



## ARTIST REVIEW PANEL

Monday, November 6, 2023

City Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

4:00 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to [AC@lagunabeachcity.net](mailto:AC@lagunabeachcity.net). Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/92218637678> you may comment over the phone or computer during the designated public comment periods. **Or call (669) 900-9128** and enter the **meeting ID 922 1863 7678**. When an item you wish to comment on is discussed, click on Raise Hand or press \*9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

### - A G E N D A -

#### [Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
  - A. **Artist Work Live Occupancy Permit – 20000 Laguna Canyon Road, #C** – Discuss and approve an application by Jennifer Peters for an artist occupancy permit for 20000 Laguna Canyon Road, #C.
  - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #202** – Discuss and approve an application by Jesse Standlea for an artist occupancy permit for 20412 Laguna Canyon Road, #202.
  - C. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #207** – Discuss and approve an application by Kaylee Bonham for an artist occupancy permit for 20412 Laguna Canyon Road, #207.

#### 4) Adjournment

*Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.*

cc: City Manager  
City Clerk  
Director of Transit and Community Services  
Director of Community Services

Post through November 7, 2023

**DATE:** October 19, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20000 Laguna Canyon Road, Studio C

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An application has been submitted by Jennifer Peters to obtain an Artist Occupancy Permit to work and live at 20000 Laguna Canyon Road, Studio C. The application describes works as:

*“Musician, Fine Arts Performance (Dance, poetry, spoken word) I also guide retreats to ‘awaken the artist within’”*

The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Images included in Attachment 1.
<b>Evidence of formal training</b>	N/A
<b>Evidence of exhibition, performance, documentation</b>	Images included in Attachment 1.
<b>Letters of recommendation</b>	5 letters submitted.

#### Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Jennifer Peters for 20000 Laguna Canyon Road, Studio C meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Date 10/16/23

Legal Owner Hoa V Nguyen

Telephone 510 499 4033

Address 16252 Birdie Lane, Huntington B, Ca 92649

Email hnguyen94530@gmail.com

Property Information:

Address 20000 Laguna Canyon Rd

Studio # C

Artist Information

Name (Satya) Jennifer Peters

Telephone 

Email 

Website (in progress)

Media

Fine Arts

Imaginative Arts

Functional Arts

Performing Arts

Describe media in which you work:

Musician, Fine Arts Performance (Dance, Poetry, Spoken word)  
I also guide retreats to "awaken the artist within"

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

  
Artist Signature

Kounguyen  
Property Owner's Signature

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Hello, my name is Christa Surratt and I am the owner of Charizma Wellness, a holistic health business in Lompoc, CA that offers massage therapy, hypnotherapy, and belly dance instruction. I have known Jen Peters both as a colleague and friend since 2009. As a fusion Bellydance teacher and performer, I have collaborated with Jen in performance arts. We have performed multiple events together and I have been under her artistic direction in multi-faceted events including live music, dance, and yoga. I have also had the opportunity to witness students perform her choreography of modern dance at San Diego city college.

Jen has a burning passion to create original music, dance, and produce events that bring all of it together. She's also been a teacher to myself and many and has facilitated life changing transformations for others through her experience and art. I'm happy to provide further reference over the phone or email if needed.

Thank you, -Christa Surratt, MS, LMT  
+1 (619) 933-5551

Hi Jen!

Here is the letter you requested.

My name is Xavier Bailey. I am a commercial event and portrait photographer based in San Diego, California. I have had the distinct pleasure of knowing Jen Peters since 2010. Throughout the years, I have been both a photographer and an active participant at numerous events and performances orchestrated by her.

Jen's dedication to the art community is commendable. She has consistently provided a platform for artists to express themselves, to grow, and to connect. I deeply respect the integrity, passion, and positive message she embodies and imparts to those around her in the Art community.

Should you require further insights or a more detailed reference regarding Jen's contributions and character, please don't hesitate to reach out via phone or email.

