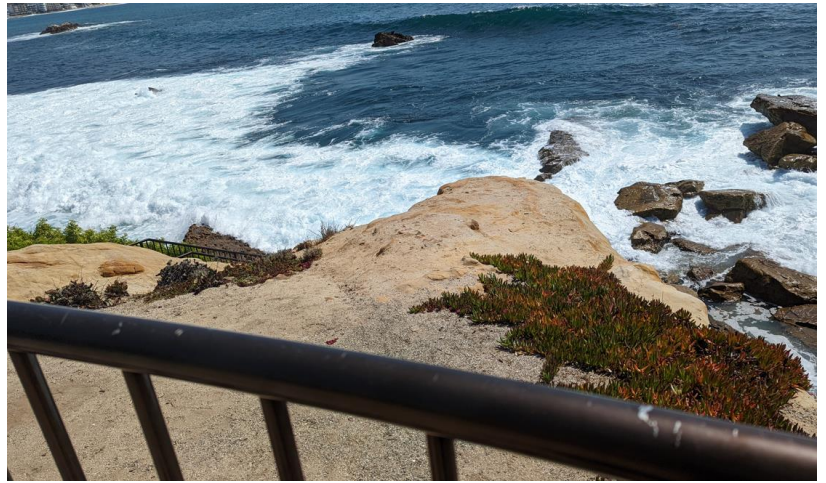
Staff reviewed the proposal with Department Heads, including Marine Safety and Community Development. An overview is provided below, in essence Departments noted the following issues with placement of the sculptures:

- Avoid any cliff overhang for public safety reasons.
- Areas protected by a handrail for public safety.
- Glare of the reflective surface due to vehicle headlights.

Site	Exhibit	Height	Consideration should be given and not limited to the following:
Site 1: Laguna Art Museum			Requires no review.
Site 2: Main Beach: Horizon	24 hours	72" x 45"	If deemed to cause public safety issue by the Police Department due to reflection of car headlights would require removal.
Site 3: Main Beach: Cliffside	11 am -5 pm	24" x 20"	No issue identified.
Site 4 Heisler Park: Cave Mystery	11 am – 5 pm	20" x 16"	Placement under a cliff was discouraged by Marine Safety. Location can be adjusted slightly to address this.
Site 5: Heisler Park: Vista	11 am – 5 pm	42" x 32"	No issue identified.
Site: 6: Heisler Park: Tree	11 am – 5 pm	30" x 24"	No issue identified.
Site 7: Heisler Park: Edge	24 hours	30" x 24"	Placement on the cliff behind a handrail with no safe access for installation is cause for concern and liability to the City. See images.
Site 8: Heisler Park: Erosion	11 am – 5 pm	36" x 25"	No issue identified.

Access to Site 7





The Public Art Sub-committee consisting of Donna Ballard, Suzi Chauvel and Adam Schwerner supported the proposal and deferred to the concerns brought up by staff pertaining to public safety and liability.

It is recommended that the Arts Commission review sites 2 through 8, consider the concerns and address them and approve the temporary installations by the Laguna Art Museum November 3 through 6, 2022.

If approved, staff will prepare a memorandum notifying the City Council of the action and will assist the Laguna Art Museum in obtaining a Temporary Use Permit.

Pyramidion

Artist:

Kelly Berg

Artwork Title and Dates:

"Pyramidion"

Commissioned for "Art & Nature" 2022 at the Laguna Art Museum
November 3rd - 6th 2022

*Interior pyramid sculpture at LAM will remain on view through February 5th, 2023

Materials:

Plexiglass, chrome/color-shifting automotive vinyl coating, baltic birch plywood and basswood, and glue approved for indoor/outdoor use for wood/plexiglass. The structure inside the pyramids will include any reinforcement necessary for their stability at their size. A non-porous cloth bag containing sand that is sewn shut will be placed inside/ underneath each structure to increase stability.

*Each individual pyramid will include a combination of some or all of these materials as indicated in the attached site details. Slight variation depends on their location and size, and the availability of specific materials.

