



## ARTIST REVIEW PANEL

Monday, August 7, 2023

City Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

4:00 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to [AC@lagunabeachcity.net](mailto:AC@lagunabeachcity.net). Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/98157616006> you may comment over the phone or computer during the designated public comment periods. Or call (669) 900-9128 and enter the meeting ID 981 5761 6006. When an item you wish to comment on is discussed, click on Raise Hand or press \*9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

### - A G E N D A -

#### Artist Occupancy Permit Authorization Information

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
  - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #105** – Discuss and approve an application by Olivia Parker for an artist occupancy permit for 20412 Laguna Canyon Road, #105.
  - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #209** – Discuss and approve an application by Chuxuan Tan for an artist occupancy permit for 20412 Laguna Canyon Road, #209.
- 4) Adjournment

*Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.*

cc: City Manager  
City Clerk  
Director of Transit and Community Services  
Directory, Community Development

Post through August 8, 2023

**DATE:** August 1, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, #105

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An application has been submitted by Olivia Parker to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #105. The application describes works as:

*“Fine Arts oil and acrylic painting, sculpture, and drawing.”*

The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Images included in Attachment 1.
<b>Evidence of formal training</b>	Resume included in Attachment 1.
<b>Evidence of exhibition, performance, documentation</b>	Images included in Attachment 1.
<b>Letters of recommendation</b>	1 letter submitted.

#### Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Olivia Parker for 20412 Laguna Canyon Road, #105 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC  
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 07/25/23  
Telephone 949-313-0828  
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 105

Artist Information

Name Olivia Parker  
Email parkerolivia00@gmail.com

Telephone 818-510-2443  
Website \_\_\_\_\_

Media

Fine Arts       Imaginative Arts       Functional Arts       Performing Arts

Describe media in which you work:

Fine Arts oil and acrylic painting, sculpture, and drawing.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

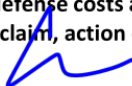
- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Olivia Parker 07/25/23  
\_\_\_\_\_  
Artist Signature

  
\_\_\_\_\_  
Property Owner's Signature

# Olivia Parker

Artist dedicated to Drawing, Acrylic and Oil Painting, Sculpture, Ceramics, Gardening, Love and Appreciation of All Living Things

parkerolivia00@gmail.com / 818.510.2443 / Instagram: @oliviaparkerart

## EXPERIENCE

Pet Portraits by Parker - self employed

Oil painted animal portraits

September 2019 - present

Green Thumb Nursery, Canoga Park CA

Resident Artist - signage and promotions, Display Presentation, Bedding Plants

January 2022 – present

## ON DISPLAY

Green Thumb Nursey, *Gnome Town* - Acrylic Paint

CSUN Police Department, *Biden Over the Rainbow* - Oil Pastel

Dignity Health Family Medicine, *Educate n Vaccinate* - Colored Pencil

Michael Jackson Memorial, *On to Neverland* (2022) Acrylic Paint, *Tree of Hope* (2023) Acrylic Paint

Kaiser Permanente Pediatric Oncology, *Healing Hands* - collaborative mural

Pierce College Spring Exhibition, *Free Range* - Oil Paint, Kocs Award for Outstanding Expression and Creativity

## EDUCATION

Los Angeles Pierce College, Woodland Hills, CA

September 2018 - August 2021

Advanced Level Studio Art Coursework

Oil Painting 1-3, Drawing/Perspective 1-3, Art History 1-2, Sculpture 1-2, Ceramics 1-2

