



ARTIST REVIEW PANEL

Monday, April 24, 2023

City Hall – Conference Room A

505 Forest Avenue, Laguna Beach, CA 92651

3:00 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/97415034480> you may comment over the phone or computer during the designated public comment periods. Or call (669) 900-9128 and enter the meeting ID number 974 1503 4480. When an item you wish to comment on is discussed, click on Raise Hand or press *9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

- A G E N D A -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order

- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*

- 3) Items for Discussion and Action:
 - A. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #103 – Discuss and approve an application by Shannon Olsen for an artist occupancy permit for 20412 Laguna Canyon Road, #103.
 - B. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #200 – Discuss and approve an application by Melissa Bausley for an artist occupancy permit for 20412 Laguna Canyon Road, #200.
 - C. Artist Work Live Occupancy Permit – 20000 Laguna Canyon Road, Unit D – Discuss and approve an application by Melissa Bausley for an artist occupancy permit for 20000 Laguna Canyon Road, Unit D.
 - D. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #102 – Discuss and approve an application by Shi Li for an artist occupancy permit for 20412 Laguna Canyon Road, #102.
 - E. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #112 – Discuss and approve an application by Carina Ventrone for an artist occupancy permit for 20412 Laguna Canyon Road, #112.
 - F. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #109 – Discuss and approve an application by Brian Heggie for an artist occupancy permit for 20412 Laguna Canyon Road, #109.
 - G. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #216 – Discuss and approve an application

by Asher Hanrahan for an artist occupancy permit for 20412 Laguna Canyon Road, #216.

- H. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #111** – Discuss and approve an application by Brett Yamaoka for an artist occupancy permit for 20412 Laguna Canyon Road, #111.

4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Directory, Community Development

Post through April 25, 2023

DATE: April 17, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #103

An application has been submitted by Shannon Olsen to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #103. The application describes works as:

“Digital media and graphic design”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Images included in Attachment 1.
Letters of recommendation	One letter submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Shannon Olsen for 20412 Laguna Canyon Road, #103 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 4/5/2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # _____

Artist Information

Name Shannon Olsen
Email hi@shannonolsen.com

Telephone 949-929-5534
Website ShannonOlsen.com

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

Digital media and graphic design

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

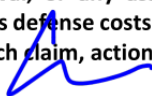
- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Shannon Olsen
Artist Signature


Property Owner's Signature

SHANNON OLSEN

DIGITAL MEDIA GRAPHIC DESIGNER

OBJECTIVE

To blend look, feel, and function by telling authentic brand stories and sharing memorable media artwork and brand design experiences.

When art, beauty and bottom line collide and the forces of creativity align, together they produce imagery that invokes intrigue, inspires imagination, and demands attention.

SKILLS

- Strategy Planning
- Media Buying
- Budget Management
- Campaign Activation
- Digital Investments
- Cross-Channel Insights

CONTACT

1840 Park Newport #214
Newport Beach, CA 92660
T: +1 (949) 929-5534
E: shannon-olsen@outlook.com

EDUCATION

San Francisco State University

Bachelor's Degree

Speech Communication Studies
Political Rhetoric Emphasis

CERTIFICATIONS

- Google Ads and Analytics Certified
- TEFL English Teaching Credentials
- Facebook Media Buying Blueprint

PREVIOUS DESIGN PROJECTS

Creative Director, Digital Media

- Quigley-Simpson · Jul 2021 - Most Recent · Los Angeles, California*
- Oversaw paid search spend and supported junior team members.
 - Defined custom audiences, conversions, and campaign milestones.
 - Implemented authenticated addressability and reporting best practices.

Graphic Designer, Advertising Artwork

- INK · Feb 2020 - Nov 2020 · Laguna Beach, California*
- Audited conversion tracking setup and inherited account structures.
 - Reviewed bidding strategies, ad placement, and audience selections.
 - Established UX solutions, automation tools, and reporting standards.

Digital Marketing Content Producer

- ChargeTech · Jun 2019 - Dec 2019 · Irvine, California*
- Developed cross-channel, multi-marketplace media strategies.
 - Aligned eCommerce revenue goals and B2B lead nurturing objectives.
 - Managed campaigns and measured retail sales data across platforms.

Google Advertising Specialist

- BrandRep · Dec 2018 - May 2019 · Irvine, California*
- Managed 6-figure monthly spend across a high volume of accounts.
 - Worked with platform partners on integrations and adoptions.
 - As onsite specialist offered credibility to secure stakeholder buy-in.

Marketing Consultant, Design Development

- Pursuit Marketing · Oct 2015 - Oct 2018 · Newport Beach, California*
- Developed email marketing strategies and advertising campaigns.
 - Provided metrics reports highlighting KPIs and recommendations.
 - Created content for landing pages, blog posts, and press releases.

Project Manager, Email Copywriting and Design

- Creative Marketing Services · Sep 2013 - Sep 2015 · Orange County, CA*
- Assigned tasks, milestones, and deadlines based on scope of work.
 - Created RFPs, list of deliverables, style guides, and content calendars.
 - As client point of contact presented monthly metrics reports.

Account Manager, Media Rep Print Advertising

- Destination Marketing Hawaii · Sept 2011 - Jul 2013 · Honolulu, HI*
- Publications included Forbes, LA Magazine, and The Wall Street Journal.
 - Clients consisted of tourism authorities, visitor bureaus, hotels, and airlines.
 - Planned Travel Weekly Forum and WSJ Real Estate Section Email Blast.

Letter of Recommendation

ArtLofts

20412 Laguna Canyon Rd
Laguna Beach, CA 92651
(949) 284-6553

To whom it may concern,

Consulting services provided by Shannon at Pursuit Digital present a clear vision of what a local business needs to stay up to date in the ever-changing marketplace.

Artwork and content are provided within the agreed upon time frame and she explains online marketing tools and web analytics in easy-to-follow, non-technical jargon.

Definitely recommend Shannon Olsen to any business owner looking to improve their online visibility by hiring a marketing consultant.

Sincerely,

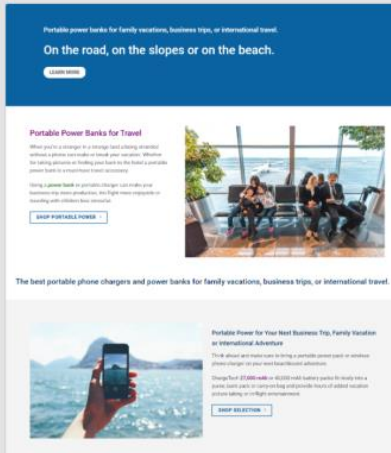
Meghan Rowe-Rider

Business Owner
The Bead Shop, Laguna Beach
899 S Coast Highway
Laguna Beach, CA 92651

Omni-Channel Holiday Travel Campaign. A Cohesive Push Across All Platforms.

Landing Page

All channels (paid and organic search, social, and email) led to this dedicated page:



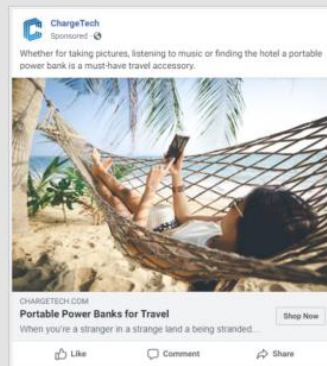
Facebook Post

Drove traffic from paid ads, organic social, and email blasts to the same page.



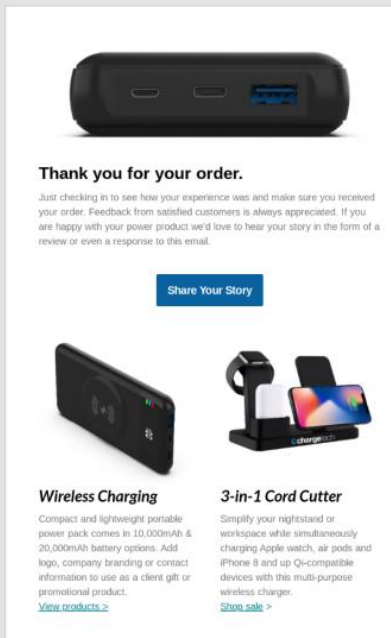
Facebook Newsfeed Ad

Ran ads on Facebook and Instagram to travel interest-based and lookalike audiences (users with similar online behavior or characteristics of previous purchasers).



Facebook Newsfeed Ad

For this post-purchase review request email, we pulled Amazon emails of previous purchasers and uploaded them into a MailChimp list. Also sent to email addresses from the website WooCommerce plugin.



Product Email Blast

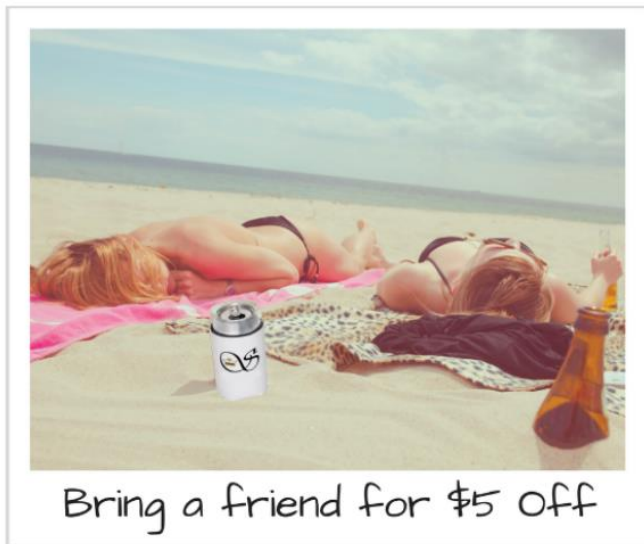


Industry Trends Monthly Email Newsletter



Design Projects

Creative Examples of Previous Design Work



Previous Constant Contact eBlasts, MailChimp Newsletters & Square Email Campaigns



Email Campaign
Sent to Current Customer List
Sent on Dec. 28, 2019

Results
29% Open Rate
8.74% CTR

Awards Announcement

Email Newsletter

Screenshot of email sent to a segmented list.



