



ARTIST REVIEW PANEL

Thursday, July 6, 2023

Multipurpose Room, Susi Q Community Center

380 Third Street, Laguna Beach, CA 92651

1:30 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/99820382040> you may comment over the phone or computer during the designated public comment periods. **Or call (669) 900-9128** and enter the **meeting ID 998 2038 2040**. When an item you wish to comment on is discussed, click on Raise Hand or press *9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

- A G E N D A -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #109** – Discuss and approve an application by Maihiti Anu for an artist occupancy permit for 20412 Laguna Canyon Road, #109.
 - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #103** – Discuss and approve an application by Vladimir Schotkin for an artist occupancy permit for 20412 Laguna Canyon Road, #103.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Directory, Community Development

Post through July 7, 2023

DATE: June 23, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #109

An application has been submitted by Maihiti Anu to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #109. The application describes works as:

“Abstract and illustration on abstract. Preferred size 4’x5’ to 5’x8’. I also do smaller pieces, see website.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 1.
Evidence of formal training	N/A
Evidence of exhibition, performance, documentation	Images included in Attachment 1.
Letters of recommendation	3 letters submitted

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Maihiti Anu for 20412 Laguna Canyon Road, #109 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 6/14/2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 109

Artist Information

Name MAHITI ANU

Telephone 949-903-3323

Email MAHITI.PERSONAL@gmail.com

Website www.PivotTown.com

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

ABSTRACT AND ILLUSTRATION ON ABSTRACT. PREFERRED SIZE IS 4'X5' to 5'X8'. I ALSO DO SMALLER PICES, SEE WEBSITE!

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

MAHITI ANU
Artist Signature

[Signature]
Property Owner's Signature



Maihiti Pivot ANU
Booth 422
Painting, Mixed Media,
and Illustration
pivot-town.com
contact@pivot-town.com
949.903.3323



ART WALK COLLECTIVE
Booth 222
Mixed Media
Santa Ana & Anaheim Artwalk
frankycastleart@gmail.com
WOCA: www.wocagallery.com
ACLB: www.artslb.org



JUNE 28 - SEPTEMBER 1, 2019

SAWDUST

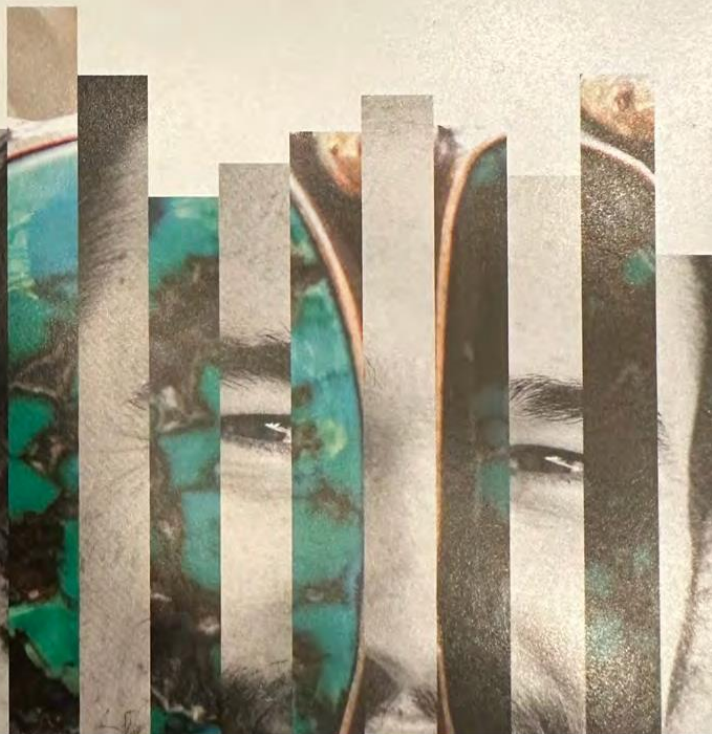
FESTIVAL

Artists & Makers



UNEXPECTED

AMER SAWDUST ART FESTIVAL





PIVOT

MISSION TRANSFORMATION
48" x 60"

BOOTH 422 / WWW.PIVOT-TOWN.COM / 949 903 3323

PIVOT

MODERN EXPRESSIONISM
SHIFTING LIFE INTO
A WORK OF ART

MAIHITI PIVOT ANU

949 903 3323

www.pivot-town.com

contact@pivot-town.com

"MISSION TRANSFORMATION"

