



ARTIST REVIEW PANEL

Monday, May 22, 2023

City Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/93190220798> you may comment over the phone or computer during the designated public comment periods. Or call (669) 900-9128 and enter the meeting ID #931 9022 0798. When an item you wish to comment on is discussed, click on Raise Hand or press *9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

- A G E N D A -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #104** – Discuss and approve an application by Francesca Fetten for an artist occupancy permit for 20412 Laguna Canyon Road, #104.
 - B. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #112** – Discuss and approve an application by Sakeenah Terrant for an artist occupancy permit for 20412 Laguna Canyon Road, #112.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Directory, Community Development
Post through May 23, 2023

DATE: May 17, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #104

An application has been submitted by Francesca Fetten to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #104. The application describes works as:

"I am a violinist who performs with the Pacific symphony, as well as a teacher of violin at SMES"

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Links included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Performance list included in Attachment 1.
Letters of recommendation	N/A

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Francesca Fetten for 20412 Laguna Canyon Road, #104 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 5/15/23
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 104

Artist Information

Name Francesca Fetteen
Email Francesca.fetten@gmail.com

Telephone 5854695844
Website _____

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I am a violinist who performs with the Pacific symphony, as well as a teacher of violin at SMES

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Francesca Fetteen
Artist Signature

Philip Dorning
Property Owner's Signature

Francesca Fetten

32552 Alipaz St. San Juan Capistrano, CA 92675
francesca.fetten@gmail.com

[Francesca Fetten Youtube](#)

Education

B.M. Oberlin Conservatory, M.M. Rice University

PerformanceOrchestral

Pacific Symphony, substitute violinist, October 2021- present, Ensemble Reflektor, July 2019, August 2019, November 2019, Tour of NYC and Carnegie Hall performance with Rice Symphony Orchestra, October 2016 Boston Philharmonic Orchestra, 2015-2016, Atlantic Symphony Orchestra of Boston, MA, July-August 2016 Concertmaster of Oberlin Orchestra, Fall semester 2015

Recitals

First round of Szymanowski International Violin Competition, September 2018, Oberlin Conservatory, Junior Recital, Senior and voluntary solo recital Oberlin OH 2015, 2016 Rice University, First year Master's recital, March 2017 Second year Master's Recital, November 2017

Freelance

Pacific Symphony, October 2021- present, Ensemble Reflektor, July 2019, August 2019, November 2019, Boston Philharmonic Orchestra, 2015-2016 Atlantic Symphony Orchestra, July-August 2016 Various experience including a wide range of styles such as jazz and contemporary in Oberlin, OH, Boston, MA, and Rochester, NY, Silk Road Ensemble in Houston, TX April 2018

College Ensembles

Oberlin Chamber Orchestra, Concertmaster/Rotating, 2009- Oberlin Opera Orchestra, Concertmaster/ Rotating, 2009- Oberlin Contemporary Music Ensemble, Rotating, 2010- Oberlin Orchestra, Assistant Concertmaster/ Rotating, 2009-Present; Selected to tour China and Singapore during Winter 2011/2012 Oberlin Sinfonietta, Principal/ Rotating, 2011-Present Chartreuse String Quartet, 2011-2013

Principal Teachers (violin)

Oleh Krysa, Professor, Eastman School of Music Gregory Fulkerson, Professor, Oberlin Conservatory, David Bowlin, Professor, Oberlin Conservatory Marilyn McDonald, Professor, Oberlin Conservatory, Kathleen Winkler, Rice University

Master Classes

Oleh Krysa, Eastman School of Music, December 2007 Jorja Fleezanis, Indiana University, April 2010 Cyrus Forough, Carnegie Mellon, August 2012 Per Ennokson, Royal College of Music, August 2015 Milan Vitek, Oberlin Conservatory, August 2015 Christian Tetzlaff, October 2015, David Kim, April 2017, Renee Jolles, July 2017 Johnathan Schwartz, September 2017

Summer Music Festivals

2009 NYU String Quartet Program, 2008, 2010 Aspen Music Festival, 2011 Oberlin Contemporary Chamber Music Program, 2012 Litomysl Violin Master Class, 2015, Mise En Festival, 2017

Honors and Awards

Participation in Szymanowski International Violin Competition, Rice University Michael P Hammond Preparatory Program Brown Foundation Fellowship Award, September 2018, RPO young artists competition runner up, 2006, 2nd place, 2009

Teaching Experience

Quartet and Trio Chamber music coach at Rice University Shepherd School of Music Preparatory Department August 2017-May 2018, Private Violin Teacher at Saint Margaret's Episcopal School September 2021-Present

REFERENCES FURNISHED UPON REQUEST



Oberlin College

To all to whom this document shall come, Greetings:
Be it known that the President and Trustees of Oberlin College upon the recommendation of
the General Faculty and the Faculty of the Conservatory of Music
and by virtue of the authority in them vested, have conferred on

Francesca E Hetten

who has successfully completed the course of study and passed the
examinations therefor, the degree of

Bachelor of Music

with all the rights, privileges and honors thereunto appertaining.