Oak Park High School, Oak Park, CA

Graduated June 2018

























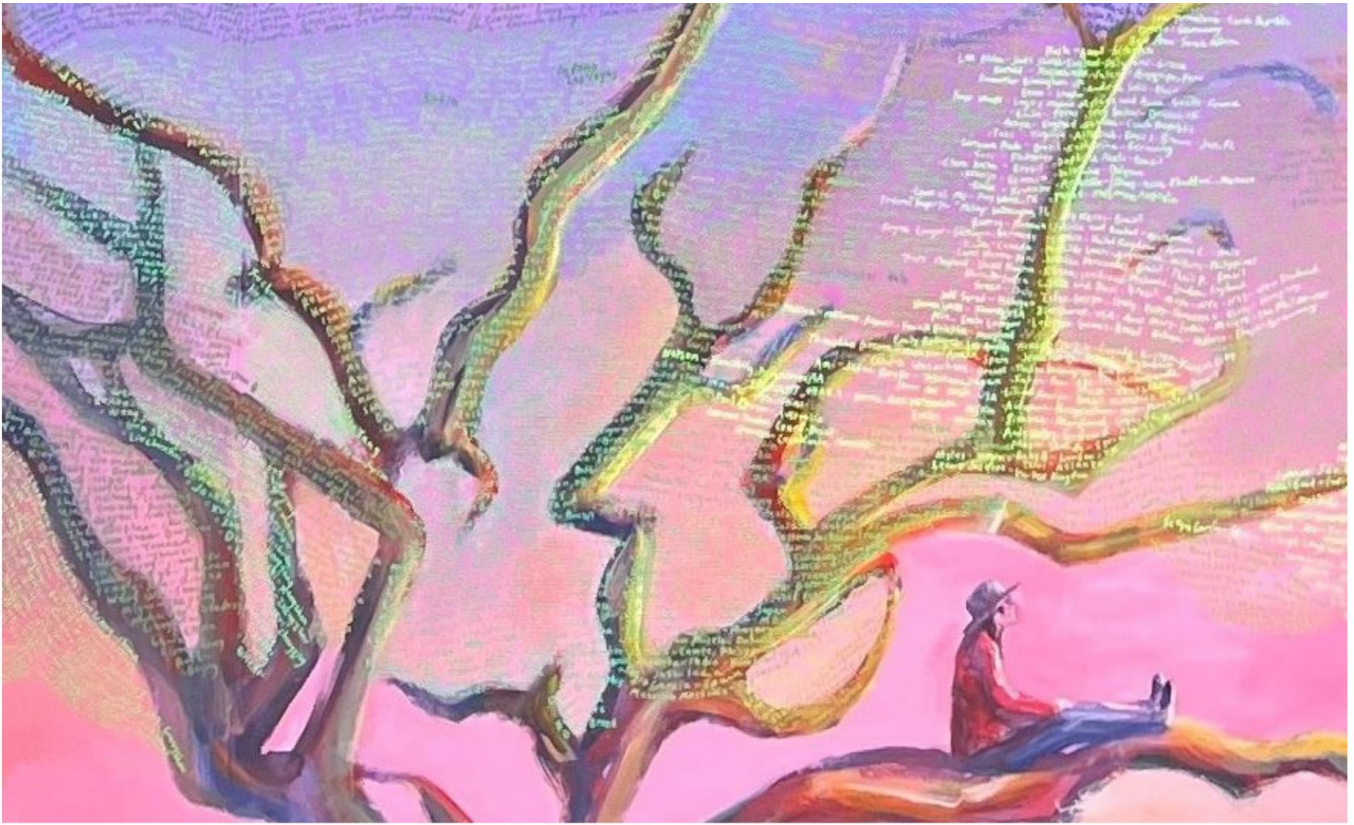
















John J. Judy  
MFA, Graphic Design  
john.judy@roadrunner.com

July 24, 2023

To Whom It May Concern.

My name is John Judy. It is with great pleasure that I write this letter of recommendation for Olivia Parker. I have known Olivia for over three years now. First and foremost, Olivia is mature, responsible and self-assured. Most of all, she is one of the most talented artists I have ever known.

Olivia is responsible and hard-working. I know when Olivia takes a job, she owns it from beginning to end. Whether it be an assignment she receives as an artist or as an employee, Olivia is dedicated to seeing any assignment through. She is passionate about her work. She takes ownership. As an artist, she will work through the night to complete an assignment to ensure that no detail is left out. As an employee, she is also attentive to detail and works passionately taking on assignments that other employees skip. Because of this hard work and dedication, she was promoted ahead of other co-workers. Time and time again, she has proven herself up for any challenge she may encounter.

In addition to the above quality of passion and dedication, she is also an extremely talented artist. I hold an MFA in Graphic Design, and I worked as a director of an art college for over 12 years. I can honestly say that Olivia has a natural talent. She will continue to learn in any course she may attend. However, the talent she possesses simply cannot be taught. A review of her work and you will notice a level of detail. You will also note a level of sophistication through her surreal illustrations that also have a great sense of whimsy. She is both talented and also has a thirst to learn and continue to create.

For the above reasons, I believe Olivia Parker would be an asset to any organization she may be a part of. She has proven herself passionate and hard-working. Especially in an artist community, I am fully confident that Olivia will continue to learn and grow, especially in an artist community, but she will thrive and benefit the Laguna Beach art community.