MIXED MEDIA ON CANVAS

EXHIBITED AT

MCQUAID GLASS AND ART GALLERY

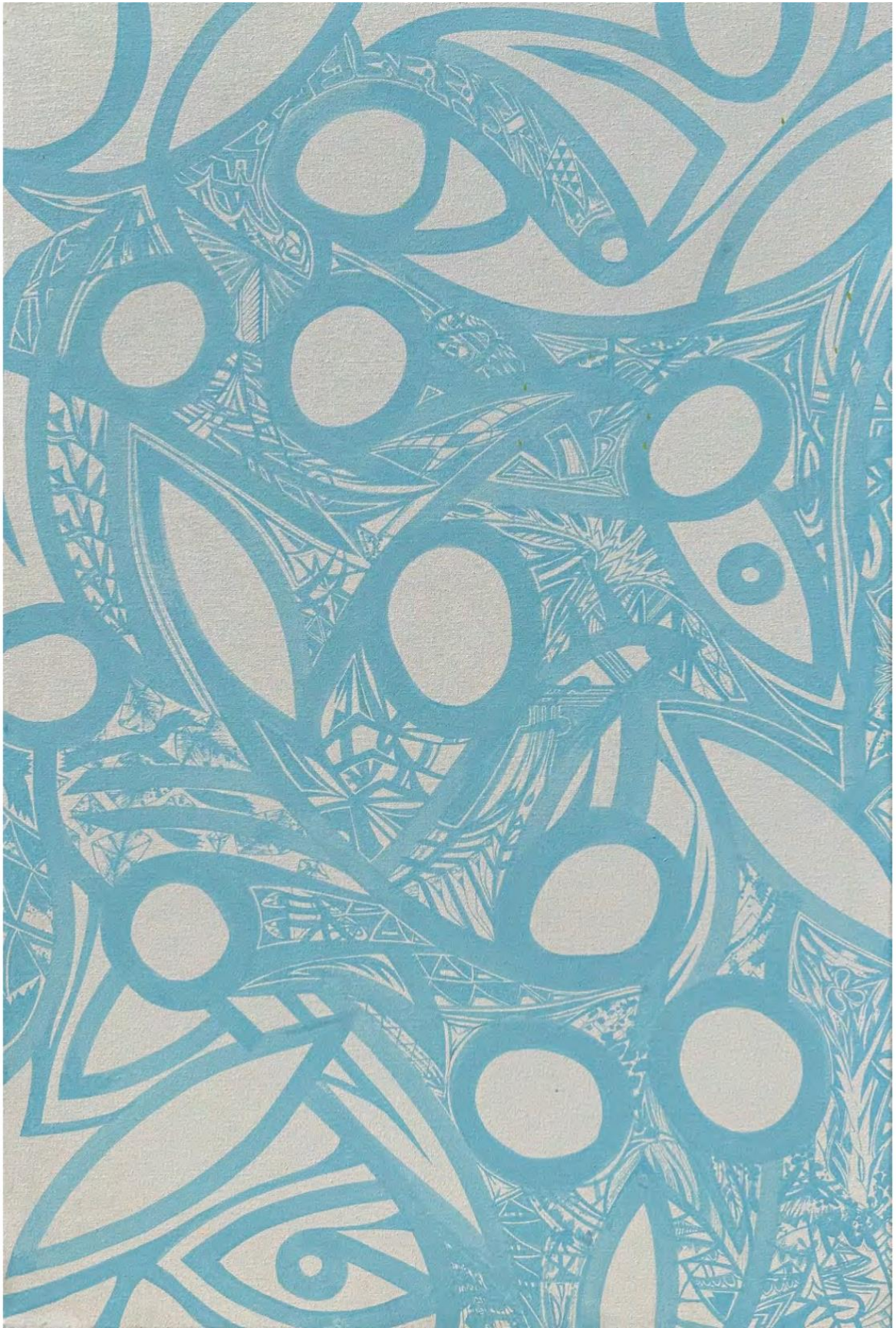
41801 CORPORATE WAY | SUITE 3 | PALM DESERT 92260

949 295 1190

MCQUAIDART@GMAIL.COM









TATANKAMANI
WOODWORKS

1945 Laguna Canyon Unit C, Laguna Beach CA 92651

Tel: (949) 573-4352 Email:

Andrew@tatankamaniwoodworks.com

Tatankamaniwoodworks.com

Hello,

My name is Andrew Soliz. I am the President of the Sawdust Festival and also own a custom furniture woodshop in Laguna Canyon.

I have known Maihiti Anu, (Pivot), for over five years and find him to be an incredible artist and human being.

Maihiti exhibited his art at the Sawdust Art Festival in the summer show of 2019. His art was and is levels above what is normally available here. The work Maihiti creates is more on the level of what is seen in the bigger art galleries in town. We received many compliments on his art and I believe he sold out his inventory at that show.