Given this twenty-third day of May, two thousand and sixteen.

Mauri Kessler

President



[Signature]

Dea



RICE UNIVERSITY

AN AMERICAN INSTITUTION
DEDICATED TO THE ADVANCEMENT
OF LIBERAL AND TECHNICAL LEARNING
AND THE PROGRESS OF HUMANKIND
IN LETTERS SCIENCE AND ART

FOUNDED AND ENDOWED
AD MAIOREM DEI GLORIAM
BY WILLIAM MARSH RICE

IN FREEDOM FOR RESEARCH
TO SOBER FEARLESS PURSUIT

OF TRUTH BEAUTY RIGHTEOUSNESS

AND TO ALL HIGH EMPRISE CONSECRATED
WOULD HAVE ALL KNOW BY THESE PRESENTS
THAT IN THE PRESENCE OF THE TRUSTEES FACULTY
STUDENTS AND FRIENDS OF THIS UNIVERSITY
IN PUBLIC CONVOCATION ASSEMBLED
THE TRUSTEES HAVE CONFERRED UPON

FRANCESCA FETTEN

A STUDENT OF THE UNIVERSITY

THE DEGREE OF MASTER OF MUSIC

WITH ALL THE RIGHTS DUTIES AND PRIVILEGES
APPERTAINING TO THAT DEGREE

HOUSTON, TEXAS
MAY TWELFTH
A. D. MMXXVIII

David W. Leebron
PRESIDENT

PACIFIC SYMPHONY PERSONNEL - CLASSICS 10

Violins I

Dennis Kim
Yoomin Seo

Michael Siess
Christine Frank

Kimiyo Takeya
Ann Tenney

Robert Schumitzky
Julie Ahn

Paul Manaster
Hwi Eun Kim

Alexis Meschter
Madalyn Parnas Möller

Tricia Chen
Wynton Grant

Anna Renton
Ellen Jung

Violins II

Jennise Hwang
Yen Ping Lai

Yu-Tong Sharp
Ako Kojian

Linda Owen
Sooah Kim

MarlaJoy Weisshaar
Alice Wrate

Shelly Shi
Elizabeth Johnson

Ikuko Takahashi
Francesca Fetten

Violas

Meredith Crawford
Carolyn Riley

Hanbyul Jang
Julia Staudhammer

Joseph WenXiang Zhang
Cheryl Gates
Phillip Triggs
Jiawei Yan

Alice Ping
Josephine Moerschel

Daniel Oguri
Alexander Granger

Cellos

Warren Hagerty
Ben Lash

Laszlo Mezo
Ian McKinnell

M. Andrew Honea
Erin Breene

Deborah Kollgaard
Soojin Han

Martha Lippi
Ji Sun Jung

Basses

Douglas Basye
Christian Kollgaard

David Parmeter,elec
David Black

Andrew Bumatay
Constance Deeter

Tim Jensen
Samuel Miller

Flutes

Benjamin Smolen
Diana Morgan
Cynthia Ellis,3/picc

Oboes

Lelie Resnick
Jonathan Davis
Ted Sugata,EH

Clarinets

David Chang
Juan Gallegos
Peter Nevin,Bcl

Bassoons

Elliott Moreau
Andrew Klein
Allen Savedoff, contra

Saxophone

Ken Foerch,alto 1
Damon Zick, tenor
Jessica Maxfield, alto
ll/bari

Horns

Keith Popejoy
Adedeji Ogunfolu
Kaylet Torrez, AP
Emily Pesavento

Trumpets

Barry Perkins
Tony Ellis
David Wailes
Frank Glasson

Trombones

Michael Hoffman
David Stetson
Wayne Solomon

Tubas

Douglas Tornquist

Timpani

Todd Miller

Percussion

Robert Slack
Kenneth McGrath
Brent Kuszyk
Danielle Squyres

Keyboard

Hye-Young Kim

Harp

Michelle Temple

Banjo

Jon Eric Brenton

DATE: 5/3/2023



Pacific Symphony Upcoming Concert:

https://www.pacificsymphony.org/The_Roaring_20s

Other Pacific Symphony concerts played this year:

Tchaikovsky Symphony No. 4 February 23-26

Mahler Symphony No. 9 January 12- 14

Children's Concert February 22-25

Persian New Year (Nowruz) Concert March 26

ATTACHMENT 1

YouTube links:

[Bartok String Quartet No 4](#)

[Tzigane - YouTube](#)



DATE: May 17, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #112

An application has been submitted by Sakeenah Terrant to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #112. The application describes works as:

“Musician Singer Songwriter, Producer”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Links included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2.
Evidence of exhibition, performance, documentation	Examples included in Attachment 2.
Letters of recommendation	N/A

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Sakeenah Terrant for 20412 Laguna Canyon Road, #112 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 189950 Forest Ave Laguna Beach CA 92652

Date 5/15/2023
Telephone 949-313-0828
Email philip@choirgroup.com

Property Information:

Address 20412 Laguna Canyon Road Laguna Beach CA 92652

Studio # 112

Artist Information

Name Kiki Kyte Sakeenah Tarrant
Email kikikytemusic@gmail.com

Telephone (424) 408-9905
Website _____

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

Musician Singer Songwriter, Producer


Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

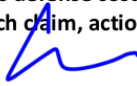
- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
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Artist Signature


Property Owner's Signature

KIKI KYTE MUSIC ARTIST/MUSICIAN

Professional Summary

* Exceptional Leadership Skills

* Skilled and Trained Musician
Arranging Producing and Vocal
Composition

* Hardworking Detailed-Oriented
Efficient in achieving maximum productivity

Work History:

Artist Choice Music Group: Creative Music Liaison
Session Singer/studio logistics

City Of Los Angeles Ca: Singer/Performer
Pride Festival

Evelyn Champagne King: Singer/BGVs
Multi Events/Shows

The Mary Janes Girls: Singer/Performer
Muti events/Shows

Jingle Punks: Session Singer
Varies commercial projects

Chaka Khan Enterprises: Creative Liaison/Music Singer
Various shows eventS

Record Labels: Single Deals

Sedsoul Germany

Magic Funk France

Education:

NYU (Marketing/Arts) Music Chior

*Vocal workshops/Vocal Yoga

*Musical Theatre groups

Special Skills:

Professional Singer Songwriter

Music Producer

Musician

Live Recording

Mixing/Mastering

Arranging/Producing

Music Director

*** Traveled/Tours for the past 10 years with
Various artist/music projects

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*Kiki
Kute*



DocuSign Envelope ID: ADFEC1FF-7195-4888-BB31-E6A592EF494D

Kiki Kyte Aims For Gold with New Single "Disco Chick"

Los Angeles Musician Blends The Fun of Disco with Throwback Sound



LOS ANGELES -- In the style of some of the greats, yet adding her own modern twist, Kiki Kyte bursts on the scene with a new single, "Disco Chick," a top-of-chart disco hit, already cutting a swath in Europe.

Kiki has been mentored by and toured with some of the best musicians from around the world, and with "Disco Chick," she brings her exuberance and youthful style to create her own "new disco" genre.

Kiki is no newbie to the music scene. She's had the training that comes with singing in the church choir, she's backed up the likes of Evelyn Champagne King and toured with Chaka Khan, The Mary Jane Girls and Klymaxx. With "Disco Chick" it's Kiki's turn to step out into the spotlight.

"I'm a Free-Spirit," says Kiki. "I'm an Aquarius, I'm funky, I hate rules and routines, I get bored fast and I'm a Drummer Girl so I like to roll and bounce to my own beat. I've always been a fan of the disco genre and with "Disco Chick," I want to take people into new day Studio54."

Kiki is working with Grammy Award-winning producers for an upcoming EP and is set to do shows and festivals. She's teamed with the Cool Million production team and is signed to the Sedsoul label in Germany and in Europe, where "Disco Chick" is getting lots of love.

"It's all like a wonderful dream," Kiki says. "That's what dancing is supposed to be. Being on the dance floor and laughing and having a wonderful time is what everyone dreams about and I wanted to capture that feeling. My song is about freedom and love and carefree times. 'Disco Chick' is my way of telling people to lighten up, have fun and feel the love."

Kiki's voice came through loud and clear last year when she was featured in the light-hearted roller-disco-glittery video "Good Time," from the single of the same name. Living in Los Angeles, Kiki is a far ways from her southern roots. She got her training coming up singing gospel in the church since the time she was only five years old.