Feel free to call me so that we may discuss this further. I can be reached at 818-281-6073, or via email at john.judy@roadrunner.com

Sincerely,

John Judy  
MFA, Graphic Design

1346 E. Hillcrest Dr. Unit 50 • Thousand Oaks, CA 91362

**DATE:** August 1, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, #209

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An application has been submitted by Chuxuan Tan to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #209. The application describes works as:

*“Computer game design, including game layout, game play, and visual design, and character design.”*

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2
Evidence of exhibition, performance, documentation	Letter included in Attachment 1.
Letters of recommendation	2 letters submitted

#### Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Chuxuan Tan for 20412 Laguna Canyon Road, #209 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC  
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 6/15/2023  
Telephone 949-313-0828  
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 209

Artist Information

Name Chuxuan Tan  
Email tanchuxuanprivate@gmail.com

Telephone \_\_\_\_\_  
Website \_\_\_\_\_

Media

Fine Arts       Imaginative Arts       Functional Arts       Performing Arts

Describe media in which you work:

Computer game design, including game layout, game play, and visual design, and character design.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

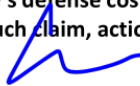
- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Chuxuan Tan  
Artist Signature

  
Property Owner's Signature





Beijing China Code Creative Souvenir Development Co., Ltd  
5th Floor, Kelin Building, Dongsì North Rd.  
Dongcheng District, Beijing, China  
<https://gugong1925.jiyoujia.com>  
Phone: +86-10-84002909

June 19, 2023

### Exhibition Certification Letter

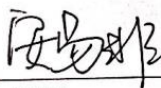
To Whom It May Concern:

Our company is dedicated to the research and development of cultural and creative products of the Palace Museum, and often holds related cultural exchange exhibitions and activities. Related products, please see the Palace Museum official Taobao online sales platform at <https://gugong1925.jiyoujia.com>.

In May 2021, Mr. Tan Chuxuan participated in the "Art Toy Dialogue Forbidden City - Creative Modeling and Model" exhibition held by our company as a creator, and explained his design concept in the exhibition, which won the appreciation of his peers. Attached are pictures of relevant works, as shown in our exhibition.

If you need further information, please do not hesitate to contact me.

Sincerely,

 An Yifei

An Yifei  
Marketing Director



Email: 912233637@qq.com  
Tel: +86-13-520559561

北京尚潮创意纪念品开发有限公司  
Beijing China Code Creative Souvenir Development Co., Ltd

ADD: 北京市东城区东四大街107号天海商务大厦B座220室 100007 TEL: 86 10 84002909 FAX: 86 10 84002709

## RESUME

Name: Chuxuan Tan

Mobile: 18600599095

E-mail: [1258089407@qq.com](mailto:1258089407@qq.com)

Address: Chaoyang District, Beijing

### *Education*

**2015.9—2019.5**

**Coventry University, UK**

Bachelor of Business in Business Administration

**2019.9—2020.8**

**University for the Creative Arts, London, UK**

Master of Business w. Merit in Creative Marketing & Advertising

## *Experience*

**2008.6**

**Tourism image film of Changbai Mountain in Jilin Province**

**Spring, Summer, Autumn, Winter**

**Actor**

Experience working with a film crew and being involved with actors.

**2014.6 — 2016.9**

**CCTV C CTV-9 Channel - Feature film**

**Zhang Yaqin, Xi Zhinong, Window, Heaven and Earth**

**Assistant Director and Actor**

Following the film crew for a few months, I participated in the pre-planning and creative planning. I proposed to the director to use the "play within a play" shooting method, which was used in the films of Xi Zhinong and Zhang Yaqin; at the same time, he starred in Tian Di Zhang.

**2016.6—2016.7**

**Film pre-planning studio (individual)**

**Assistant**



Participated in the pre-planning of several films, and put forward some creative ideas that were adopted by the director.

**2017.7—2017.8**

**Fundamentals Pictures Copyright Department**

In the copyright department, I was responsible for the editing of Weibo content, but I made 10 original works around the direction of animation, involving storytelling and ACG data inventory , which was affirmed by the department leaders and was recognized as a new creative direction. Before that, most Weibo content was about the promotion of the project, and I was the first to create new content.