Warm regards,

- Xavier Bailey

Xavier Bailey Photography  
(760)-715-2616  
[www.xavierbailey.com](http://www.xavierbailey.com)

My name is George Ashie. I'm a record and video producer, owner of an independent label, Obonu Music and creator of the Pure Persuasion Project initiative to generate music to inspire a self-directed healing approach to problems arising from anxiety especially in youth. .

I have know Jen Peters since 2006. We have collaborated on a number of artistic endeavors, including a major dance event in 2012 at City College in San Diego, CA. Per Jen's request and with her interaction, I supported and contributed to the African percussion compositions and arrangements for this City Moves event at City College with Jen as choreographer and dancer for the main highlight dance piece she birthed.

Jen is very passionate about music and dance. Her ability to create and perform pieces spontaneously is one of the best I've seen. I look forward to future collaborations with her.

Let me know if you would like additional information regarding my interaction with Jen or my music and video production work.

Thank you.

George Ashie  
619-791-4281  
[obonusongs@yahoo.com](mailto:obonusongs@yahoo.com)  
<https://purepersuasionproject.com/>

To Whom it may concern,

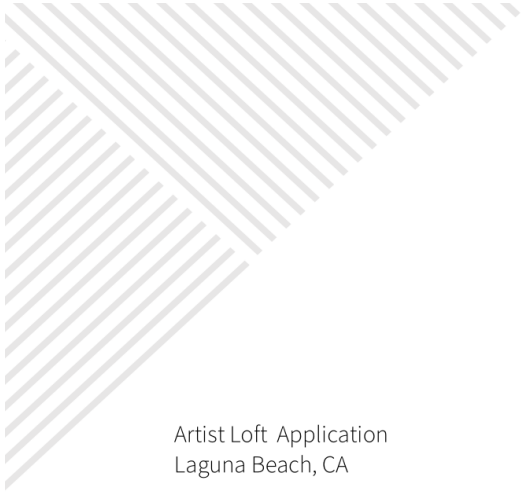
My name is Bram Kaprow. I am the owner of Arden Rock Records, a music and arts recording studio in Encinitas, CA. I have known Jen Peters both as a colleague and friend since 2013. In that time I have been fortunate to experience her diverse offerings as a multi-instrumentalist and singer, a dancer and choreographer, and as an event producer.

Her events have brought together diverse groups of artists, musicians, dancers, and helping professionals to collaborate, build community, and create environments that foster self-expression, growth, and empowerment.

I'm happy to provide further reference to her artistic merit over the phone or email should they be necessary.

Best,

-----  
Bram Kaprow  
[Arden Rock Records](#)



## Beacon Tattoo Supply

1750 S Rainbow Blvd Ste 18  
Las Vegas, NV 89146  
702-666-6113

Artist Loft Application  
Laguna Beach, CA

October 18, 2023

To Whom It May Concern,

I am writing you this letter on behalf of Jen (Satya) Peters. I am the owner of Beacon Tattoo Supply and am the art curator of the Hands of Thieves and All Hands-on Deck art shows here in Las Vegas, NV. I have been attending events that Satya has been hosting for the last 4 years. I have attended her intimate live musical performances and recently have been working with her on my personal vocal activation. She has been working with me as a mentor and teaching me how to play musical instruments, how to sing and we recently started moving into movement and dance. She is a true master in the arts and I am honored to learn from her. If you need any additional information from me, please contact me on my cell at 702-234-4626

