



ARTIST REVIEW PANEL
Wednesday, December 14, 2022
4 p.m.
- A G E N D A -

Virtual Meeting
<https://lagunabeachcity.zoom.us/j/96517354855>

(669) 900-9128 Webinar ID 965 1735 4855

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, Studio 214** – Discuss and approve an application by Christopher Hawthorne for an artist occupancy permit for 20412 Laguna Canyon Road, Studio 214.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Assistant City Manager
Directory, Community Development

Post through December 15, 2022

DATE: November 23, 2022
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, Studio 214

An application has been submitted by Christopher Hawthorne to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, Studio 214 (ArtLofts). The application describes works as:

"I'm a commercial artist and work in the film and entertainment field making all sorts of things, ranging from metalwork to sculpture and graphic arts fabrication, moulding and casting 3d Printing. I also do a lot of wood working, drawing, painting, cabinetry, and mixed media artwork."

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1
Evidence of exhibition, performance, documentation	Images included in Attachment 1.
Letters of recommendation	Not Provided.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Christopher Hawthorne for 20412 Laguna Canyon Road, Studio 214 meets the criteria to authorize an Artist Occupancy Permit.



Kanye west, Sunday service Lasky mesa



Adidas/ Ivy park



uber



Sharp Objects HBO



Netflix- Harder they fall popup NYC



<https://www.instagram.com/p/CcQPmHZDQhZ/>



Diesel Jean Flagship NYC



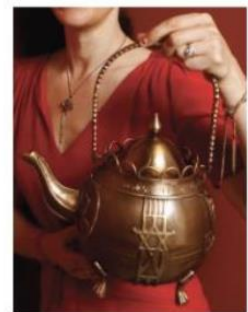
popcornopolis: promo vehicle



Once upon a time in hollywood drive in



Charging bull replica Sorceres apprentice



Brass teapot

MATERIAL SAFETY DATA SHEET

SECTION I		NAME	
Name	CHRISTOPHER HAWTHORNE		
Formula	168 W Avenida Cornelio		
	San Clemente CA 92672		
Cell No.	(845)629-6908		
Email	chris@hawthorne-industries.com		
		C.HAWTHORNE 1-845-629-6908 chawthorne@mac.com	FILM
			EVENT
			DISPLAY
			DESIGN
			SCULPTURE

SECTION II		INGREDIENTS OF MIXTURE	
Principal Component(s)	Year	Unit(s)	
School of Visual Arts, New York, NY. Bachelor of Fine Arts, 3D Design and Illustration	2006	Graphic Design 3D Design and illustration	

SECTION III		UNION AFFILIATION	
I.A.T.S.E. Local 800 Art Director	2017	Occ.Code 1303	

SECTION IV		PHYSICAL DATA	
Highly motivated, multi-disciplined production designer/set designer/fabricator. Owner of Hawthorne Industries since 2018 a design build studio serving film/event/advertising. Thrives in a high paced environment, happiest solving problems and thinking both on my feet and out of the box, enjoys leading but easily takes direction. Strong hand drawing capabilities and ability to get ideas out quickly on paper. Passionate to make and create, lets build something together.			

SECTION V		PREVIOUS MIXTURES	
"Tumbleleaf" 2016 Art Director	"Interstellar" 2014 Senior Modeler	"Sorcerer's Apprentice" Model Maker	"The Mission" Special FX
"AdventureTime" 2015 Lead Model Maker	"Wolf of Wallstreet" 2014 Visual FX	"Icegrill USA" 2011 Art Department	"Kaiju Fury" Consturction Lead
"Tumbleleaf" 2014 Model Maker	"Oz the Great and Powerful" 2013 Miniature FX	"Battleship" 2013 Miniature FX	"Asylum Seekers" Specialty Prop Fabricator
"Fast and Furious Super-charged" 2014 Lead Model Maker	"Brass Teapot" 2012 Key Prop Fabricator	"The Dark Knight Rises" 2013 Model Maker	"Ice Grill,U.S.A." Art Director

SECTION VI		STUDIO MIXTURES	
BixPix Entertainment Art Director/Set Designer/ Fabricator for stop motion content production company. Created working drawings of all set/prop related elements. Lead crew of fabricators and model makers.	New Deal Studios Set design and fabricator/model maker for a multitude of projects and productions for a renowned Visual Fx Production company. 2010-2020	Jet Sets Inc Owner design and fabrication for film event and production	Spaeth Design Sculptor/Fabricator for design company responsible for the renowned animated holiday window displays of some of NYC largest department stores.

SECTION VII		TECHNICAL INFORMATION	
Platforms	Mac OS	Proficient in Creative suite including Illustrator and Photoshop, Rhinoceros, AutoCAD, ZBrush, automation	
	Windows		
Mechanical Proficiency		Festool systems, table saw, band saw, radial and mitre saws, lacquer finishes, wood and metal lathes, acrylics and plastic, hot-wire cutting, glass bending, clay sculpting, vacuforming, mold making, epoxies, silicones, urethanes. CNC operation and file preparation, laser cutting. MIG welding and TIG welding both steel and aluminum, very comfortable in shop environment. Rigging, motion controlled props and process paint applications	

SECTION VIII		SPECIAL PRECAUTIONS	
Precautions to be taken in Handling & Storing		Behaves best in a creative environment with like minded people who believe in the endlessness of possibilities. Use immediately.	
Revision	No.8	Date	10/19/17
Approved	Chris Hawthorne		Contact No. 845.629.6908

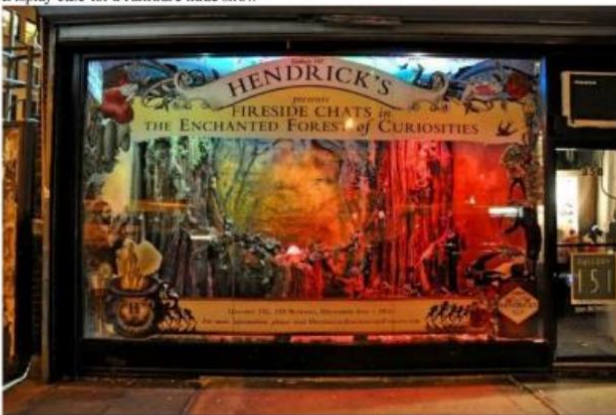
This document was designed to grab the attention of potential employers. If you are reading the fine print, please pass this on to your hiring manager. If the person reading this happens to be the hiring manager, I would like to thank you for spending the time to look over my information, I hope to hear from you. Thank you again for your time and consideration for any opening that might fit the above described. Sincerely, Chris Hawthorne.

11/16/22, 12:11 PM

Event Work by Christopher Hawthorne at Coroflot.com



Display case for a furniture trade show



Window for a Hendrick Gin sponsored event in NYC

11/16/22, 12:11 PM

Event Work by Christopher Hawthorne at Coroflot.com



Bar Tree



11/16/22, 12:11 PM

Event Work by Christopher Hawthorne at Coroflot.com



Hendrick's Gin Tree Detail



Event Work

- [Industrial Design](#)

Share

- [R.7n](#)

https://www.coroflot.com/christopher_hawthorne/Event-Work

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11/16/22, 12:10 PM

FILM WORK by Christopher Hawthorne at Coroflot.com



Odd Bunch Masks - These six masks were made for the film Asylum Seekers. They are made by hand from foam with real feathers and fur.



https://www.coroflot.com/christopher_hawthorne/FILM-WORK

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