2019 B2B eBlast

August 2019 eNews

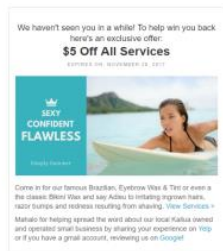
Monthly informational MailChimp email newsletter.



Utilize personalized email blasts to bring back previous clients, and inform current customers about promotions, product features, or new service offerings.

Retention Campaign

Email campaign excluded recent in-person salon visitors and led was segmented to clients who had not booked an appointment in 3+ months.



Awards Announcement

Online maintenance, repair, and overhaul client. Sent/direct email sent to 10K list of aviation industry executives.



Offer Email Blast

Email encouraging clients to schedule in advance.



Digital Design Artwork Examples

Tested the below ad campaign creative assets and found the single lifestyle to be the winner. Girls at the Paséa Hotel resulted in the lowest cost per click.

Elevate Guest Experience with Custom Branded Phone Charging Stations



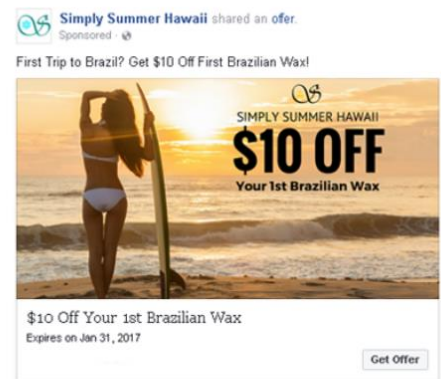
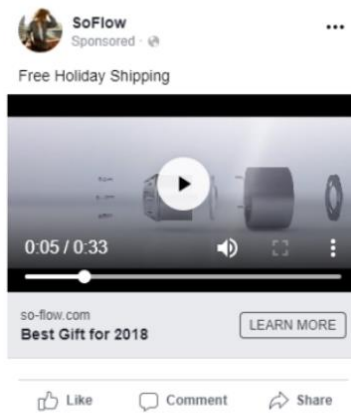
Elevate Guest Experience with Custom Branded Phone Charging Stations



Elevate Guest Experience with Custom Branded Phone Charging Stations



A few more random client ad examples include an electric skateboard brand.



DATE: April 17, 2023

TO: Artist Review Panel

FROM: Michael McGregor, Arts Program Coordinator

SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #200

An application has been submitted by Melissa Bausley to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #200. The application describes works as:

“Performing musician around CA. Teacher training cert. attached. Add’l youtube vids + excerpts can be provided upon request. Also member of OCoFOC Orchestra. See ocofoc.org/musicians”

The applicant has submitted an additional application for Artist Work Live Occupancy Permit at a different property (see Item C and Attachment 3).

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Performance links included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2.
Evidence of exhibition, performance, documentation	Performance and competition list included in Attachment 2.
Letters of recommendation	No letter submitted.

There is noted concern of noise impacts, particularly if the workspace in question is unenclosed. The workspace is intended to be used primarily for the production of art by the artist – It is unclear if instruction meets that criteria, but it may not be the primary use of the workspace. There is also concern of additional people entering and parking on the property to attend classes.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Melissa Bausley for 20412 Laguna Canyon Road, #200 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 3/27/23
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 200

Artist Information

Name Melissa Bausley
Email Melissa.bausley@hotmail.com

Telephone 949.466.4656
Website Melissabausleycello.com

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work: Cello Player

performing musician around CA Teacher training cert. attached. Add'l youtube vids + excerpts can be provided upon request. Also member of Ocofoc orchestra. See ocofoc.org/musicians/

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

[Signature]
Artist Signature

[Signature]
Property Owner's Signature



SAMNIUM UNIVERSITY OF MUSIC
in collaboration with
STIFTUNG MOZARTUEM SALZBURG

The President of the Jury, the Honorary President, the Artistic Director
and the Jury of the *International Orchestra Auditions Awards*,

based on the provisions of the rules of the auditions,

DECREE THAT

the candidate **Melissa Bausley** with points **78**

is the winner of the **THIRD PRIZE**

The Organizing Committee wish to congratulate you for having reached
such an important milestone and for the technical and artistic qualities
demonstrated wishing you a long and brilliant career.

BENEVENTO, December 8th 2020

THE PRESIDENT OF THE JURY

A handwritten signature in blue ink, likely belonging to the President of the Jury.

info@samniumuniversity.com
www.samniumuniversity.com

Melissa Bausley

melissabausleycello.com | 949.466.4656 | melissa.bausley@hotmail.com

Certifications & Education

Level 10 (Comprehensive/Master) Suzuki Instructor of Cello. See Teacher Listings & musician listing at:

<https://suzukiassociation.org/people/melissa-bausley/>

<https://www.musikalessons.com/teachers/melissa-ec432e7c34b7c12e74545acca117230c>

<https://www.ocofofoc.org/musicians/>

Completed 2021/2022

Associates of Arts – College of Southern Nevada

Completed August 2011

Past Performances

Celebration of Life – Community Celebration for Charles Barth in Central Park

February 11, 2023 Whittier, CA

Honorable Guests: Whittier Mayor Joe Vinatieri

Community Swearing in Ceremony for Senator Bob Archuleta

February 11, 2023 Whittier, CA

Honorable Guests: Congressman Adam Schiff

A Romantic Evening w/ Orchestra Collective of OC – Casa Romantica Cultural Center

January 19, 2023 San Clemente, CA

The Nutcracker – Tustin Ballet at the Downey Theater

December 3 & 4, 2022 Downey, CA

Contracted with the Tustin Ballet to perform every year.

Dancing the Night Away w/Orchestra Collective of OC – Curtis Theater

November 5 & 6, 2022 Brea, CA

West Coast Premier of Voiceless Mass by Pulitzer Prize Winner Raven Chacon

October 30, 2022 Claremont, CA

Honorable Guests: Pulitzer Prize winner of composition Raven Chacon

Past Competitions

King’s Peak International Music Competition 2020, Awarded 3rd Place Cello – See Winners’ List at:

<https://kingspeakmusiccompetition.com/winners>

Samnium University of Music - International Orchestra Audition Awards 2020, Awarded 3rd Place Cello, 78 points

College of Southern Nevada
6375 W Charleston Blvd
Las Vegas, NV 89146
CSN01

Unofficial - Undergraduate Career

Name: Bausley, Melissa C
Student ID: 1013098943

		Att.	Earned	GPA Unit	Points
Degrees Awarded					
Degree:	Associate of Arts				
Confer Date:	08/13/2011				
Degree GPA:	3.214				
Plan:	Associate Of Arts				
Term GPA	3.50 Term Tot	9.00	6.00	6.000	21.000
Cum GPA	3.19 Cum Tot	33.00	30.00	30.000	95.800
Academic Standing Effective 08/25/2008: Good Standing					

		Att.	Earned	Grade	Points
Academic Program History					
Program:	Non-Degree/Certification				
2007-08-27:	Active in Program				
	Personal Enrichment				
Program:	Degree/Certificate Seeking				
2011-01-15:	Active in Program				
	Associate Of Arts				
	Biological Science				

		Att.	Earned	Grade	Points
Beginning of Undergraduate Record					
2007 Fall					
Course	Description	Att.	Earned	Grade	Points
ENG 101	Composition I	3.00	3.00	B	9.000
Grading Basis:	Letter Grades				
HIST 102	U S History II	3.00	3.00	B	9.000
Grading Basis:	Letter Grades				
MATH 97	Elementry&Inter Algebra	5.00	5.00	A	20.000
Grading Basis:	Letter Grades				
Term GPA	3.45 Term Tot	11.00	11.00	11.000	38.000
Cum GPA	3.45 Cum Tot	11.00	11.00	11.000	38.000
Academic Standing Effective 08/27/2007: Good Standing					

		Att.	Earned	Grade	Points
2008 Spring					
Course	Description	Att.	Earned	Grade	Points
AM 145	American Sign Language I	4.00	4.00	C-	6.800
Grading Basis:	Letter Grades				
ENG 102	Composition II	3.00	3.00	A	12.000
Course Topic:	Composition II				
Grading Basis:	Letter Grades				
MATH 126	Precalculus I	3.00	3.00	C	6.000
Grading Basis:	Letter Grades				
SPAN 101	Basics of Spanish I	3.00	3.00	A	12.000
Grading Basis:	Letter Grades				
Term GPA	2.83 Term Tot	13.00	13.00	13.000	36.800
Cum GPA	3.12 Cum Tot	24.00	24.00	24.000	74.800
Academic Standing Effective 01/22/2008: Good Standing					

		Att.	Earned	Grade	Points
2008 Fall					
Course	Description	Att. <td>Earned</td> <td>Grade</td> <td>Points</td>	Earned	Grade	Points
CRJ 101	Intro Criminal Justice	3.00	3.00	A-	11.100
Grading Basis:	Letter Grades				
ENG 231	World Literature I	0.00	0.00	W	0.000
Grading Basis:	Letter Grades				
HIST 101	U S History I	3.00	3.00	B+	9.900
Grading Basis:	Letter Grades				
PHIL 102	Critical Thinking/Reason	3.00	0.00	F	0.000
Grading Basis:	Letter Grades				
	Repeated - Excluded				