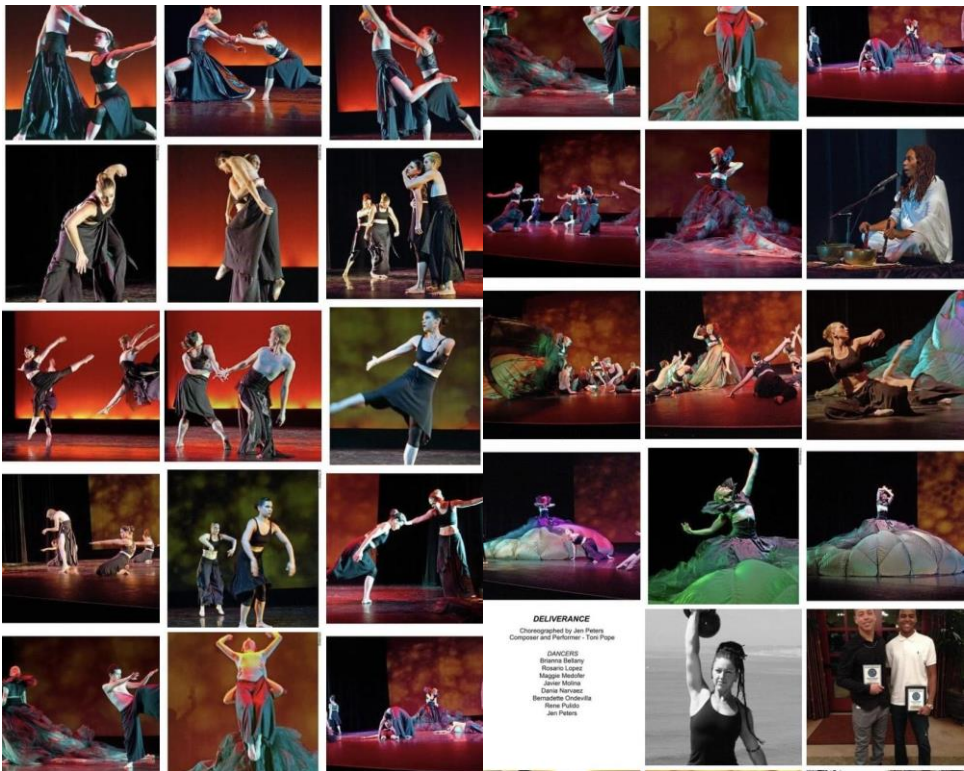
Warm Regards,

**Jamie Laatz**  
Owner

[www.beaontattoosupply.com](http://www.beaontattoosupply.com) | [beaontattoosupply@gmail.com](mailto:beaontattoosupply@gmail.com)









Ken Goff photography



Ken Goff photography



XAVIER BAILEY PHOTOGRAPHY





9:13


Spring Equinox: Shamanic Yoga & Sound Journey  
Public · Event by Jen Peters

Event Ended

2 hr

Event by Jen Peters

66 went · 260 interested



Public · Anyone on or off Facebook

About Discussion

**What to expect**

This offering invites you to join in a UNIQUE journey into all the magic that Yoga- Yoking- of Oneness Is! ...

Spring Equinox is a perfect time to dive dEEp into a ritual of Renewal. A balancing of all aspects of light and dark within the Self and the reflected world we experience around us... Dance within the Holographic Dimensions!

~A Creative, Powerful, PRANA-fied Sacred... [See more](#)

**Meet your host**

9:13

Jenakai (Jen Peters):  
Is a facilitator of Sacred Movement, Sound and Shamanic Journey. With over 15 years of study and teaching experience, Jen is known to weave her knowledge of ancient wisdom medicine with her creative and cohesive design of Yoga and Sound offerings to take the participants beyond the ordinary- into the realm of of the Infinite.

Please:  
 \_\_\_Bring a mat, a towel (if needed- we will Move much Energy and SWEAT), Water, a Prayer (written or held within your heart/ mind) to focus your intention as we will be preceeding the Full Moon which is a time of relax and clarity.  
 \_\_\_Arrive early to set up properly in the space.  
 \_\_\_ Invite your friends & Family

READY, SET.... BLISS OFF!!!! ♥

**Meet your host**





# SPIRIT OF THE DRUM YOGA - The Warrior Journey

Public · Event by Jen Peters

Event Ended



🕒 2 hr

👤 Event by Jen Peters

📍 Centro Cultural de la Raza  
2004 Park Blvd, San Diego, CA 92101

✔️ 103 went · 258 interested



🌐 Public · Anyone on or off Facebook

About

Discussion

## What to expect

This offering invites you to join in a UNIQUE journey into all the magic that Yoga- Yoking- of Oneness Is!