I personally extended an invitation to Pivot to exhibit once again at the Sawdust Festival. His family has a multigenerational relationship with the Sawdust Festival that goes back to the beginning of the show.

Pivot is an artist of exceptional quality and Laguna Beach is proud to have him in our ranks.

Thank you,

Andrew Soliz

Owner/Master Craftsman

Tatankamani Woodworks

(949) 573-4352

Andrew@tatankamaniwoodworks.com

President, Board of Directors

Sawdust Art Festival

HOBRECHT GOLF ART



May 31st, 2023

To whom it may concern,

Pivot's Art is definitely a part of the New Age modern art world. He is associated with the gallery above mine. He does aggressive, abstracts and illustrations of unique subject matters. He pushes his arts very enthusiastically and you can see it when you talk to him. He's getting International attention on his social media that I have never seen before. He is definitely on the path.

He's one to keep an eye out for!

Dave Hobrecht

550 S Coast Hwy, Laguna Beach CA 92651
www.hobrecht.com / www.hobrechtgolf.com

McQuaid Glass

78095 Calle Cadiz, La Quinta CA 92253 • (949) 295-1190
• McQuaidArt@gmail.com

June 7, 2023

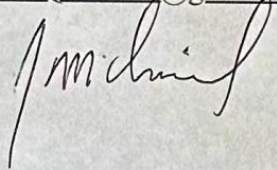
To Whom it May Concern;

I would like to attest that Maihiti Anu aka Pivot is one of the most hard-working artists that I have ever met. His originality and complexity with his paintings always seem to amaze me as he pushes himself beyond the canvas exploring new realms with his art.

We shared a gallery space in the past and he always showed up and was willing to help beyond what one would expect. His work always stood out during openings and he had a great rapport with his clients.

I also had the pleasure of exhibiting along with Maihiti at the Sawdust Festival. His work to this day is more amazing than ever and his love and appreciation for the Arts are just as strong.
Sincerely,

Jason McQuaid
(949) 295-1190
McQuaidArt@gmail.com



McQuaid Glass Website: www.McQuaid.Glass

DATE: June 23, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #103

An application has been submitted by Vladimir Schotkin to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #103. The application describes works as:

“Martial arts instruction, specializing in early childhood development.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	N/A
Evidence of formal training	Resume included in Attachment 2
Evidence of exhibition, performance, documentation	Links and images included in Attachment 2.
Letters of recommendation	3 letters submitted

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Vladimir Schotkin for 20412 Laguna Canyon Road, #103 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 05/02/2023
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 103

Artist Information

Name Vladimir Schotkin
Email vschotkin@gmail.com

Telephone 9496779586
Website _____

Media

- Fine Arts
- Imaginative Arts
- Functional Arts
- Performing Arts

Describe media in which you work:

Martial arts instruction, specializing in early childhood development


Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:


- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Vladimir Schotkin 
Artist Signature


Property Owner's Signature

VLADIMIR SCHOTKIN**Martial Artist****Skills Summary**

Deep understanding and expertise in a variety of martial arts disciplines, including but not limited to karate, taekwondo, judo, and jiu-jitsu. Extensive experience in developing and implementing age-appropriate martial arts curricula for people of various skill levels, with a focus on fostering physical, mental, and emotional growth.

Education

4 Years Old - 1999

United Studios of Self Defense, Irvine - *Student*

2009

USSD Corporate Office - *Shodan (Blackbelt)*

2013

Shaolin Temple, China - *Nidan (Second Degree)*

2014

USSD Instructors Academy - *Certificate of Completion*

2015

USSD Corporate Office - *Sandan (Third Degree)*

Professional Experience**USSD Woodbridge Dojo**

2010 - 2019

Instructor

- In addition to teaching groups and private classes, I managed daily operations for the business
- Created online videos showcasing students or providing educational value

2016

KempoMadeEasy.com

- Assisted in the creation of a vast online curriculum of martial arts training videos.

Awards

2010 - 2019

Instructor Division Tournament Trophies

2017

Instructor of the Year

Proof of Exhibition

USSD Tournaments

The following links include my performances at USSD tournament events. In these videos I perform choreographed movements known as "kata". I perform basic sequences, advanced techniques, display skill with a chinese straight sword, and win matches of point sparring. These events are spectated by both experts in the field and laymen, and serve to display one's skill in the art. In these performances I display mastery over the basics within the martial arts community such as deep stances, dynamic footwork, and explosive power.