Size:

Pyramidion will include a total of eight four-sided three-dimensional pyramid sculptures that will range from 20" to 72" in height, with a range of 16" to 47" wide at the base. For the largest two pyramids, there will be interior Baltic Birch plywood sides 1/4" thick or an additional layer of 1/4" plexiglass, with maximum total thickness of the sculpture structures being 1/2". The smaller six portable pyramids will be 1/4" thick plexiglass in total thickness, consisting of either a single layer or two 1/8" layers.

*For further details and specifics see attached site details.

Installation:

There will be 8 pyramids installed for the project in total. The installation will be overseen and completed by the artist herself and members of the LAM staff. One pyramid (Site 1 "Laguna Art Museum: Pyramidion for Laguna") will be an interior work shown within LAM, while the remaining 7 pyramids will be installed at specific pre-determined locations outdoors in Heisler Park and at Main Beach as indicated in the attached visuals.

The largest exterior pyramid (Site 2 "Main Beach: Horizon Pyramid") will remain outdoors and on location 24 hours a day for the four day duration of "Art & Nature". Viewers will be able to observe this pyramid in various lighting situations throughout the day and evening within public park opening hours. LAM will provide 24 hour security for consistent supervision of this site. This pyramid will be installed by the artist and the assistance of 2 - 4 additional staff members. The sculpture will be moved to its location by use of a rolling dolly cart on smooth sidewalk surfaces and hand-carried over sand.

The remaining six outdoor pyramids ranging from 20" to 40" in height will be installed and de-installed daily for the four day duration of Art & Nature at their locations by LAM staff members and the artist, only being on display for viewers during LAM opening hours. Each of these pyramids will be individually hand carried to and from each site daily on already indicated walking paths and in public beach areas by the artist and/or 1- 2 staff members (dependent on size). One staff member will remain with the pyramid for constant supervision throughout the day. The pyramids will be stored inside overnight in a designated area on the LAM premises.

There will be no permanent impact to the sites due to the temporary nature of the project and lightweight materials. Any temporary indentations from the base of the pyramid, cloth sandbag, and footprints in the sand, grass, or rocks will be the same "leave no trace" impact as from people recreating in the area.

*If any of the sites become inaccessible due to high tide, weather events, or potential disturbance to wildlife, the pyramids will not be installed that day.

While the pyramids are not on display and during early morning/evening/overnight hours, there will be a low-impact sign (laminated cardboard on a wooden or metal stick) placed at each location with an explanation to the public that these particular spots are "on reserve" for this public Art & Nature project supported by LAM.

Description of work:

"Pyramidion" is an interactive outdoor sculptural installation that will invite viewers on a journey to explore the Laguna Beach coastline and contemplate the volcanic origins and unique geology of the area, inspiring new perspectives and connections to the landscape. Eight reflective and iridescent pyramid sculptures designed by the artist will be individually placed in specific locations selected by the artist within the Laguna Art Museum, Heiser Park and Main Beach. The title references the Ancient Egyptian uppermost capstone of a pyramid or obelisk. Pyramidia were originally built from granite and covered with gold to reflect the rays of the sun and symbolized the primordial mound believed to be the origin of everything. The artist's "Pyramidion" installation reflects on Laguna's landscape's volcanic and geologic origins relating this to both the shape and concept of ancient Egyptian pyramids. In their placement in the landscape, the sculptures emerge suggesting that they are just the tip of a much larger pyramid structure hidden mysteriously underground, just as we are

only seeing the surface of all of the geologic processes and layers of time hidden beneath the surface of the earth we walk on.