A Creative, Powerful, PRANA-fied Shamanic YOGA Immersion~  
Lead by the Spirits of the DRUMS!  
(All Live Drums/ Musicians)

We will call forward the Powerful Warrior-->within<-- as we enter this time of greater expression... [See more](#)

As the natural world begins to resurrect itself, we too are called to emerge in our power & embody the wisdom of the true warrior consciousness...

Journey into the estactic medicine of the DRUMS, Didgeeridoo and Rythmic Spirit Chants as we explore a "Warrior Flow" -unique, powerful & engaging Martial Arts inspired asana sequencing, harnessing strength, courage, patience, elevated awareness and dynamic focus.

Be enlivened by the powerful Pranayama and a practice of Sounding out Prayers on the winds of our Truth, shedding the skin of old in the shadow of the remaining Full moon and fully surrender in Bliss as we are bathed in a magical Sound Healing during the extended 30 minuite Savasana...

Together, we will Experience & Embody the Vibration Breath by Breath... within and BETWEEN each Asana as we ride the Sound Waves of Creation itself to BE fully eveloped within the Whisper of our Hearts, the Wisdom of our Ancestors and the Truth of the All Knowing Dlvine Breath of LIFE itself.

Come. BE Awakened.

Event Ended



As the natural world is ripe and beaming with life, we too are a part of such a powerful Solar manifestation... energized with a refreshed playful Spirit, we will celebrate the heART of the Life giving SUN & Summer Solstice as we engage in the shedding the skin of old during the shadow of the Moon with the Jenakai's Shamanic Soul Revival practice of:  
 ~Surya Mandala Yoga Sequence,  
 ~Ecstatic Sensory Medicine Dance,  
 ~Powerful Enlivening Pranayama,  
 ~Clearing Vocal Toning Exercises and then...  
 surrender in Bliss as we are bathed in a magical  
 ~Sound Bath for Deep Restorative Healing.

Together, we will Experience & Embody the Vibration Breath by Breath... within and BETWEEN each expression of movement as we ride the Sound Waves of Creation itself to BE fully enveloped within the Whisper of our Hearts, the Wisdom of our Ancestors & the Truth of the All Knowing Divine Breath of LIFE itself.

Come. BE Awakened.

Jenakai (Jen Peters):  
 Is a facilitator of Sacred Movement, Sound and Shamanic Journey. With over 15 years of study and teaching experience, Jen is known to weave her knowledge of ancient wisdom medicine with her creative and cohesive design of Yoga and Sound offerings to take the participants beyond the ordinary...

## Spirit of the Ancients- Shamanic Soul Revival

Public · Event by Jen Peters

Event Ended

🕒 2 hr

👤 Event by Jen Peters

📍 WorldBeat Cultural Center  
 2100 Park Blvd, San Diego, CA 92101

✔️ 96 went · 289 interested



🌐 Public · Anyone on or off Facebook

About

Discussion

### What to expect

This offering invites you to join in a UNIQUE journey into all the magic that Yoga- Yoking- of Oneness Is! A Creative, Powerful, PRANA-fied Shamanic YOGA & SOUND Immersion~ Lead by the Spirits of live Drums, Didgeridoo, Handpan, Gongs, Electrifying Medicine Songs, Mantras and many more Powerful Sound tools to activate deep transformational expression.

As the natural world is ripe and beaming with life, we too are a part of such a powerful Solar manifestation...