		Att.	Earned	Grade	Points
2010 Spring					
Course	Description	Att. <td>Earned <td>Grade</td> <td>Points</td> </td>	Earned <td>Grade</td> <td>Points</td>	Grade	Points
ENG 231	World Literature I	0.00	0.00	W	0.000
Grading Basis:	Letter Grades				
PHIL 102	Critical Thinking/Reason	3.00	3.00	A	12.000
Grading Basis:	Letter Grades				
	Repeated Course - Include in Credit/GPA				
Term GPA	4.00 Term Tot	3.00	3.00	3.000	12.000
Cum GPA	3.27 Cum Tot	36.00	33.00	33.000	107.800
Academic Standing Effective 01/19/2010: Good Standing					

		Att.	Earned	Grade	Points
2010 Summer					
Course	Description	Att. <td>Earned <td>Grade</td> <td>Points</td> </td>	Earned <td>Grade</td> <td>Points</td>	Grade	Points
ECON 103	Princ-Macroeconomics	3.00	3.00	C	6.000
Grading Basis:	Letter Grades				
ENG 231	World Literature I	3.00	3.00	A	12.000
Grading Basis:	Letter Grades				
Term GPA	3.00 Term Tot	6.00	6.00	6.000	18.000
Cum GPA	3.22 Cum Tot	42.00	39.00	39.000	125.800
Academic Standing Effective 06/07/2010: Good Standing					

		Att.	Earned	Grade	Points
2010 Fall					
Course	Description	Att. <td>Earned <td>Grade</td> <td>Points</td> </td>	Earned <td>Grade</td> <td>Points</td>	Grade	Points
AM 146	American Sign Lang II	4.00	4.00	A-	14.800
Grading Basis:	Letter Grades				
BIOL 121R	Human Nutrition	3.00	3.00	B	9.000
Grading Basis:	Letter Grades				
MUS 111R	Piano Class I	3.00	3.00	A	12.000
Grading Basis:	Letter Grades				
PSY 101	General Psychology	3.00	3.00	A	12.000
Grading Basis:	Letter Grades				
Term GPA	3.68 Term Tot	13.00	13.00	13.000	47.800
Cum GPA	3.34 Cum Tot	55.00	52.00	52.000	173.600
Term Honor:	Dean's List				
Academic Standing Effective 08/30/2010: Good Standing					

		Att.	Earned	Grade	Points
2011 Spring					
Course	Description	Att. <td>Earned <td>Grade</td> <td>Points</td> </td>	Earned <td>Grade</td> <td>Points</td>	Grade	Points
BIOL 189	FUND OF LIF SCIENCE	4.00	4.00	D+	5.200
Grading Basis:	Letter Grades				
COM 101	Oral Communication	3.00	3.00	A-	11.100
Grading Basis:	Letter Grades				
MUS 121	Music Appreciation	0.00	0.00	W	0.000
Grading Basis:	Letter Grades				
SPAN 111	First Year Spanish I	4.00	4.00	A	16.000
Grading Basis:	Letter Grades				

Unofficial - Undergraduate Career

Name: Bausley, Melissa C
 Student ID: 1013098943

			<u>Att.</u>	<u>Earned</u>	<u>GPA Unit</u>	<u>Points</u>
Term GPA	2.94	Term Tot	11.00	11.00	11.000	32.300
Cum GPA	3.27	Cum Tot	66.00	63.00	63.000	205.900

Academic Standing Effective 01/24/2011: Good Standing

2011 Summer

<u>Course</u>	<u>Description</u>	<u>Att.</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
EDU 280	Valuing Cultural Diversit	3.00	3.00	A	12.000
Grading Basis: Letter Grades					
MUS 121	Music Appreciation	3.00	3.00	A	12.000
Grading Basis: Letter Grades					
MUSA 153	Cello for Non Majors	1.00	1.00	A	4.000
Grading Basis: Letter Grades					
Repeated Course - Include in Credit/GPA					
SPAN 112	First Year Spanish II	4.00	4.00	D	4.000
Grading Basis: Letter Grades					

			<u>Att.</u>	<u>Earned</u>	<u>GPA Unit</u>	<u>Points</u>
Term GPA	2.91	Term Tot	11.00	11.00	11.000	32.000
Cum GPA	3.21	Cum Tot	77.00	74.00	74.000	237.900

Academic Standing Effective 06/06/2011: Good Standing

2011 Fall

<u>Course</u>	<u>Description</u>	<u>Att.</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
MUSA 153	Cello for Non Majors	1.00	0.00	C	0.000
Grading Basis: Letter Grades					
Repeated - Excluded					
MUSE 121	Symphony Orchestra	0.00	0.00	W	0.000
Grading Basis: Letter Grades					
WMST 113	Gender, Race and Class	0.00	0.00	W	0.000
Grading Basis: Letter Grades					

			<u>Att.</u>	<u>Earned</u>	<u>GPA Unit</u>	<u>Points</u>
Term GPA	0.00	Term Tot	1.00	0.00	0.000	0.000
Cum GPA	3.21	Cum Tot	78.00	74.00	74.000	237.900

Academic Standing Effective 12/23/2011: Good Standing

End of Unofficial - Undergraduate Career

Suzuki Association of the Americas

Record of Training and Achievement

Melissa Bausley

has completed and registered teacher training for

Core Training

Course	Location	Date	Trainer
Every Child Can!	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 1	Shu-Yi Scott Cello Studio	2021	
Cello Unit 2	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 3	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 4	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 5	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 6	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 7	Greater Austin Suzuki Institute	2021	Shu-Yi Scott
Cello Unit 8	Shu-Yi Scott Cello Studio	2021	Shu-Yi Scott
Cello Unit 9-10	Shu-Yi Scott Cello Studio	2022	Shu-Yi Scott



Suzuki Association of the Americas
 2425 Canyon Blvd, #110
 Boulder CO 80302
www.suzukiassociation.org

Last updated
May 3 2022



3rd Place Cello
Certificate of ACHIEVEMENT

This is hereby awarded to

Melissa Bausley

USA

on December 21, 2020

Kurt Wygant

KURT WYGANT, CO-FOUNDER
 KING'S PEAK INTERNATIONAL MUSIC COMPETITION



DATE: April 17, 2023

TO: Artist Review Panel

FROM: Michael McGregor, Arts Program Coordinator

SUBJECT: Artist Work Live Occupancy Permit
20000 Laguna Canyon Road, Unit D

An application has been submitted by Melissa Bausley to obtain an Artist Occupancy Permit to work and live at 20000 Laguna Canyon Road, Unit D. The application describes works as:

“Performing musician around CA. Teacher training cert. attached. Add’l youtube vids + excerpts can be provided upon request. Also member of OCofoC Orchestra. See ocofoC.org/musicians”

The applicant has submitted an additional application for Artist Work Live Occupany Permit at a different property (see Item B and Attachment 2).

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Performance links included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2.
Evidence of exhibition, performance, documentation	Performance and competition list included in Attachment 3.
Letters of recommendation	No letter submitted.

There is noted concern of noise impacts, particularly if the workspace in question is unenclosed. The workspace is intended to be used primarily for the production of art by the artist – It is unclear if instruction meets that criteria, but it may not be the primary use of the workspace. There is also concern of additional people entering and parking on the property to attend classes.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Melissa Bausley for 20000 Laguna Canyon Road, Unit D, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Date 04/13/2023

Legal Owner Hoa V Nguyen / Ngoc L T Hoang

Telephone 510-499-4033/714-887-3119

Address 16252 Birdie Ln, Huntington Beach, Ca 92649

Email hnguyen94530@gmail.com

Property Information:

Address 20000 LAGUNA CANYON RD, LAGUNA BEACH, CA 92651

Studio # unit D

Artist Information

Name MELISSA BAUSLEY

Telephone 949.466.4656

Email MELISSA.BAUSLEY@HOTMAIL.COM

Website MELISSABAUSLEYCELLO.COM

Media

Fine Arts

Imaginative Arts

Functional Arts

Performing Arts

Describe media in which you work:

PERFORMING MUSICIAN AROUND CA. TEACHER TRAINER CERT. ATTACHED & ADD'L YOUTUBE VIDS & EXCERPTS ATTACHED.

MEMBER OF OCOFOC ORCHESTRA - SEE OCOFOC.ORG/MUSICIANS - DIRECTORY LISTINGS ATTACHED AS WELL.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

[Signature]
Artist Signature

[Signature]
Property Owner's Signature

Performance Links – Proof of Exhibition

Community Swearing in Ceremony for Senator Bob Archuleta

<https://twitter.com/whittierregion1/status/1625306252384542720?s=20&t=xkCnmg375DhsSBokEq0eSw>

Dotzauer Oboe Quartet – Casa Romantica Cultural Center

<https://youtu.be/P6Ue7bzkmKg>

West Coast Premier of *Voiceless Mass* by Pulitzer Prize Winner Raven Chacon

<https://m.youtube.com/watch?v=FIhU3bq8Ujg>

Solo Performances (Online Competitions) & Excerpts

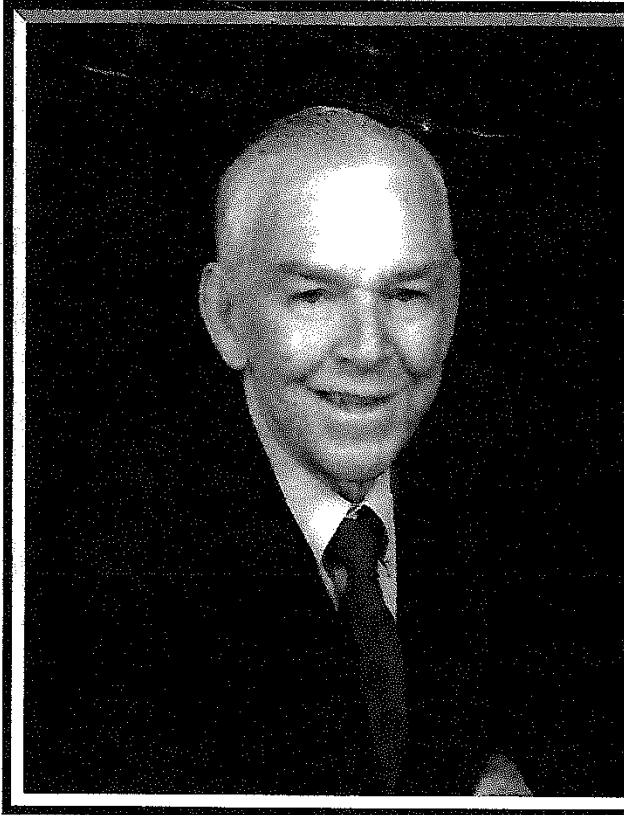
King's Peak International Music Competition 2020, Awarded 3rd Place Cello

<https://youtu.be/SoEpkDmmqXc>

Samnium Univeristy of Music – International Orchestra Auditions Awards, Awarded 3rd Place Cello

<https://youtu.be/-7XKpOaX2XA>

<https://youtu.be/p9sVj-8-KzE>



Celebration of Life for

Charles M. Barth

June 23, 1940 — December 9, 2022

Charles is survived by:

His wife, Lou Anne;

His niece and her husband, Deborah & Phillip A. Stron
and their children, Nahum and Rhondi;

and many cousins.