These clips show without a doubt that I have performed in front of large groups of over 200 people. During these tournaments I have achieved multiple awards and recognition within the community for my contribution to the art.

Basic Kata

<https://youtu.be/xAtB4wdSf-O>

Advanced Kata

<https://youtu.be/94OMIBPf--M>

Chinese Straight Sword

https://youtu.be/_VMiWTKEMYc

3 Point Sparring Match

<https://youtu.be/KnQMn8Bzly8>

ON MARTIAL ARTS AS A PERFORMATIVE ART

Martial arts, as a performative art, embodies a captivating fusion of discipline, athleticism, and aesthetic expression. Its choreographed movements, whether in traditional forms or competitive bouts, captivate audiences through their graceful precision and raw power. The dedication required to master martial arts instills a profound sense of respect for the art form, as practitioners train tirelessly to achieve physical and mental harmony. The performance aspect allows individuals to showcase their skills, creativity, and personal style, transforming martial arts into a captivating spectacle that transcends mere combat. By celebrating the artistry within martial arts, we honor its rich cultural heritage and foster a deeper appreciation for its profound beauty and transformative impact on the human spirit.

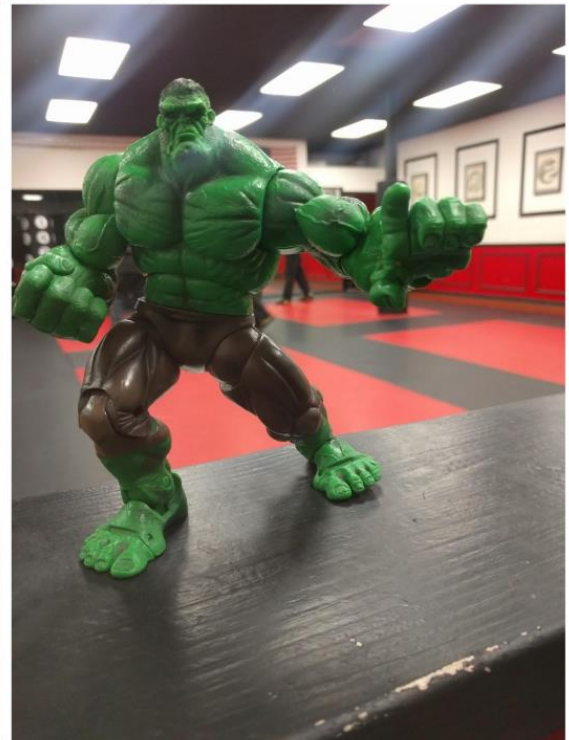
PROOF OF WORK

As a large aspect of my work involves managing the social media side of things, I often find myself on the wrong side of the camera when it comes to taking pictures! Here are a few photos I have as evidence of my work in the field.

As a young purple belt



Hulk striking a stance



Demonstrating a movement



On set for KempoMadeEasy.com



My blackbelt



Dojo aesthetic



Sidekick





4965 Yorba Ranch Road
Yorba Linda, CA 92887
(714) 777-5026
ussdyl@gmail.com

To whom it may concern,

Vlad and I go way back and I have many fond memories of training and teaching with him. Our two dojos would always compete with each other to see who could get the most students participating and grab the most trophies!

He is a serious martial artist and would always wow the crowd with his performances at the tournaments. His technical expertise and precisely executed display of skill has won him many a trophy. I am excited to see how he could use this new space to further develop as a martial artist and introduce the art into the community.

Trent Zappen

NorthOCMartialArts.com



To the city of Laguna Beach,

I am writing this letter in support of my colleague, Sensei Vlad.

He taught for many years at a studio near mine here in Laguna. We worked together for many projects such as filming educational videos for KempoMadeEasy.com and running belt tests at the Montage. With regards to his status as an artist, his work performing basic and advanced karate and kung fu movements in the context of educational videos speak for themselves.

I think he would be a great fit for the ArtLofts apartments, such a space would be great for his continued work in the community.

Yours in the arts,

Jeff Kash

LagunaBeachKarate.com
949-499-5768 -- 1100 S. Coast Hwy #301C, Laguna Beach, CA 92651



To whom it may concern,

I helped at a studio that Vlad worked at for a while and must admit he is a great martial artist!

I was focused more on the business side of things, but as a martial artist Vlad is a great example of what we hope our students can achieve. I have known him for 8+ years.

His dedication to the art and effort to provide a great environment for others to grow into martial artists is amazing. He has always shown great skill with the fundamental movements and his knack for performance and technical prowess is not to be underestimated.

He will be a great asset to the community!

Matt Shapiro
United Studios of Self Defense
nmvussd@gmail.com