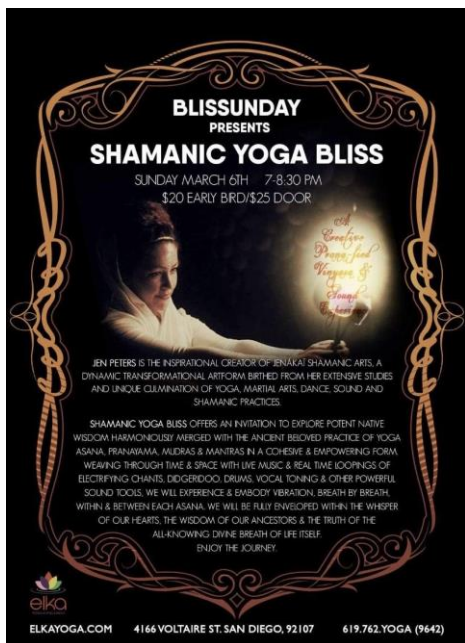
~A Creative, Powerful, PRANA-fied Sacred Movement & Sound Journey ~ on and off the mat!  
 Weaving through all Time & Space with Live Music and Real Time Loopings of Electrifying Sacred Mantras, Didgeridoo, Drums, Bowls, Gong, Vocal Toning and many more Sacred Sounding tools.

We will Experience & Embody the Vibration Breath by Breath... within and BETWEEN each Asana as we ride the Sound Waves of Creation itself to BE fully enveloped within the Whisper of our Hearts, the Wisdom of our Ancestors and the Truth of the All Knowing Divine Breath of LIFE itself.

\$20 entry  
 Open to all Levels

Jenakai (Jen Peters):  
 Is a facilitator of Sacred Movement, Sound and Shamanic Journey. With over 15 years of study and teaching experience, Jen is known to weave her knowledge of ancient wisdom medicine with her creative and cohesive design of Yoga and Sound offerings to take the participants beyond the ordinary- into the realm of the Infinite.

Please:  
 \_\_\_Bring a mat, a towel (if needed- we will Move much Energy and SWEAT), Water, a Prayer (written or held within your heart/ mind) to focus your intention as we will be preceding the Full Moon which is a time of release and clarity.



**Seeds Of Alchemy - Winter Solstice**  
Public · Event by Trilogy Sanctuary and Jen Peters

Event Ended

1 hr 45 min

Event by Trilogy Sanctuary and Jen Peters



**SEEDS OF ALCHEMY**  
JENAKAI SATYA & JOSIAH SAMADHI offer...  
RITUAL PRAYER  
SOUND HEALING  
RISE OF THE NEW SUN  
MEDITATION  
**WINTER SOLSTICE**  
WEDNESDAY DEC. 21ST 7-8:45PM \$20 OFFERING  
TRILOGY SANCTUARY 7650 GIRARD AVE LA JOLLA



**DATE:** October 31, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, #202

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An application has been submitted by Jesse Standlea to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #202. The application describes works as:

*“Mindfulness, ceramics, sculpture”*

The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Images included in Attachment 2.
<b>Evidence of formal training</b>	Resume included in Attachment 2.
<b>Evidence of exhibition, performance, documentation</b>	Images included in Attachment 2.
<b>Letters of recommendation</b>	N/A

#### Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Jesse Standlea for 20412 Laguna Canyon Road, #202, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC  
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 10/24/2023  
Telephone 949-313-0828  
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 202

Artist Information

Name Jesse Standlea  
Email [REDACTED]

Telephone [REDACTED]  
Website [REDACTED]

Media

- Fine Arts       Imaginative Arts       Functional Arts       Performing Arts

Describe media in which you work:

Mindfulness, ceramics, sculpture

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Jesse Standlea  
Artist Signature

[Signature]  
Property Owner's Signature



## Jesse W. Standlea

### Education

Master of Fine Arts, Sculpture	Claremont Graduate University Claremont, California	2012
Bachelor of Fine Arts, Ceramics	California State University, Fullerton Fullerton, California	2005