**2018.7**

**Wenzhou Medical University Eye and Optometry Hospital's 20th Anniversary "Don't forget the original heart and forge ahead" image promotional film. Shooting in Tibet.**

**Assistant Director**

I followed the production team to Tibet for filming, and went to Jiali County, the most remote and impoverished Nagqu area, at an altitude of 5,300 meters above sea level. I was responsible for assisting the medical team to do vision testing. I was recognized by the team for my work spirit.

2019.7—2019.9 \_

**Forbidden City Taobao**

**Assistant in Toy Project Department**

Participated in the creation of the original image of the blind box and the follow-up of the entire product production process.

2021.3 — Present

**BOE (BOE)**

**TPC terminal product line marketing strategy (Marketing Strategy )**

Collect and analyze market and customer data to help the department win new business and develop next-generation product lines.

## *Skills*

### **1. Creative Marketing**

Creative Marketing & Advertising is my postgraduate major . I personally think that the most important thing in marketing is **practice and experience**.

Without these, no matter how much theoretical knowledge you have, it is useless. This involves many aspects, such as **product market positioning**



and **target customer groups, which** needs to be **adapted according to specific products and environments**; and importantly, it must be based on **big data**.

## 2. English

Having studied and lived in the UK for nearly **five years**, I have mastered **English language fluidity**.

## 3. Marketing planning and new media content creation

I have strong skills in planning and copywriting. When I was an intern in a film studio, I also read some pre-planning copywriting for movies, and then tried to do some copywriting, which was adopted.

# *Profile*

I am very familiar with the current popular culture of young people, particularly related to electronic games. I am also very interested in the **system planning of games** and enjoy being involved in creative projects in this area.

I focus on **cooperating and communicating** with people, which means that I am also good at learning the skills required for any job.

















**Xueqin Chen**

**Illustrations division**

<https://www.xiaohongshu.com/user/profile/5f0fba2b00000000101de4e?xhsshare=CopyLink&appuid=5f0fba2b00000000101de4e&apptime=1687855225>

100 Lushan North Road, Chaisang District, Jiujiang City, Jiangxi Province, China  
+8613755215891

To Whom It May Concern

I offer this letter of recommendation for Tan Chuxuan.

I'm a freelance illustrator, and my main job is to design props and costumes for game characters. I have participated in some business practice projects, such as: responsible for the role design of "Mindu Dream", responsible for the main design of "Beijing's historic and cultural city protection and development and the national cultural center construction endorsement image". Please refer to my works webpage for relevant works.

I have known Tan Chuxuan since 2020, and he has been learning game character design with me every weekend for two years.

According to Chuxuan's learning attitude, class participation and personal personality, I think he is a designer with potential.

If you require any further information, please feel free to contact me at +8613755215891 or email 2143392520@qq.com.

Yours sincerely,

Xueqin Chen

陈雪琴  
2023.7



**Yuji Zhou**

**Professor, Department of Digital Media**

**College of Art, Beijing Union University**

<https://english.buu.edu.cn>

97 East North Fourth Ring Road, Chaoyang District, Beijing

+861348884113

27<sup>th</sup> June 2023

To Whom It May Concern

Reference for Chuxuan Tan

I am a professor, doctor and postgraduate supervisor of the Department of Digital Media of Beijing Union University. Our major is based on digital media related courses, the main courses include: animation design, game design, graphic creativity, digital media and so on.

In 2021, I did a teaching project named Design Thinking and Research. Chuxuan participated in the framework creativity and design of the game design part of this project, which gave him good thinking for this project. Meanwhile, he actively integrated into the team during the practice of this project and excellently completed the tasks I assigned to him.

I hope Chuxuan can make great achievements in his future studies and fulfill his dream.

If you require any further information, please feel free to contact me.

Yours sincerely,

Yuji Zhou



Professor, Department of Digital Media

College of Art, Beijing Union University

Email: [sftyuji@buu.edu.cn](mailto:sftyuji@buu.edu.cn)

Chuxuan Tan - June 2023

# Portfolio Inventory

Chuxuan Tan

Portfolio Attachments:

- Project Design Statement – Project Flesh
- Flesh visual design sketches:
  - o 01\_Tan: Sketch – Game Map & Scene Diagram 1
  - o 02\_Tan: Sketch – Game Map & Scene Diagram 2
  - o 03\_Tan: Sketch – Game Map & Scene Diagram 3
  - o 04\_Tan: Sketch - Characters - Steve 1
  - o 05\_Tan: Sketch - Characters - Steve 2
  - o 06\_Tan: Sketch - Characters - Allen 1
  - o 07\_Tan: Sketch - Characters - Allen 2
  - o 08\_Tan: Sketch - Characters - Bob 1
  - o 09\_Tan: Sketch - Characters - Bob 2
  - o 10\_Tan: Sketch - Characters - Lisa 1
  - o 11\_Tan: Sketch - Characters - Lisa 2
  - o 12\_Tan: Sketch - Characters - Marry 1
  - o 13\_Tan: Sketch - Characters - Marry 2
  - o 14\_Tan: Sketch - Characters - Jack 1
  - o 15\_Tan: Sketch - Characters - Jack 2
  - o 16\_Tan: Sketch - Characters - Nelson 1
  - o 17\_Tan: Sketch - Characters - Nelson 2
  - o 18\_Tan: Sketch - Characters - Ella 1
  - o 19\_Tan: Sketch - Characters - Ella 2
  - o 20\_Tan: Sketch - Characters - Alice 1
  - o 21\_Tan: Sketch - Characters - Alice 2

Chuxuan Tan - June 2023

## Project Design Statement

### Project “Flesh”

Project “Flesh” is an initial game design, which have initiated as a personal project; intending to form a team for detailed design and implementation.



I will be responsible for writing the background and characters for the project, and also join to the design of character’s skill. The skills designed will match the character’s setting.

My main learning initially relates to the complexity of character design and backstories and how this tie into overall gameplay. Although I have not yet started any graphics development, I now appreciate better the importance of fundamental gameplay design and its interrelationship with character development.

Project File Attachments:

- ‘Flesh’ Design Outline
- ‘Flesh’ Character Design



Chuxuan Tan - June 2023

## Design Outline

# Project “Flesh”

This is a 4v4 is an asymmetric multiplayer survival online game. 4 tracers will kill 4 escapees in a big map, and escapees must find a map to escape from tracers. Each tracer will use their characteristics to hunt down escapees. Similarly, each escapee also needs to use their ability to escape from tracers.



### Gameplay

4 tracers appear at a random location and use their skills to find and kill escapees. 4 escapees appear at a random jail and use their skills to escape from tracers. When the game begins, escapees need to find the pieces of map at first, after collecting all the pieces and put together a complete map, the map will show the destination, escapees win the game as long as they escape to the destination. Tracers need to find all escapees. They have access to weapons and vehicles to find and kill escapees. They have a map at game begins, and marked all jails in the map. Tracers will go to these jails to find escapees. Once they have killed all escapees, tracers will win.

Chuxuan Tan - June 2023



I will be responsible for writing the background and characters for the project, and also join to the design of character's skill. The skills designed will match the character's setting.

#### Background

Steve is a successful businessman. Nowadays, his company who name is "Sovereign" is already the largest international corporate. The world is filled with "Sovereign" products and services. There is no any company can compete with it, because Steve controls 95% of the economy in the world. If he wants to build a country with such economic power, it is a not a dream beyond reach. However, Steve had no such the dream. After that, he developed a program that called "Flesh". The program is that let four Tracers hunt down four Escapees and see what happened. No one knows why Steve made such a plan. Does he want to know what choices people make in a desperate situation, or is the peaceful world is too boring for him? Of course, it is also possible that this is just Steve's unique way of entertainment. He has to find eight people in order to carry out this plan. The eight people could not be ordinary people of course. They are either tracking experts or escape experts.

Chuxuan Tan - June 2023



Character Setting  
(See attached 'Flesh' Character Design)



Chuxuan Tan - June 2023

## Character Design

### Project “Flesh”

#### Tracers

**Name: Allen**

Skill: Tracing footsteps

Allen was a criminal policeman. He is best at tracking down criminals, and countless prisoners have been arrested because of him. However, his colleagues did not like him very much because when he follows prisoner every time, he treats them like playthings. Allen played with his prey like a hunter. On one of his tracking mission, Allen played the man to death. After that, he was taken to court by the sheriff on charges of abusing prisoners, and he was given life imprisonment. A few years later, Allen was released from prison for a “Flesh” plan. Steve told him if Allen could help himself with the plan, he will not go to prison again. Allen only has to kill four escapees in the plan. Having endured several years in prison, he was already desperate. Now, Allen wants to hunt those self-righteous escape experts.