During the Art and Nature 2022 weekend celebration and exhibition, locals and museum visitors will be able to experience “Pyramidion” through casual viewing as they wander through Heisler Park and Main Beach, or by a self-guided walk outlined in a map pamphlet. Maps will be provided by and able to be obtained from the front desk inside the LAM lobby entrance, or from a museum staff member that will be present at each of the seven outdoor pyramid sites. Some of the sites will be handicap accessible to ensure that all visitors can experience viewing part of the installation. LAM staff members at pyramid locations will be indicated to the public with a custom “Pyramidion” t-shirt designed by the artist. The staff will be a source of information for the project, sharing site maps and also kindly reminding the public not to touch the artworks while viewing them. Photography will also be allowed. The map will highlight each pyramid location and lead the viewer on already existing walkways and staircases within the park, and across public beach sands. The “discovery” of each pyramid along the journey will be an exciting and rewarding experience for visitors of all ages, inviting them to further explore and appreciate the nature and geology of their local Heisler Park and Main Beach.

The pyramid sculptures included in “Pyramidion” will be plexiglass with or without chrome/color-shifting automotive vinyl coatings (layered over a wood structure beneath in the case of the largest two pyramids). The result will be objects of contemplation with reflective surfaces that interact with the viewer and their surroundings and are symbolic of the ever-shifting nature of the landscape of Laguna Beach. The temporary nature of the installation also parallels the changes in our environment due to weather, geology, and the effects of climate change. As a representation of something powerful and emerging from destruction, the pyramids will be placed in the context of land that is “unstable” such as sands that change with the tides, rocky cliffs that crumble and erode, and in the shade of plants whose growth depends on these ever-changing natural processes. The pyramids represent optimism and positive interactions with our environment in the future, and a more spiritual connection with nature.

Pyramid 2/ Site 2 - “Main Beach: Horizon Pyramidion”




Sample Site photo

*Please note Pyramid color, shape, lava rocks, platform and exact size may vary from this photograph.



Site Map

*Pyramid indicated by  symbol

Pyramid 2/ Site 2: "Main Beach: Horizon Pyramidion"

Information

Height: 72"

Width: 45"

Tip to Base/ Angle: 75.43"

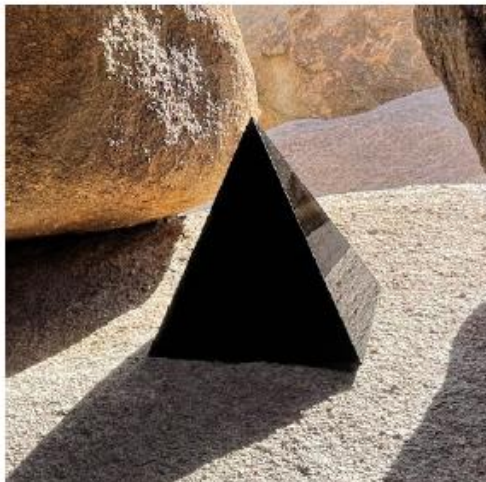
Weight: 80 - 100 lbs

Materials: Birch wood 3/8 - 1/2" thick sides with automotive vinyl wrap and ceramic coating. Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Pyramid sculpture to be placed on birch plywood platform (3/4" thick) stained or painted with latex exterior house paint. The base of the platform will have wood 2 x 4's screwed in with multiple metal screws and placed into sand. The platform may or may not be surrounded by lava rocks hand-placed by the artist (as an aesthetic decision made by the artist once installed).