Charles is preceded in death by:

His parents, Gerald and Hester Barth; and

His sisters, Barbara Barth and Geraldine Walker.

Assisting in this service:

Officiant

Rev. Dr. Angela Galanis Pric
Whittier First United Methodist Church

Hymn Leader

Brenton Almon

String Ensemble

Deborah Gagnon, Laurel Diskin, Doris Chiang,
Linda Lukowski, Lisa Santana, Melissa Bausle
and Tim Kunz



A Romantic Evening with the
Orchestra Collective of Orange County


CASA CLASSIC 22/23 SEASON at CASA ROMANTICA
This event is underwritten by Flutdmaster and by Lew Avera


CASA ROMANTICA
 CULTURAL CENTER AND GARDENS


ABOUT ORCHESTRA COLLECTIVE OF ORANGE COUNTY


Orchestra Collective of Orange County (OCofOC) is a collectively-run symphony orchestra based in Orange County, California. Founded in 2016 by veterans of the Southern California classical scene, the group produces one-of-a-kind musical events that thrill both longtime concert-goers and complete musical newcomers.


ABOUT THE MUSICIANS


 **Melissa Bausley** began her cello journey early in life and has played more than 20 years. She is currently part of Orchestra Collective of Orange County and participates in various music competitions, showcases and performing around Orange County.


 **Agnieszka Borzuchowski** attended the Bob Cole Music Conservatory at CSULB and studied with Andrea Byers. Agnieszka has been a member of La Mirada Symphony and Huntington Beach Symphony. She is the co-founder, conductor and concertmaster of the Long Beach Chamber Music Group.


 **Dr. Wan-Chin Chang** appears regularly as a piano soloist with orchestras such as the Blue Lake Festival Orchestra, Dana Point Symphony, Southern California Philharmonic, MiraCosta College Symphony, La Mirada Symphony, Southland Symphony, Temecula Valley Symphony, and Orchestra Collective of Orange County.


 **Doris Chiang** has been a SoCal violin and music teacher, as well as a violinist, for over twenty-five years. She is a member of Music Teachers' Association of California and serves as an adjudicator for their Certificate of Merit program.


 **Dr. Alexandra Grabarchuk** is a Ukrainian-born conductor and musicologist. Alex is Director of Choral Activities at Whittier College, as well as Co-Director of Music & Arts at Claremont United Church of Christ.

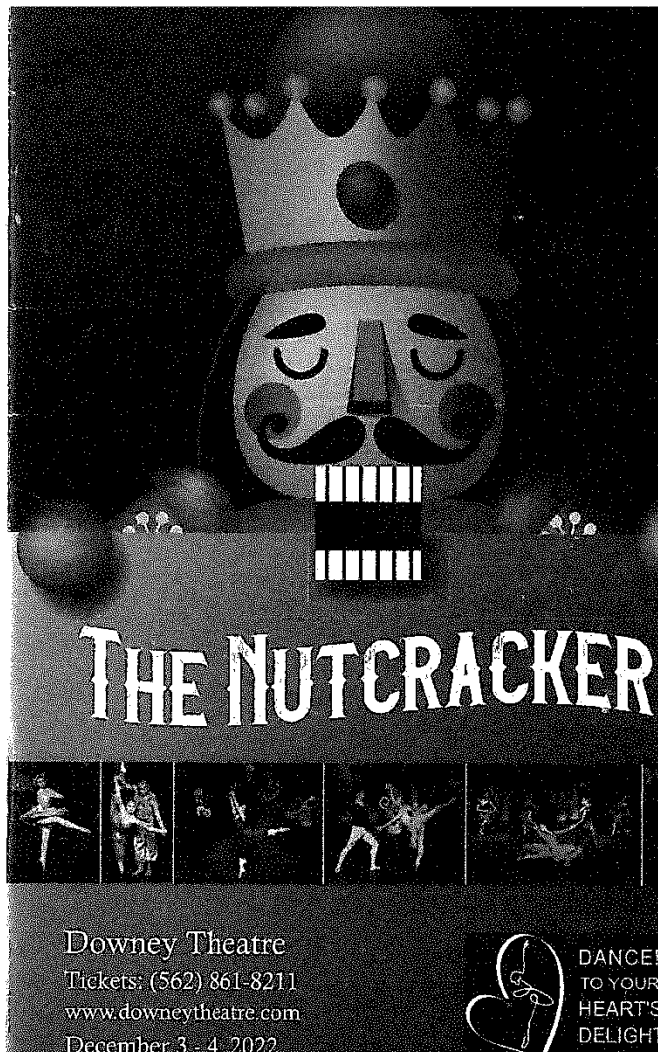
 **Chris Hornung** has been the principal bass of Orchestra Collective of Orange County since 2016. He is also principal of the Dana Point Symphony and Symphony Irvine, and has performed with the Lansing, Kalamazoo, Jackson, Battle Creek and West Michigan Symphonies, Opera Tampa and the California Chamber Orchestra.

 **Chad Jackson** is a graduate of Colburn School, where he earned his Bachelor's degree in viola performance in 2003 under the guidance of Jan Karlin. Chad was a member of LA Philharmonic High School Honor Orchestra, which performed on tour in the Swiss Opera House as well as Carnegie Hall.

 **Suzanne La Roque**, an Orange County native, grew up studying cello with Ian McKinnon of the Pacific Symphony. She went on to earn a minor in music from CSUF. Music allows her to remain creative and brings a much needed balance to her life.

 **Joshua Warren** holds two masters degrees in music in viola from the Royal Irish Academy of Music and the Royal Academy of Music in London. He has performed professionally across the European Union in the Mesefe Quartet and maintains a compendious repertoire of chamber music, to which he tonight adds the Dotzauer.

 **Angela Wells** completed her Bachelor of Music degree at CSULB in 2006 and Band Instrument Repair diploma at Red Wing in 2007. Angela performs regularly with Orchestra Collective of Orange County, the Long Beach Ballet, and in many other ensembles and musical theater productions.



- Mother Ginger GPS Diane Clark (Sat 2pm & Sun 2pm), Joanne Nguyen (6:30pm)
- Candy Canes Thalia Bosecker, Sophia Dusenbury, Olivia Hong, Gat Lewis, Nina Minchala, Mia Nguyen
- Mother Ginger Escorts . . Reese Townsend, Sonia Mattoon, Madison Wunc, Alessandra Diaz, Grace Schwartz
- Gingersnaps Victoria Bales, Tyler Banayan, Naya Briggs-Wilson, Anar Bella Farhadi, Athena Howard, Lilian Jose, Fiona Kensha, Daisy Leifer, Mary Catherine Morrison, Bridget Orloff, Au Pizzutillo, Sarah Schwartz
- Dewdrop Fairy Jenni Fawver
- Waltz Petals Megan Adamson (Sat 2pm & 6:30pm), Sara Batarse (6:30pm), Jasmine Chua (Sat 2pm & Sun 2pm), Madeline Cwiertny (Sat 6:30pm & Sun 2pm), Gabriella Gomez (2pm & Sun 2pm), Caroline Mills
- Waltz Flowers Tayla Rose Banayan (Sat 2pm & 6:30pm), Sara Batarse (2pm & Sun 2pm), Madeliene Cwiertny (Sat 2pm), Ami Howard (Sat 6:30pm), Camryn Phillips (Sun 2pm), Ni Quintiliani, Nathalie Ruiz (Sat 6:30pm & Sun 2pm), Ka Walthall, Lily Walthall

ORCHESTRA

Branden Muresan - Conductor | Jessica Haddy - Concertmaster

- Greg Ozment - Asst. Principal Percussionist, Shane Stevers - Principal Percussionist, Michael Rydinski - Timpanist, Josh Olson - Horn, Todd Beckett Frank - Principal Horn, Alondra Pena - Horn, Mark Lillianthal - Horn, Daryl Golden - Bass Clarinet, Diane Lee - Principal Clarinetist, Ryan Cortez - Clarinet, Betty Whyte - Principal Flute, Randi Smith - Flute, Stephanie Getz - Piccolo, Morgan Stever - Bassoon, Julianne Fung - Bassoon, Vicky Lee - Principal Oboe, Nathaniel Moore - Oboe, Jim Johnston - Trombone, Craig Chorbagan - Principal Trombone, Nathan Fulmizi - Trombone, Mathew La Belle - Trumpet, Tim Shevlin - Principal Trumpet, Chiara Savage - Harp, Stefano Stefan - 1st Violin, Carmel Shahriary - Asst. Concertmaster, Juanita Jackson - Concertmaster (Sat 2pm) & 1st Violin (Sat 6:30pm & Sun 2pm), Ken Park - 1st Violin, Ryan Cook - 1st Violin, Albert Wu - 1st violin, Kim Stephens Doll - Principal 2nd Violin, Cole Grace - 2nd Violin, Daphne Artis - 2nd Violin, Donna Cho - 2nd Violin, Michael Massumague - 2nd Violin, Joi Ciarletta - Violin, Kerry Walther - Principal Viola, Jess Yeah - Viola, Tobin Gomez - Viola, Melissa Bausley - Cello, Ben Spencer - Cello, Nancy Korb - Cello, Effy Huang - Principal Cello, Andrew Alfred - Bass, Chris Sterling - Principal Bass, Jason Trimble - Tuba, April Chochoлаты - English Horn, John Leavitt - Celeste

Dancel To Your Hearts Delight wishes your family the happiest of holidays this season!