Chuxuan Tan - June 2023

**Name: Bob**

Skill: Sensitive sense of smell

Bob is a vagabond. He lived in a big city for several years with a wandering life. Surviving depends on the things from trash cans. Except doing something that a general vagabond can do, he has a special ability, which is his sensitive nose. His nose can smell everything, even he can "smell" something that has no smell. Bob can walk through his nose even with his eyes closed. He leaned on his nose and found a lot of things that he wanted to find, and also succeeded to steal something with his nose. One day, he met a man whose name is Steve in the process of wandering. He told Bob that he could participate in a program called "Flesh". Bob only needed to kill four escapees in the program. He never killed anyone, but what does it mean for him to survive with just four lives?



Chuxuan Tan - June 2023

**Name: Lisa**

Skill: Trap detection

Lisa is a rich girl. She lived a routine life every day, and also was taught by "elite education". She exercise every day and communicates with various celebrities and socialites at parties and social gatherings. Lisa is regarded as a genius by outsiders, and she really is a genius. Others may take five years to learn a skill, she only takes a year to master it. In addition, she received an elite education. Lisa has already mastered a lot of knowledge and skills. However, Lisa has tired of her daily life gradually. She feels that there is no challenge in her life now, and wants to seek more exciting and challenging life. At that moment, Steve found her, and showed his "Flesh" plan. She only was required to hunt down four escapees in the plan. After heard, she was overjoyed. She felt that this is what she wants to find exciting life. Although Steve told her the plan might kill her, how could she not seize such an opportunity to break her routine?





Chuxuan Tan - June 2023

**Name: Marry**

Skill: Accurate shooting

Marry is an orphan. She lost her parents as a child and grew up in war zones. Growing up in this cruel environment, she learned many kind if techniques for killing and overloading. It includes skilled use of all kinds of guns, daggers and other weapons. She did not hesitate to kill for survival. After more than ten years of hard living, she successfully escaped the war zone at last, and enter into the civilized society. Though she was out of step with civilization, she can survive by smuggling arms and ammunition. Marry seems satisfied with her present life, but she do not know what she want until now. Steve approached Marry by buying ammunition, and invited her to participate a "Flesh" plan. As long as she only needs to kill four escapees to complete the plan, and to satisfy any of her wishes after the plan. Marry accepted the invitation. At first, she just wanted to know what she was missing. However, when she picked up her gun again, she found that she just wanted to go back to her past life in the war environment.



Chuxuan Tan - June 2023

## Escapees

### **Name: Jack**

Skill: Disarming

Jack is a professional criminal. No one knows his past, other than that he is a ruthless criminal. By standards of criminals, he is one of the best. It is hard to imagine what makes him so committed to crime. Jack does all kind of things. It includes bank robbery as a small event and killing and setting fire as a big event. Although Jack was crazy when he committed the crime, at the same time he is not stupid. He usually can escape the police. Even if he was arrested and sentenced to death, he always can escape before he is punished. Jack has passed dozens of prisons so far. The prison guards were either killed or fled before being killed. His way out of prison was to disarm the guard's gun and kill them every times. His notoriety is known to all over the world. Now, he is in prison again, but this time is a little different. A man who name is Steve told Jack if he can help himself to complete a plan that call "Flesh", he could be released without conditions. He only needs to survive with four tracers hunting that he can complete the plan. Jack accepted the plan, but killing the four tracers was the way to complete the plan for him.



Chuxuan Tan - June 2023

**Name: Nelson**

Skill: Agility

Nelson is a marathon runner and has great accomplishments as a runner. He also has a very happy family, but all this changed at a night. When he returned home, he saw a scene of devastation. The house is littered with many kinds of items, but there were no such items in Nelson's view. He only saw a few fresh bodies. They were his wife and children. Nelson howled in pain, and he felt the whole world betrayed him. A moment later, his grief gradually turned to anger. He vowed that he would do anything to find the culprit, and the most brutal revenge. Since then, Nelson entered the world of criminals. He used many criminal means to get the necessary information. One day, he was put into prison because of that. While he was in prison, Steve found him and showed a "Flesh" plan. Steve promised that when he helped him complete the plan, he would tell Nelson who had killed his wife and children. Nelson agreed to his plan without hesitation. Now he wants to find the culprit as quickly as possible and complete his revenge.