Color/finish: Rainbow Iridescent Chrome or Glossy Black

*See examples below



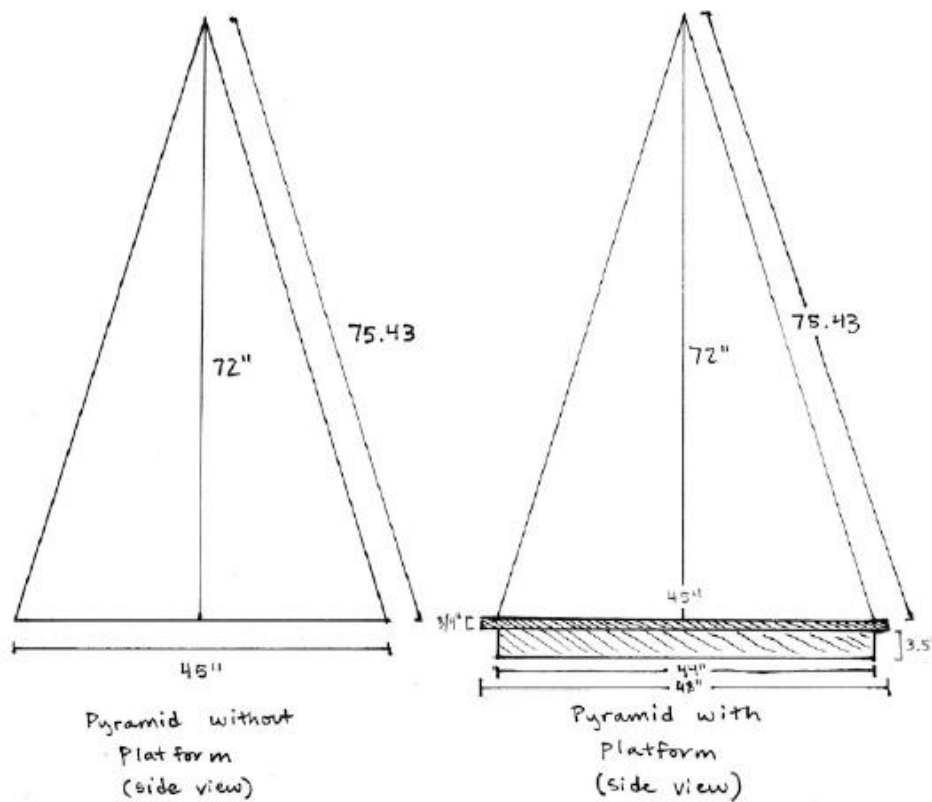
Lava/Platform detail:



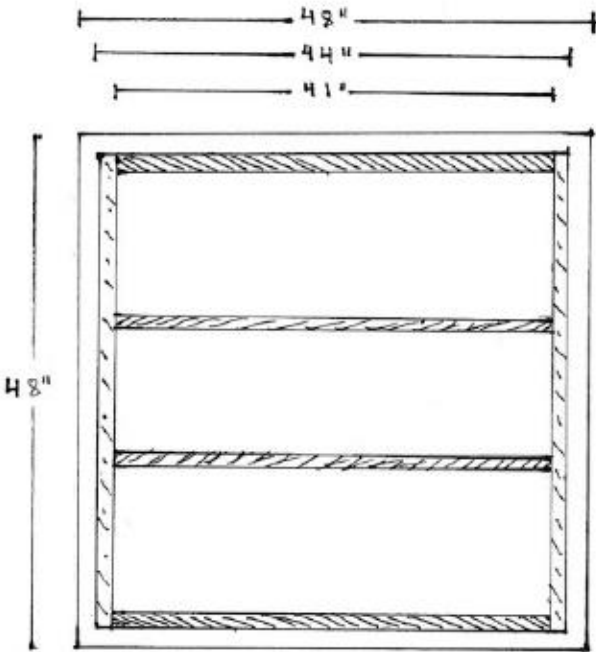
*sample image, colors/lava rocks will vary

Pyramid Drawing:

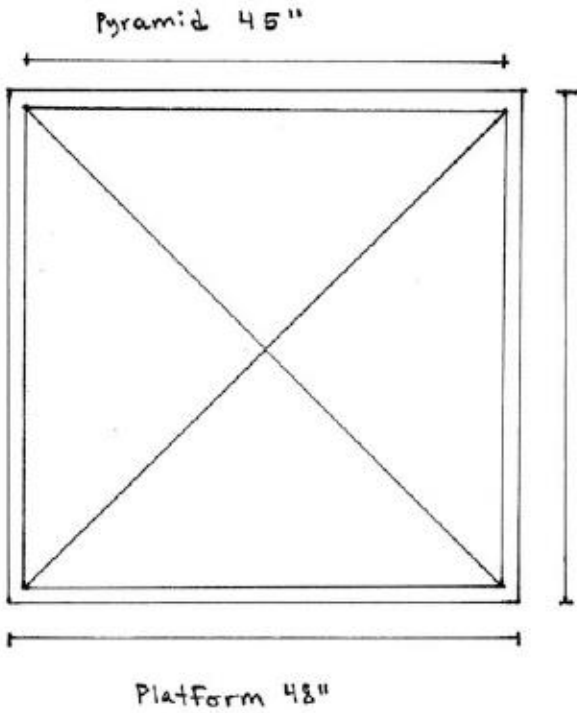
*Pyramid structure will be hollow on the inside, platform shown in view 2.