DATE: April 17, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #102

An application has been submitted by Shi Li to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #102. The application describes works as:

“Film production/stop motion art/editorial photography. Currently producing films on advocating for diversity and inclusion in the surf community”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Links included in Attachment 4.
Evidence of formal training	Image included in Attachment 4.
Evidence of exhibition, performance, documentation	Links included in Attachment 4.
Letters of recommendation	No letter submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Shi Li for 20412 Laguna Canyon Road, #102 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 3.17.2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 102

Artist Information

Name Salty Cheeks, LLC (SHI LI)
Email shili.visual@gmail.com

Telephone 6264934421
Website https://ilic.xyz/NY-Fashion-Week-2021

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

Film production/stop motion art/editorial photography
- Currently producing films on advocating for diversity and inclusion in the surf community

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

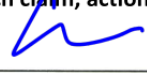
Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.



Artist Signature



Property Owner's Signature

Application For Artist Occupancy Permit Application

Company Name: Salty Cheeks, LLC

Attention: SHI LI

Artist Title: Film Editor / Film Producer

Job: Social producer at Awesomenesstv (under Paramount Picture)

Who I am : 60 second <https://youtu.be/rrgEn0bXz2w>

1) Evidence of body of work/Imaginative Art works (Video) -

a) Portfolio <https://lilc.xyz/NY-Fashion-Week-2021>

b) Fine art background, but focus on photography and film making nowadays.

c) Her film was selected as the Finalist in Women of Cinematic Arts Feminist Media Festival and she recently won the Artlist Women Creator Funds. Her photography was featured in Vogue January 2021 Issue. She also directed virtual campaigns for New York Fashion Week in May 2020 and Feb 2021 , and she shot for New York Men's Day.

2) Evidence of formal training: Strong arts and design professional with a Bachelor's degree from the University of Southern California

Bachelor of Arts, Emphasis: Design

Minor: Cinematic Art

Honors: Multimedia Scholarship

3) Evidence of Recent Work

Currently working on a documentary pilot on female surfing. Successfully raised 7700 USD via onsite crowdfunding/gofundme/social media

Film Pitch Website: <https://www.saltycheeks.com/>

Tagline: The struggle a Chinese girl is forced to go through to fulfill the cultural stereotype of her race in America, while simultaneously abiding her own cultural obligation as an Asian woman, including beauty and career standards. All the while showing how she has defied it all by doing what she loves; surfing and traveling.

Press:

i) https://www.youtube.com/watch?v=DdQ_USn9AI

ii) <https://artlist.io/blog/women-creator-fund-winners/#:~:text=Introducing%20the%20Women%20Creator%20Fund%20Winners&text=Cheng%2C%20Cache%20Bunny%20and%20Premiere,from%20the%20creators%20mentioned%20above> .

Work in progress:

<https://www.notion.so/Yellow-Surfer-853bdfbac5f244109132813fc44a6579>

Filmers: Kayla(DP for the narrative part) , Matt (DP for the water scene in California)

University of Southern California

The Trustees of the University by virtue of the authority vested in them and on the recommendation of the appropriate faculty have conferred the degree of

Bachelor of Arts
Art

from

The Ruess School of Art and Design

on

Shi Ji

Given at Los Angeles, California, on the tenth day of May, in the year two thousand and nineteen.

Paul H. Quinn
Interim President of the University

John H. ...
Chairman of the Board of Trustees



John H. ...
Dean

DATE: April 17, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #112

An application has been submitted by Carina Ventrone to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #112. The application describes works as:

"I am a graduate student at Loyola Marymount University completing a Master of Arts in Yoga Studies. As a Yoga Instructor, my craft includes creating lesson plans and designing choreographies that explore"

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 5.
Evidence of formal training	Resume included in Attachment 5.
Evidence of exhibition, performance, documentation	Link included in Attachment 5.
Letters of recommendation	One letter submitted.

There is noted concern of noise impacts, particularly if the workspace in question is unenclosed and the intensity of the classes. Class sizes are also a concern with additional people entering and parking on the property.

The workspace is intended to be used primarily for the production of art by the artist – It is unclear if instruction meets that criteria, but it may not be the primary use of the workspace.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Carina Ventrone for 20412 Laguna Canyon Road, #112 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

March 22, 2023

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date _____
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 112

Artist Information

Name Carina Ventrone
Email cventron@lion.lmu.edu

Telephone +1 (310) 367-5716
Website www.youtube.com/@carina
www.linkedin.com/in/carina

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I am a graduate student at Loyola Marymount University completing a Master of Arts in Yoga Studies.

As a Yoga Instructor, my craft includes creating lesson plans and designing choreographies that exp

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

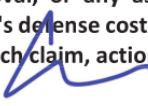
Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Carina Ventrone

Artist Signature



Property Owner's Signature



CARINA VENTRONE

ABOUT

I am an experienced Yoga Instructor that specializes in vinyasa flows, a style of yoga that explores a gentle rhythm of movement. As a yoga scholar and practitioner, I am deeply passionate about yoga and love to share the practice with others by designing choreographies that showcase my creative abilities. Teaching yoga is an art form that requires a skilled ability to curate lesson plans and guide students through a sequence of yoga postures that flow seamlessly. Based on my academic training and professional experience, I am confident that I will be able to make valuable contributions to the art community in Laguna Beach as a Performance Artist.

EDUCATION

LOYOLA MARYMOUNT UNIVERSITY

Master of Arts in Yoga Studies
Concentration in Yoga Therapy
2020 - 2023

CONCORDIA UNIVERSITY

Bachelor of Commerce
Major in International Business
Minor in Management
2014 - 2018

CERTIFICATIONS

RCYT | YOGA ALLIANCE

Registered Children's Yoga Teacher
with Trauma-Informed Focus
2022

RYT 200 | YOGA ALLIANCE

Registered Yoga Teacher
2018

EXPERIENCE

LOYOLA MARYMOUNT UNIVERSITY

Yoga Instructor & Teaching Assistant
2022 - Present

ENSŌ YOGA

Yoga Instructor & Front Desk Advisor
2019 - 2021

NAUTILUS PLUS

Yoga Instructor
2019

CONTACT

cventron@lion.lmu.edu
310.367.5716

REFERENCE

stephyogini@gmail.com
stephaniespence.com



CERTIFICATE OF COMPLETION

Carina Ventrone

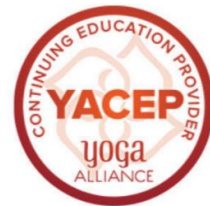
has successfully completed

Certification Requirements for Trauma-Informed Yoga for Youth

TTP: 8.00 Hours
TM: 10.00 Hours
AP: 8.00 Hours
YPLE: 6.00 Hours
--
Total Hours: 32.00
Issued: 2022-01-06

A handwritten signature in black ink that reads "Megan P. McWilliams".

MEGAN P. MCWILLIAMS
LCSW, MPH, RYT, RCYT



Certificate ID: 2e3dfntcxm

March 24, 2023

To Whom It May Concern on the Artist Review Panel,
ArtLofts Laguna Beach

RE: Consideration of Carina Ventrone

As the former CEO of Spence Communications I have had a long career in TV, Films, Radio, and Publishing. As an award-winning writer, I continue to have the great honor of calling myself an artist. As a yoga scholar and certified yoga teacher I also have the great honor of calling myself an artist –

Teaching yoga can be considered an art form in several ways.

Firstly, as a yoga teacher, you are essentially creating a unique experience for each student in your class. You need to use your knowledge and creativity to design a sequence of yoga postures that will flow seamlessly and help your students achieve their physical and mental goals. You need to be able to adapt your teaching to suit the individual needs and abilities of each student, so they feel comfortable and challenged at the same time. This requires a certain level of creativity and skill, much like an artist who creates a unique work of art.

Secondly, teaching yoga involves using your voice, body language, and other communication skills to guide your students through the practice. You need to be able to communicate effectively to help your students understand the instructions, the benefits, and the nuances of each posture. This requires a level of expression and creativity that is similar to that of a performing artist.

Finally, yoga is often seen as a form of self-expression and self-discovery, and as a yoga teacher, you are facilitating this process for your students. You are helping them explore their bodies, minds, and spirits through movement and mindfulness, and encouraging them to express themselves in new and meaningful ways. This requires a level of sensitivity and intuition that is similar to that of a visual or performing artist.

In all of these ways, teaching yoga can be considered an art form that requires creativity, skill, expression, and intuition.

I have spent the last three years getting to know Ms. Ventrone. Her positive demeanor and uplifting optimism is contagious and all who are surrounded by her kindness and beautiful energy benefit.