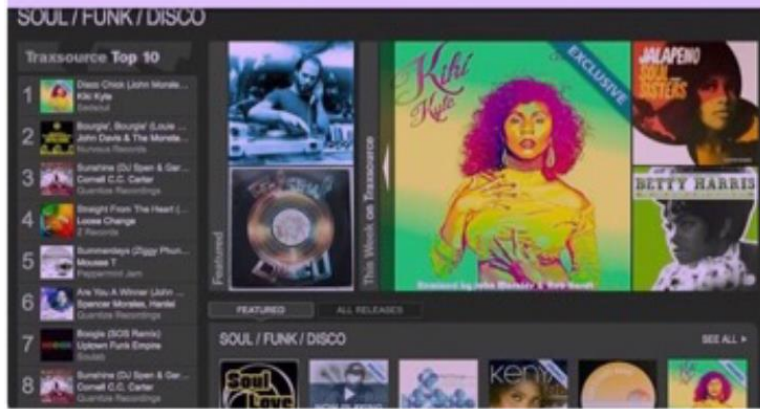
"I want to bring back the disco sound but give it a modern twist," Kiki said. Music goes through trends and I know the trend is to get dancing. My music gives people that freedom."

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Music

Kiki is Number 1 on the Soul Funk Disco Chart Remix By Legendary John Morales Roller Boogie mix

We Are No 1 !!!!!!!!
Kiki Kyte - Disco Chick
Remixed By : John Morales - M+M
Roller Boggie
Produced By : Cool Million
Label : SedSoul





DocuSign Envelope ID: ADFEC1FF-7195-4888-BB31-E6A592EF494D



DISCO PAGE - NOVEMBER

Rylee
 Soulful House DJ
 A classic disco update

Manje
 Soulful House DJ
 A classic disco update

Various
 Soulful House DJ
 A classic disco update

Reverend
 Soulful House DJ
 A classic disco update

Situation
 Soulful House DJ
 A classic disco update

Monitor
 Soulful House DJ
 A classic disco update

SoulBounce Past Present Future Soul

HOME AUDIO VIDEO NEWS REVIEWS INTERVIEWS PHOTOS

HOME > VIDEO SOULBOUNCE

Kiki Kyte Is A Fly 'Disco Chick'

October 4, 2016 | 6:00 pm | 2 Comments

Twitter Facebook Google+ Pinterest Tumblr LinkedIn SoundCloud



You know when a video opens with the singer dressed in a blue and yellow striped leotard, gold cape, red leg warmers and rainbow roller skates that you are in for a treat, honey! With a blowout as big as her personality, singer Kiki Kyte serves up all that and '70s realness in the music video for her song "Disco Chick."

Hailing from California by way of the Carolinas, Kiki Kyte is a vibrant, carefree Black woman pouring her all into this disco homage. As the clip begins, Kiki fiercely climbs down a set of metal stairs in her skates then spins once she gets to a flat surface as she sings, "Don't you let life weigh

SOULBOUNCE Exclusive: Kimberley Locke Transforms Into A 'Dangerous'...

Jon B. & Bobby Caldwell Put On For Blue-Eyed Soul At The Soul Train...

Morning Soul: We Can Dance, Dance, Dance

Tyrese Continues His Comedic Trail Of Tears On Twitter

Hot 16: Celebrity Selector Kenny Wesley Shares Who He's 'Seen'...

for music lovers

musichead

WWW.SHOPMUSICHEAD.COM

INDAMIXWORLDWIDE

HOME NEWSROOM ABOUT CONTACT FEATURES GENRES

INDMIX TOP 10

AND THE BEAT GOES ON! | Wednesday, ... MONDAY, NOVEMBER 14, 2016

THE TIME IS NOW!

Home > Genres > Disco / Soul / Funk > Kiki Kyte - Disco Chick (John Morales Remix)

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FRESHLY SQUEEZED!

Joe Smooth - Promised Land (Remix)
 In Soulful House Early Chicago House anthem 'Promised Land' by the likes of Joe Smooth given an interesting second life via its rework courtesy of London-based producer Mac da Knifer!

Ronnie Laws - Always There (Blue Note)
 In Jazz / Groove Jazz/Funk saxophonist Ronnie Laws on the seminal 'Always There', later on covered by artists such as Willie Bobo, Side Effect or Incognito to


Disco, that's where happy people go, used to sing The Trammps back in the day. And this is pretty much where Kiki Kyte along with Cool Million bring us with the shiny 'Disco Chick'. Yet producer John Morales enhancing the feeling on his rework.

As a result, hard not to think of Indeeep's classic 'Last Night A DJ Saved My Life'. But also of Chic or 'I Don't Wanna Lose Your Love', referring to the vocal arrangements.

Global teams, creating in sync.

NEW VIDEO: KIKI KYTE & COOL MILLION GET THEIR SKATES ON

Written by Andy Collins



SOUL TRACKS

The Soul Cruise

First Listen: Kiki Kyte and Cool Million give us a "Disco Chick"


10 of the Month

Range of the Month

Kiki Kyte - "Disco Chick"

RED SOUL LIFE

Kiki Kyte - Disco Chick



VIDEO

ALL your work, all in one place.

stack

Kiki has also featured on the Paul Miller show on the



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