Pyramid/platform Installation Drawings (top views):



Installation (platform)
Bottom Wood Structure
view



Installation
Top View
(with Platform)

Pyramid 3/ Site 3 - “Main Beach: Cliffside Pyramidion”




Sample site photos (View 1 & 2)



*Please note pyramid colors, shape, and exact size will vary from this photograph



Site Map

*Pyramid indicated by  symbol

Pyramid 3/Site 3: "Main Beach: Cliffside Pyramidion"

Information

Height: 24"

Width: 20"

Tip to Base/ Angle: 26"

Weight: 10 - 15 lbs

Materials: Plexiglass 1/8" thick exterior sides with/without automotive vinyl coating. Interior layer sides 1/8" plexiglass, with total thickness being 1/4". Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color/finish: Rose Gold Chrome/Metallic or Copper Metallic *See examples below



Pyramid 4/ Site 4 - "Main Beach Cave: Mystery Pyramidion"




Sample site photos (View 1 & 2 - Note that "Pyramid 3/Site 3" is also visible)

Please note pyramid colors, shape, and exact size will vary from this photograph



Site Map

*Pyramid indicated by  symbol

Pyramid 4/Site 4: "Main Beach Cave: Mystery Pyramidion"

Information

Height: 20"

Width: 16"

Tip to Base/ Angle: 21.5"

Weight: 5 - 10 lbs

Materials: Plexiglass 1/8" thick exterior sides with automotive vinyl coating. Interior layer sides 1/8" plexiglass, with the total thickness being 1/4". Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color/finish: Amber Chrome

*See examples below



Pyramid 5/ Site 5 - "Heisler Park: Vista Pyramidion"




Sample site photos (View 1 & 2)

*Please note pyramid colors, shape, and exact size will vary from this photograph





Site Map

*Pyramid indicated by  symbol

Pyramid 5/ Site 5: “Heisler Park Grass: Vista Pyramidion”

Information

Height: 42”

Width: 32”

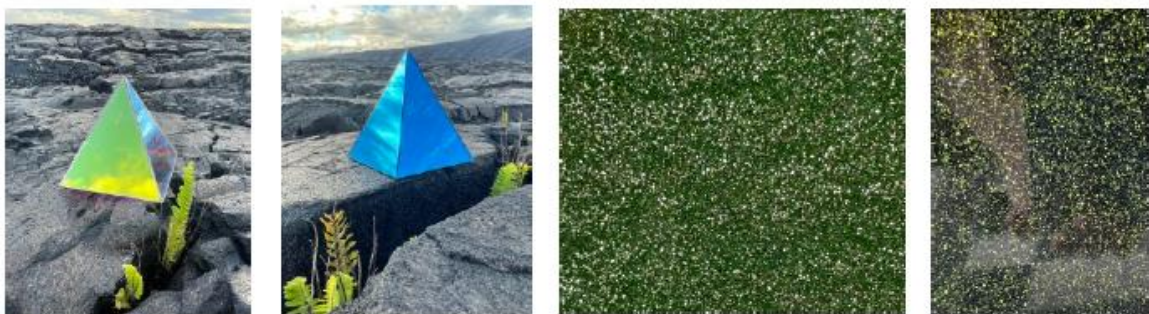
Tip to Base/ Angle: 45”

Weight: 20 - 30 lbs

Materials: Plexiglass 1/8” thick exterior sides with/without automotive vinyl coating. Interior layer sides 1/8” plexiglass, total width being 1/4”. Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color /finish: Turquoise Color-Shift Chrome, or Dark Green Glitter