I have also had the pleasure of being one of her yoga students on numerous occasions; most recently in July in India as a part of a spiritual and educational trip we took together. Not only is she an exceptional teacher, she is a rare spirit that genuinely cares about those who she comes into contact (her students, her friends, etc.) and cares about the future of humanity as a whole. She is a hard working person who I know is passionate about bringing her best self to any situation. She would be such a wonderful addition to your community and I'm only wishful that

if I was in a position to live in what appears to be an amazing space to dwell, that I would have the great honor to live next to such a wonderful person. Obviously from the tone of this letter, I can't say enough good things about Carina and I hope you'll take this endorsement letter to heart and accept her into the fold.

If you need to speak to me, please do not hesitate to call me at 480.686.6918 and/or email me at StephYogini@gmail.com.

Warmly,

Stephanie

Stephanie Spence

Coronado, CA

stephaniespence.com







www.youtube.com/watch?v=7_xw_HGN3nU

5-minute gentle Yoga Flow centered on Chest Openers & Backbends

Here is a sample of the videos I will be filming in the shared workspace/exhibition room. Although I have been teaching yoga for years, I am at the start of my career in terms of producing content to share with my followers and would love to be given the opportunity to work in this space to exercise my creative faculties and curate videos of this nature.

DATE: April 17, 2023
TO: Artist Review Panel
FROM: Sian Poeschl, Cultural Arts Manager
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #109

An application has been submitted by Bryan Heggie to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #109. The application describes works as:

"I work primarily in oil, ink, on panel and canvas, sometimes combining mixed media, painting, drawing and print making techniques."

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 6.
Evidence of formal training	Resume included in Attachment 6.
Evidence of exhibition, performance, documentation	Exhibition list and images included in Attachment 6.
Letters of recommendation	Three letters submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Bryan Heggie for 20412 Laguna Canyon Road, #109 meets the criteria to authorize an Artist Occupancy Permit.

**CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application**

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 4/4/2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 109

Artist Information

Name Bryan Heggie
Email bheggie@lacad.edu

Telephone 562-673-8538
Website bryanheggie.com

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I work primarily in oil, ink, on panel and canvas, sometimes combining mixed media, painting, drawing and print making techniques.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.



Artist Signature



Property Owner's Signature

Bryan Heggie / Resume / Education

bryanheggie.com is currently under re-construction, due out mid 2023.

<https://www.instagram.com/bryanheggie/> as alternative temporary professional site.

Education:

- CSSA California Summer School for the Arts, 1994
- Reiman Living Master's Program, 1994
- BFA Drawing and Painting LCAD (Laguna College of Art and Design), 1999
- MFA Painting LCAD, 2017

Artist Resume:

- Seal of California, California Art Scholar, 1994
- Verie L. Annis Gallery, USC Living Masters Program Exhibition, 1994
- Best of Show, Student Exhibition, Laguna College Art and Design, 1997
- Best of Show and Fine Arts, Laguna College Art and Design, 1998
- "Thoughts on Life and Death," Solo Exhibition, Nathan J. Gallery, Dana Point, CA 2001
- "Collaboration" Square Blue Gallery, Newport Beach, CA, 2002
- "An Evening of Collaboration and Performance," The Vorstellen Group Show, Seven Degrees, Laguna Beach, CA 2003
- "Still Life?" E Gallery, Pomona, CA, 2004

- Alumni Exhibition, Laguna College of Art and Design, Laguna Beach, CA, 2004
- "Currents" Bohnams and Butterfields, Los Angeles, CA, 2005
- "Strata," Sotherby's Los Angeles, CA, 2006
- "Strata, II" Seven Degrees, Laguna Beach, CA, 2007
- Bryan Heggie at Avalon Seafood Gallery, North Adams, MA, 2009
- "MFA '13" LCAD MFA Exhibit, Laguna Art Museum, 2013
- "Emerging Masters" LCAD MFA Exhibit, Laguna Art Museum, 2017
- "Meta Figures" Private Patron Event, Long Beach, 2019
- "One night Gallery Pop up exhibition / Experiments with Tradition", A look at technology and traditional arts merge. Los Angeles, CA 2020
- "Merged Digital" NFT and traditional printmaking techniques Pop up Gallery Long Beach, Ca. Performance art Painting in real time. 2021
- Through Covid Multiple solo and group Pop up and Virtual Exhibitions 2020 - 2022.
- Represented Artist Green and Purple Gallery, Sweden 2023.

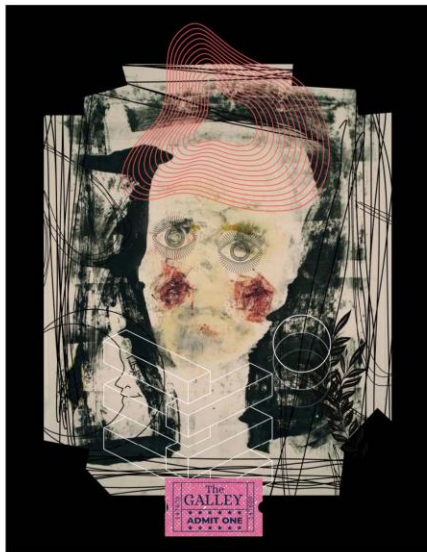
Heggie's work has been and continues to be exhibited in private and corporate collections.



Bryan Heggie, Imaginative Portrait,
Oil on canvas, 2020



Bryan Heggie, Imaginative Portrait,
Oil on canvas, 2020, 18 x24



Bryan Heggie, Disillusioned Portrait,
oil ink mixed media, on paper, 20 x 30, 2022



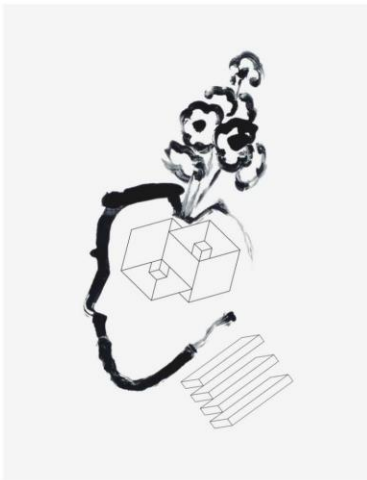
Bryan Heggie, Untitled, watercolor, ink,
mixed media on paper, 20 x20, 2022.



Bryan Heggie, Untitled Figure study, Oil on canvas, 12x18, In progress 2023



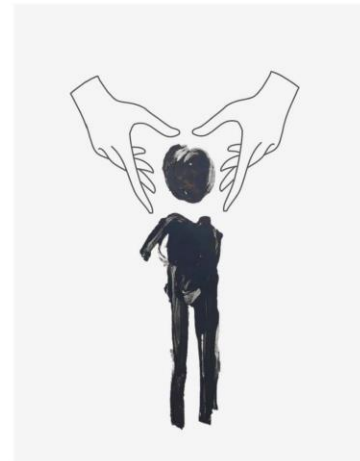
Bryan Heggie, Walking Figure, 2020, ink and oil on Paper. 30x48



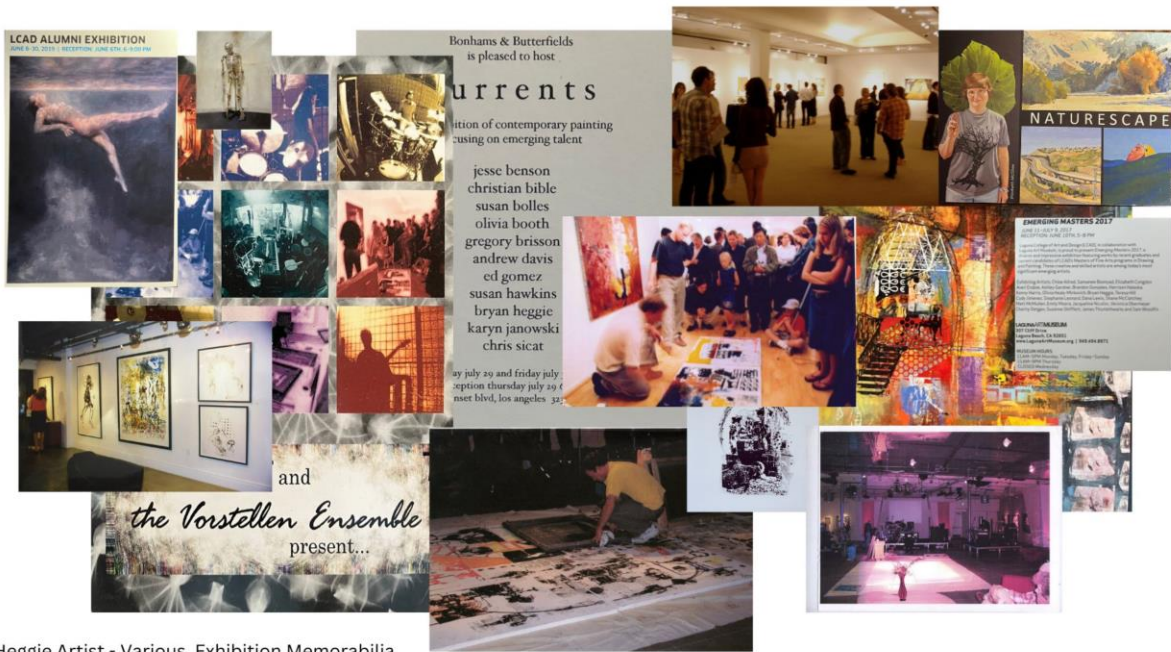
Bryan Heggie, 2023, Untitled, print ink on paper, 24 x 30



Bryan Heggie, 2022, Untitled, Ink, oil on paper with mixed media 30 x 30



Bryan Heggie, 2023, Untitled Figure with Hands, oil and Ink on paper, 24 x 30



Heggie Artist - Various Exhibition Memorabilia

John F. Brosio

102 South Baldwin Ave.
Sierra Madre, CA 91024
(626) 241-8524
contact@johnbrosio.com

Dear Artist Review Panel:

I am writing with regard to applicant Bryan Heggie.
To say that Bryan is a practicing artist would be an understatement.
It is constant.