Chuxuan Tan - June 2023

**Name: Ella**

Skill: Magic trick

Ella is a magician, who had toured the world. Her magic leaves people spellbound. The world was astonished at her skill in magic, even some people think she used really spells. However, she has a dark side behind her brilliant. Ella is not only a consummate magician, and also a crazy gambler. Only a group of gamblers knew what she looked like under her lovely exterior. According to the description of a gambler who was gambling with her, her craziness and obsession with gambling was first encountered during his ten-year career as a gambler. He never met another gambler like Ella so far. She never uses magic tricks in gambling because she thought it would lose the fun of gambling. Therefore, she is heavily in debt. Even though she has a career as a magician that earns money, but she lost much more money in the casino than she earned. Her daily life is being chased by creditors. Ella can always rely on her magic skills to escape "capture". However, she was finally caught by an agent. After that, she was found in prison by a man who name is Steve. He showed his "Flesh" plan and invited her to participate it. Ella who have not gambled for years naturally accepted the "gambling-filled" plan, but she does not want to die because of the plan. Ella was ready to perform her magic in this plan.



Chuxuan Tan - June 2023

**Name: Alice**

Skill: Master of trap

Alice is a huntress. She has been hunting in the forest with her father since she was a child. So she knew a lot about hunting skills from an early age. It includes making traps. Alice's other hunting skills are at a level that the average person can achieve through training and experience, but the only skill about traps is that she has an unusual talent. Her father simply taught her to make a few trap, Alice would make traps that her father had not yet taught her. There were even some practical traps he had never seen before. Her father was very surprised, then he decided to focus on developing her trap making skills. Her father had nothing to teach her after only a few years. The hunting life of her father and herself has improved greatly in recent years due to Alice traps. They lived a happy and harmonious life of hunting. However, good times do not last long. On day, her trap accidentally caught a national protected animal. Alice went to jail because of the reason. Although her father tried to explain that the trap was not her daughter's, it seems that government had planned to arrest her. In prison, a man who name is Steve found Alice and showed his "Flesh" plan. He also promised her that if she could help him complete the plan, she could be released unconditionally. Forced to reunite with her father, Alice had to accept the plan. She wanted to live a hunting life with her father.



## **25.16.030 Authorization—Artist occupancy permit required.**

The use and occupancy of an artist's working and living unit shall be for artists and their household. Each artist who proposes to occupy an artist working and living unit shall first obtain written confirmation from the community development director or his/her designee, that the type of proposed art work to be created is appropriate in the proposed zoning designation where the unit is located. A completed application for an artist occupancy permit may then be submitted to the community development department for review and consideration by the artist review panel. In addition, each artist who may potentially occupy an artists working and living unit shall comply with not less than three of the following requirements when submitting a completed application:

- (A) Submit evidence of a body of work, created in the last three years, as documented in support materials such as compact disks (CDs), slides, video and/or audio tapes, production photographs, scripts or works of fiction, non-fiction or poetry. Support materials shall be labeled with the artist's name, date of work and any other required information;
- (B) Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training;
- (C) Submit evidence that the artist has presented his or her work in exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation;
- (D) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.

Upon submission of a complete application, the artist review panel shall meet within thirty days to review the artist occupancy permit application and either approve or deny the application. Any decision made by the artist review panel may be appealed to the city council in accordance with Section 25.05.070. Upon certification by the artist review panel, the artist may submit tenant improvement plans to the community development department for any desired or necessary modifications to the unit for review and approval by the community development and the fire departments. (Ord. 1585 § 1, 2014; Ord. 1567 § 1, 2012).



## 25.16.040 Definitions.

For the purposes of this chapter, the following terms are defined as:

- (A) “Allowable zones” means those zones identified in Section [25.16.050](#)(A)(1).
- (B) “Artist” means a person who produces art as a primary occupation and is engaged and active in one of the following fields:
  - (1) Fine Arts – including, but not limited to, painting drawing, sculpture, book arts, printmaking and mixed media.
  - (2) Imaginative Works – including, but not limited to, literature, poetry, photography, music composition, choreography, cinematography and computer arts.
  - (3) Functional Arts – including, but not limited to, metal, textiles, paper, wood, ceramic, glass and/or plastic objects.
  - (4) Performing Arts – including, but not limited to, singers, dancers, musicians, actors, performance artists; costume lighting, sound and set designers.
- (C) “Artists’ review panel” means a subcommittee, appointed by the city council, consisting of three members of the city’s arts commission, one of whom shall be a working artist, established for the purpose of reviewing and certifying each artist who proposes to occupy an artist’s working and living unit.
- (D) “Artists’ working and living development project” shall mean any development project that has one or more artists’ working and living units.