*See examples below



Pyramid 6/ Site 6 - "Heisler Park: Tree Pyramidion"




Sample site photos (View 1 & 2)

Please note pyramid colors, shape, and exact size will vary from this photograph





Site Map

*Pyramid indicated by  symbol

Pyramid 6/Site 6: "Heisler Park: Tree Pyramidion"

Information

Height: 30"

Width: 24"

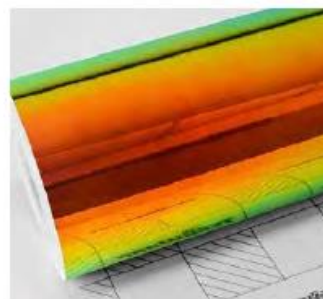
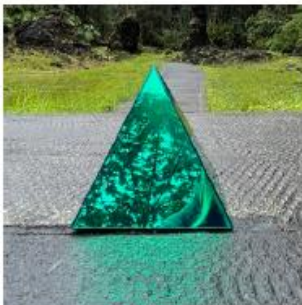
Tip to Base/ Angle: 32.3"

Weight: 10 - 20 lbs

Materials: Plexiglass 1/8" thick exterior sides with automotive vinyl coating. Interior layer sides 1/8" plexiglass, with a total width of 1/4". Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color/finish: Ammonite Color-Shift Chrome or Emerald Chrome

*See examples below



Pyramid 7/Site 7 - "Monument Point: Edge Pyramidion"




Sample site photos (View 1 & 2)

*Please note pyramid colors, shape, and exact size will vary from this photograph





Site Map

*Pyramid indicated by  symbol

Pyramid 7/ Site 7: “Monument Point: Edge Pyramid”

Information

Height: 30”

Width: 24”

Tip to Base/ Angle: 32.3”

Weight: 10 - 15 lbs

Materials: Plexiglass 1/8” thick exterior sides with/without automotive vinyl coating. Interior layer sides 1/8” plexiglass, with a total width of 1/4”. Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color/finish: Gold Chrome/Metallic or Mother of Pearl *See examples below



Pyramid 8/ Site 8 - "Picnic Cove: Erosion Pyramidion"



Sample site photo

*Please note: *Pyramid will be placed 5ft from the cliff.* Also pyramid colors, shape, and exact size may vary from this photograph



Site Map *Pyramid  indicated by symbol

Pyramid 8/ Site 8: "Picnic Cove: Erosion Pyramidion"

Information

Height: 36"

Width: 25"

Base to Tip/ Angle: 38"

Weight: 10 - 15 lbs

Materials: Plexiglass 1/8" thick exterior sides. Interior layer sides 1/8" plexiglass, with a total width of 1/4". Cloth bag filled with sand to be placed inside the bottom of the hollow interior for weight/stability (no base).

Color/finish: Black Gold Glitter *See examples below



**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: B
Title: Youth Art Advisory Board
Location: Laguna Beach City Hall, 505 Forest Avenue

Overview

The Arts Commission has approved the establishment of a Youth Art Advisory Board to expand opportunities for young community members to participate in the arts and engage in Arts Commission programming. The deadline to apply for the program was September 19, 2022. The program was open to residents or students enrolled full-time in a college or school in Laguna Beach between the ages of 14 and 24.

Summary of the Matter

The following eligible applications were submitted for consideration:

1)

Applicant:	Ella Berberian, age 14
Statement of Interest:	I began to love art in Kindergarten because of my art teacher, Mrs. Thomas, at St. Catherine's School. Mrs. Thomas always challenged me with many different types of projects. I learned, through her, how important art is. I want more young people to be exposed to the arts like I have been. Now, my favorite medium is acrylics which is what I have focused on in my current art class. I have also been chosen as one of the winners of the Children's palette Competition for several years and once had a piece at the Festival of Arts Junior Art Exhibition. Those accomplishments have been very important to me.
Experience:	In addition to my love for the arts, I have served on my school's student council and I am a member of National Charity League which allows me to work with many different people. Art has given me so much joy and I want to pass that along to others.