In working together at the Laguna College of Art and Design,
Bryan constantly reached for and demonstrated in his work a pursuit of
personal standard that is non-negotiable. Everything from given
passages to entire paintings are at any point forfeit if unable to live up to
or realize this given, inexplicable standard that drives Bryan or any good
artist in their search. He is heavily invested in surface as a conduit to
subjects and relationships such that any viewer can have a simultaneous
tactile experience along with anything they are able to contemplate
within the subject matter at hand

It is rare to find someone so willing to sacrifice and pursue in such
a relentless way.

Bryan is also motivated, refreshingly, by his thoughts,
philosophies, and experiences in a world where so many painters try to
make art with reference and inspiration from art alone with disastrous
results.

I very much recommend Bryan to your consideration.

Sincerely,



John F. Brosio



2222 LAGUNA CANYON ROAD
LAGUNA BEACH, CA 92651

949.376.6000 | LCAD.EDU



April 4, 2023

Dear Laguna Beach Arts Committee,

I am writing this letter of recommendation on behalf of Bryan Heggie, whom I have had the pleasure of working closely with for the past fifteen years. Bryan is an exceptional artist, and I strongly recommend him for acceptance into any live-work artist spaces in Laguna Beach.

As the Chair of Fine Art at Laguna College of Art + Design, I have witnessed Bryan's outstanding contribution to the college. He has a long history as a studio artist and has led a thriving college gallery, curating numerous exhibitions that have been well-received by both the college and the wider Laguna Beach community.

Bryan's rich history as a artist in the artworld makes him an exceptional candidate for any live-work artist spaces in Laguna Beach. He has the necessary skills and experience to contribute significantly to the arts culture in Laguna Beach.

Therefore, I offer my unreserved recommendation for Bryan Heggie. I believe his dedication and abilities will be a great asset to the rich arts culture of Laguna Beach. If you have any questions or need further information, please do not hesitate to contact me.

Sincerely,

A handwritten signature in blue ink, appearing to read "Heather Railey".

Heather Railey
Chair of Fine Arts
949-376-6000 x232
hrailey@lcad.edu



April 4, 2023

Regarding Bryan Heggie:

Greetings

I am an artist living in Signal Hill, Ca, and I've known fellow artist Bryan Heggie for over 8 years. I've been to his studio many times and have worked with Bryan on various artistic projects. He is a serious and talented artist and has been in exhibitions I've been involved with.

Bryan paints in oils and incorporates an innovative technique employing silkscreen stencils to make his rich and challenging artwork.

If you have any further questions, feel free to contact me at pzokosky@lcad.edu or 949 735 3336.

Sincerely

P.Zokosky

DATE: April 17, 2023
TO: Artist Review Panel
FROM: Sian Poeschl, Cultural Arts Manager
SUBJECT: **Artist Work Live Occupancy Permit**
20412 Laguna Canyon Road, #216

An application has been submitted by Asher Hanrahan to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #216. The application describes works as:

“Digital Gaming Arts”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 7.
Evidence of formal training	Resume included in Attachment 7.
Evidence of exhibition, performance, documentation	None provided.
Letters of recommendation	Three letters submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Asher Hanrahan for 20412 Laguna Canyon Road, #216 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 3/20/23
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 216

Artist Information

Name Asher Hanrahan
Email widget78732000@gmail.com

Telephone 7143660264
Website _____

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

Digital Gaming Arts

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.



Artist Signature



Property Owner's Signature

Asher Hanrahan

Fine Artist and Digital Game Artist

Professional experience

- Designed an exhibition Space for Fringe Gallery. Created multi discipline Exhibition rooms and Online galleries
- Currently negotiating lead artist position for a start up gaming Company called New Water based out of San Clemente.
- Designed and painted a wall mural for interior office space in Orange County
- Re-designed corporate identity program for Eddies Pizza Napoletano. Helped design and develop and on line Social media program.

Accomplishments

- Helped design and install and ART WALL project for the Golden Hills School as part of a neighborhood beautification program
- President and Founder of the Art Club at Sunny Hills
- Designed and sold Acrylic paintings to Soberlink Healthcare, LLC.
- Displayed life drawings in Schools Fine Arts Show
- Sold Painting and sculptures in the School art auction
- Created a stop animation featurette, and won First Place award

CONTACT

- Orange County, CA (Open/Remote)
- +1(714) 366-0264
- Widget78732000@gmail.com

SKILLS

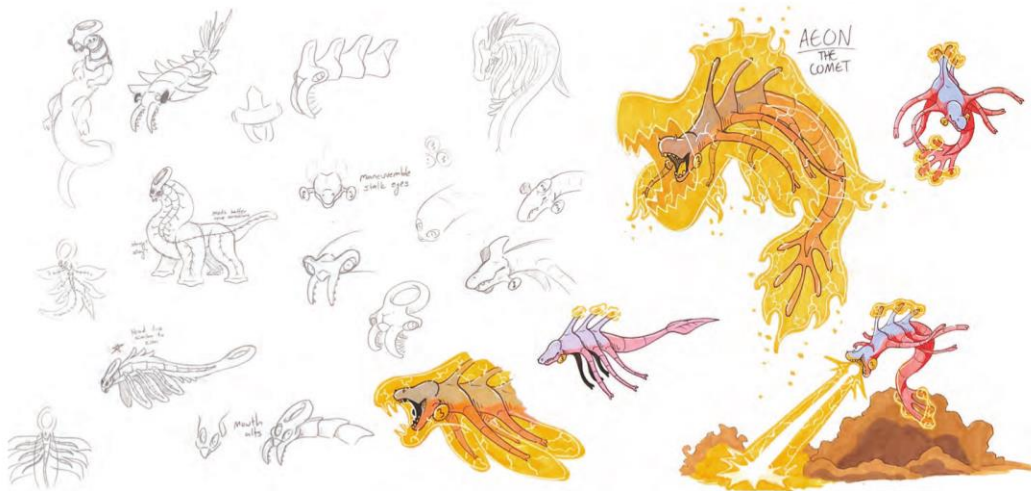
- Adobe Photoshop
- Adobe Illustrator
- 2D Design
- Art history
- Texture / Lighting
- Graphite drawing
- Acrylic painting
- Canvas/Stretcher bar building
- Sculpture
- Character development
- Stop animation
- Animation
- Life drawing

EDUCATION

Parks Junior High, Fullerton CA
Graduated 06/2019

Sunny Hills High School Fullerton
Ca Graduating 06/2023

Laguna College of Art and Design
Attending Gaming Art / Character
Development







April 1, 2023

To Whom it May Concern,

I am writing to recommend Asher Hanrahan, a young artist and designer whom I have had the pleasure of working with on several 'Finishing School' projects over the years and most recently, my new pizza business's branding and social media strategies. Asher demonstrated exceptional creativity, attention to detail, and a strong work ethic. He consistently produced high-quality work and he was always willing to go above and beyond to ensure our satisfaction. In addition to his technical skills.

Asher is looking forward to having a live/work studio space in the heart of the gaming community. Based on my experience working with Asher, I am confident that he would be a responsible and reliable tenant. I strongly recommend them for the housing permit he is applying for.

Sincerely,

A handwritten signature in black ink, appearing to read "Eddie Giardina", with a long horizontal flourish extending to the right.

Eddie Giardina,
B.F.A., M.F.A.
eggiardina@cypresscollege.edu
Finishing School Art Collective,
[https://www.instagram.com/
finishing_school_art/?hl=en](https://www.instagram.com/finishing_school_art/?hl=en)



To Whom it may concern,

3/29/23

I am writing this letter of recommendation on behalf of Asher Hanrahan, who I have had the pleasure of working with. As an accomplished artist and game developer, Asher has impressed me with his ability to merge his passion for nature and the environment with his art work. Asher's artistic abilities are truly remarkable, he has an eye for detail that is second to none. His work often incorporates natural elements and his love for the environment shines through in every piece he creates. His ability to bring nature to life in a virtual setting is truly remarkable, and his work is a testament to his skill and creativity.

In conclusion, I would highly recommend Asher for any position that involves art, game development, or environmental design. His skills, passion, and dedication to his work are truly exceptional, and I have no doubt that he would be an asset to any team lucky enough to work with him.

Sincerely, Susan Joyce

A handwritten signature in black ink that reads "Susan Joyce". The signature is written in a cursive style with a long, sweeping underline.

Fringe Exhibitions
818 414 9176
sj@fringexhibitions.com



To Whom It May Concern,

I am writing to recommend and endorse my friend Asher Hanrahan as a working artist for the art lofts in Laguna. I have had the pleasure of knowing Asher for several years and have been continually impressed with his raw talent and work ethic.

Asher has rare creativity and innovation and continually pushes the boundaries of gaming art and character design. He continues to further his skills as a student of Game Art at LCAD while working on several personal professional projects.

I highly recommend Asher as a creative Game Artist, and I believe that he will be a valuable asset to any artist loft community.

Sincerely,

MERRICK RUSTIA

Merrick Rustia
Layout of Cinematography
Walt Disney Feature Animation

DATE: April 19, 2023
TO: Artist Review Panel
FROM: Sian Poeschl, Cultural Arts Manager
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #111

An application has been submitted by Brett Yamaoka to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #111. The application describes works as:

"I work in digital art by way of video editing, graphic design, animation and content creation. I am currently working for Forge Media Group."

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 8.
Evidence of formal training	Resume included in Attachment 8.
Evidence of exhibition, performance, documentation	Link provided in Attachment 8.
Letters of recommendation	Three letters submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Brett Yamaoka for 20412 Laguna Canyon Road, #111 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 04/17/2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 111

Artist Information

Name Brett Yamaoka
Email brettyamaoka@gmail.com

Telephone 714-319-6840
Website _____

Media

- Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I work in digital art by way of video editing, graphic design, animation and content creation.

I am currently working for Forge Media Group.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

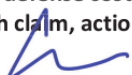
Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Brett Yamaoka

Artist Signature



Property Owner's Signature

Brett Yamaoka

BrettYamaoka@gmail.com
714-319-6840

Student Reel link:
<https://youtu.be/lqgrmKnF38g>

Ever since I went back to school I have been pursuing my artform to the best of my ability, never getting less than an A in any of my classes in Graphic Design, Animation, or Film. I have completely given my life over to my new career, and although I am very happy working for Forge Media Group I really need a place to elevate my personal work as I am making large leaps in my art. The low income studio at The Art Lofts in Laguna Beach is the absolute perfect place for me to make my animations, graphic designs, and videos as I grow as an artist.

Volunteer

HIS OC,
Placentia, CA
2020/2021

I made them an animated logo and worked on some assets for their social media

Pertinent Note

I have only recently transitioned professionally from the restaurant start up industry to the arts. I chose to change my career because I grew up in the arts, but never tried professionally. Now that I have made that transition I have been pursuing environments that will influence my work. I would love to grow my portfolio at the Art Lofts in Laguna Beach.

Work

Forge Media Group,
Lake Forest, CA

<https://theforgemediagroup.com/team/>

Senior Editor and Content Creator
2022-Present

- Video Concepts
- Edit Video
- Graphic Design
- Motion Graphics
- Animation

-References upon request-

Education & Skills

California State University Fullerton
Bachelor of Arts-Anthropology
Graduated: 2012

Orange Coast College
Film w/Digital Media Arts & Design
2018-2022

NLE

- Adobe Premiere Pro
- Avid Media composer
- Davinci Resolve

Graphic design

- Adobe Illustrator
- Adobe Photoshop
- Adobe Animate

Audio

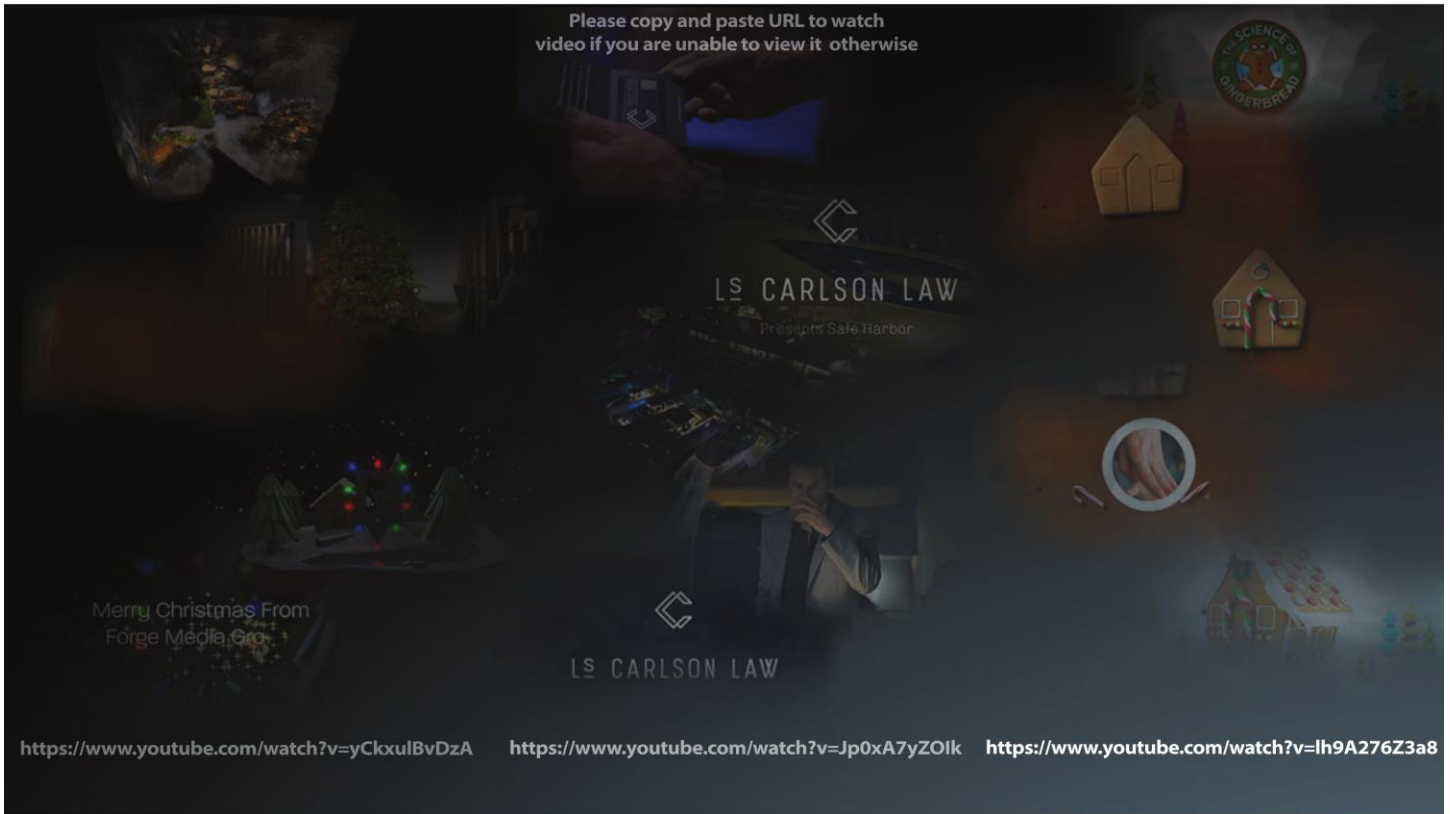
- Adobe Audition
- Avid Pro Tools

Video Effects

- Adobe After Effects

Resume for The Artist
Review Panel for the Artist
Occupancy Permit Application

Please copy and paste URL to watch video if you are unable to view it otherwise



Merry Christmas From Forge Media, Gro

LS CARLSON LAW
Protect. Safe Harbor

LS CARLSON LAW

<https://www.youtube.com/watch?v=yCkxulBvDzA> <https://www.youtube.com/watch?v=Jp0xA7yZOIk> <https://www.youtube.com/watch?v=Ih9A276Z3a8>

MY PART IN THE VIDEOS INCLUDED IN MY EVIDENCE OF A BODY OF WORK

In the examples of evidence of a body of work I had a large part in concepting the videos and executing by editing and color correcting the videos in DaVinci Resolve. I also created the graphics, motion graphics, and animations by designing them in Adobe Illustrator, Adobe Animate, Adobe After Effects, and/or Blender. I helped set up and shoot the pick up shots and b-roll in the studio when necessary. I also helped by assisting in running sound, camera, and set design when needed.

<https://www.thru.health/join-the-team/> <https://www.youtube.com/watch?v=ci8MI1PVeyk&t=2s>

- These are a couple of my works that are/were being used by companies -
- Please copy and paste URL if you are unable to access video otherwise -

<https://www.youtube.com/watch?v=ci8MI1PVeyk&t=2s>



LETTER OF RECOMMENDATION

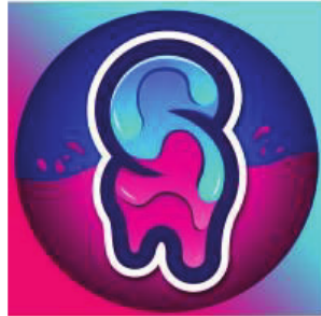
To whom this may concern,

I have known Brett Yamaoka for more than 20 years and have seen him develop in different stages of his life. He was monumental in many successful endeavors in the culinary arts and after his recent 3 years of schooling in a different creative field, I have no doubt he will thrive in the visual arts. He is currently working for *Forge Media Group* as a content creator and video editor and is also working with clients on his own. From what I have witnessed, I am led to believe that your living space will be a true benefit to his work environment. He is a perfect candidate to live in your complex and I believe his professional endeavors will be elevated if he is able to prosper in your space.

Sincerely,

A handwritten signature in black ink, appearing to read "DDC", with a stylized flourish at the end.

Darren Dela Cruz
Creative Director
Leisure Society



LETTER OF RECOMMENDATION

To whom it may concern,

Brett Yamaoka and I met one another at OCC in a video editing class, and we have since taken multiple classes within the film department together. On the projects we have worked together, Brett has always proven to be an inspired and hardworking person. I have developed a friendship with him and have pleasurable and positive interactions whenever we are in contact. He asked me to write this letter of recommendation and I can confidently recommend Brett Yamaoka to your artist living space. I feel that he would be a great tenant and would benefit extremely from living in your apartment building.

Kennedi Armstong

<https://www.linkedin.com/in/kavcuts/>

Post Production Supervisor | SRU Productions

kennedi@sruproductions.com

Eric Bravender Design

Letter of Recommendation

To whom it may concern,

I have known my cousin, Brett Yamaoka, for my whole life. He went back to school for film around 2019 to change his career path and has now found his way into video editing, graphic design, and content creation. He has been diligently working his hardest to work both for himself and Forge Media Group, the company he currently works for. I believe living and creating within an artistic environment breeds creativity. This living space would allow Brett to pursue his career to the highest level allowing him to better his artform.

Eric Bravender Design
<https://www.linkedin.com/in/eric-bravender/>
<https://dribbble.com/eric-bravender>
(949) 233-6790
ericbravender@gmail.com