2)

Applicant:	Emma Purdy, age 17
Statement of Interest:	I am interested in participating in the Youth Advisory Board as an opportunity to be involved in my community through something I am passionate about. I have always been creatively inclined and I work with many different mediums. I am currently applying to art college to major in fashion design. Art is a huge part of my life and I would love to give my perspective on art in my home town.
Experience:	I interned for a summer with Durden Art at the Sawdust Festival. This taught me how to manage art, talk to people about it, and make it a part of my community. I have taken art and ceramics classes at school and work with painting, sculpting, sewing, crochet, embroidery, photography, and graphic design.

3)

Applicant:	Ava Roop, age 17
Statement of Interest:	I would love to be able to voice of students and the younger generation in artistic goals and events within Laguna Beach. I feel as if I have strong opinions about Laguna's environment, as in, the artistic changes made for pleasant experience in the city.
Experience:	I have been enrolled in art classes for upwards of 6 years and have extensive background in design and foundational skills. I spend 10+ hours a week teaching children's art classes and have participated in the Sawdust, volunteered for the Pageant of the Masters, and had work shown in the Festival of the Arts.

4)

Applicant:	Agata Shamis, age 18
Statement of Interest:	Art is my passion and a permanent part of my soul. I believe that everyone should have exposure to art in their life and it's my duty as an artist to work with my community and create that exposure. I also want to gain experience in working with the artistic community of LB and helping create public works of art.
Experience:	Some of my experiences include serving on the student council of Laguna Beach High School for two years and being the president of two clubs; I've studied art history at a college level and completed a summer pre-college degree at Rhode Island School of Design.

Recommendation

It is recommended the Arts Commission select applicants to serve as the Youth Arts Advisory Board commencing October 2022 through May 2023.

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: C
Title: 2023 Art That's Small at City Hall
Location: Laguna Beach City Hall, 505 Forest Avenue

Overview

The City of Laguna Beach's annual Art That's Small at City Hall Exhibition is in its 21st year. It will be installed at City Hall on March 10, 2023, and on exhibit through April 21, 2023. An artists' reception and awards ceremony will be held on Thursday, April 6, 2023, from 6:00 p.m. to 7:00 p.m. Arts Program Coordinator, Michael McGregor will work with the Exhibition Sub-committee in selecting a panel of jurors.

Summary of the Matter

The competition guidelines have been updated for 2023 and reflect the scheduled dates for exhibition. Exhibition dates for the program through 2025 have been included for approval.

Recommendation

It is recommended that the Arts Commission approve the guidelines as presented, approve the program dates through 2025, and direct the subcommittee to select three jurors for the competition.

Attached: 2023 Art That's Small Guidelines and Entry Form
2024-25 Art That's Small Competition Dates and Guidelines



2023 Art That's Small at City Hall

Requests for Artwork

Deadline: Saturday, March 10, 2023, between 9:00 – 11:00 a.m.

Pre-register:

E-mail form to mmcgregor@lagunabeachcity.net by March 7, 2023.

Eligibility

Entries will be accepted from residents of Orange County ages 18 or older. All entries must be original artworks created within the past two years and have not previously been exhibited at City Hall. Employees, Council members, Board members and Commissioners of the City of Laguna Beach are not eligible to apply.

Honorarium

First place: **\$600**, second place **\$300**, third place **\$150**, and City Hall Choice **\$100**.

Competition Description

"Art That's Small at City Hall" is an open exhibition coordinated by the City of Laguna Beach Arts Commission. All works deemed acceptable will be exhibited at Laguna Beach City Hall, located at 505 Forest Avenue, from **March 10** through **April 21, 2023**, and via online catalogue.

Entry Requirements

A fee of **\$15** will be charged with **one entry** allowed per artist. Cash or check payment accepted. Checks should be made payable to City of Laguna Beach. Artwork must be no larger than 12" along any edge, including the frame, and 3" in depth. Artwork may include oil, acrylic, watercolor, photography, drawing, mixed media and relief. Artwork must be dry, in suitable display condition, and securely wired for hanging.

The Cultural Arts Department, Arts Commission and appointed exhibition juror(s) retain the right to reject any submissions that do not fit the guidelines or spirit of the exhibition or that may be deemed inappropriate.

Timeline

Saturday, March 10, 2023

9:00 a.m. – 11:00 a.m.

Artwork, with applications attached, and entry fee must be delivered to the main entrance of City Hall, 505 Forest Avenue. Any work submitted after the deadline will not be accepted.

Thursday, April 6, 2023

6:00 p.m. – 7:00 p.m.

Reception and awards ceremony held at Laguna Beach City Hall.

Saturday, April 21, 2023

9:00 a.m. to 11:00 a.m. (only)

Exhibition closes. Artwork must be collected from Laguna Beach City Hall.

Contact: Michael McGregor, Arts Program Coordinator

mmcgregor@lagunabeachcity.net (949) 497-0743



2023 Art That's Small at City Hall

Please attach this form to the back of your artwork prior to delivery.

(Please print clearly)

Name: _____

Address: _____

City: _____

Zip: _____

Tel: _____

Email: _____

Artwork Title: _____

Medium: _____

Dimensions:

H: _____ x W: _____

I, the undersigned, understand that the City of Laguna Beach assumes no responsibility for loss, theft or damage of any artwork. Permission is granted to the City of Laguna Beach to photograph any entry for publicity purposes. Unclaimed artwork is subject to a storage fee. I agree to all conditions and eligibility requirement.

Signed: _____

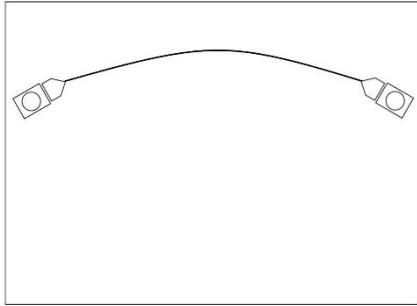
(Artist)

Date: _____

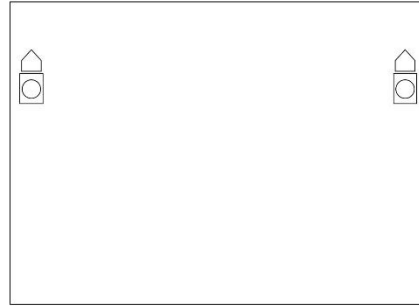
Identity Number _____ (Office Use)

Artwork Hanging Guidelines

Wire



D-Ring



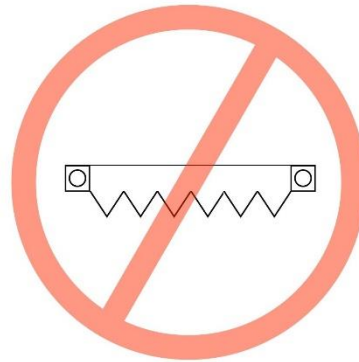
(back of artwork)

- Properly wired hanging method is preferred
- D Ring hangers are acceptable but discouraged

*Please be sure to leave enough space above all hardware for hanging hooks

DO NOT use sawtooth hangers

Thank you!



Art That's Small at City Hall

Important Dates

2024

Wednesday, March 6, 2024	Pre-registration deadline
Saturday, March 9, 2024	Deadline and artwork drop-off, 9:00 – 11:00 a.m.
Thursday, April 4, 2024	Reception and awards announcement
Friday, April 19, 2024	Artwork removal and pick-up, 9:00 – 11:00 a.m.

2025

Wednesday, March 5, 2025	Pre-registration deadline
Saturday, March 8, 2025	Deadline and artwork drop-off, 9:00 – 11:00 a.m.
Thursday, April 3, 2025	Reception and awards announcement
Friday, April 18, 2025	Artwork removal and pick-up, 9:00 – 11:00 a.m.