### Teaching Experience

Art Department Chair Present	St. Margaret's Episcopal School	2013-
Art Instructor	The Webb Schools, Claremont, CA	2007-2013
Adjunct Professor Ceramic Sculpture	Citrus College, Glendora, CA	2007-2008

### Related Experience

Artist Assistant, Roland Reiss	The Brewery Arts Complex, Los Angeles	2010-2011
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### Selected Exhibitions

2022	Group Show: "Nomad" Torrance Art Museum, Del Amo Crossing buildings at 21515 Hawthorne Blvd, Torrance, California 90503
2021	Group Show: "Perceive Me" Locations: MOAH Museum of Art and History, Lancaster, California. Coastline Community College Art Gallery, Newport Beach.
2020	Group Show: "Perceive Me" Ronald H. Silverman Fine Arts Gallery, Cal State University LA, Los Angeles, California
2018	Group Show: "Hua Hin International Contemporary Art Exhibition," River City, Bangkok, Thailand
2017	Group Show: "Bakers Dozen" Torrance Art Museum, 3320 Civic Center Drive, N. Torrance, California

- Group Show: "Round Won" Durden and Ray, 1923 S Santa Fe Ave, Los Angeles, California 90021
- Solo Show: "Start Up Fair L.A." Torrance Art Museum booth, 7047 Franklin Ave, Los Angeles, California
- Group Show: "The Collectivists" Brand Library & Art Center, 1601 West Mountain Street, Glendale, California 91201
- Group Show: "Faux Sho': Post Suprematism", 11301 W. Olympic Blvd, Los Angeles, California
- 2016 Group Show: "FAUX SHO' : DADA Centennial Part 2," Muzeumm, 4817 W Adams Blvd, Los Angeles, California
- Group Show: "Final M.A.S. Attack," TAM Torrance Art Museum, 3320 Civic Center Dr., N Torrance, California
- Group Show: "Shift and Fade," BLAM, 950 S Santa Fe Ave. #207, Los Angeles, California 90021
- Group Show: "Newbies" Durden and Ray, 1950 S. Sante Fe street, Los Angeles, California
- Group Show: "Ufology" Outpost Projects, Yucca Valley, California
- 2015 Group Show: "MASque Attack," Artra Curatorial, Temporary Space, Los Angeles, California
- Group Show: "An Odyssey" 10 Year Anniversary of the Torrance Art Museum Torrance Art Museum, Torrance, California
- Group Show: "MAS 8 @ San Diego Art Institute" Artra Curatorial San Diego Art Institute, San Diego, California
- Group Show: "LA n CV" 2<sup>nd</sup> Annual Survey Coachella Valley Art Center, Coachella Valley, California
- 2014 Group Show: "MAS ATTACK 6" Artra Curatorial Torrance Art Museum, Torrance, California
- Group Show: "MAS 5 @ Albuquerque" Artra Curatorial Creative ABQ, Albuquerque, New Mexico
- Group Show: "MAS VEGAS" Artra Curatorial Vast Space Projects, Henderson, Nevada
- 2012 Solo Show: "Ominous Optimism," MFA Thesis Exhibition Claremont Graduate University, Claremont, California
- 2011 Group Show: "Split Second Split"

- Shoshana Wayne G1 Gallery, Bergamot Station, Santa Monica, California
- 2010 Solo Show: Mount San Antonio Gardens, Claremont, California
- 2009 Group Show: "Be Original Be Fabulous"  
The Artery Gallery, Costa Mesa, California
- 2008 Group Show: December 13, "11x11, Artist Charity of Choice"  
Square I Gallery, Claremont, California
- Faculty Show: "Blue Plate Special"  
Citrus College Library Gallery, Citrus College, Glendora, California
- 2007 Ca Boom 4  
West Coast Independent Design Show, Santa Monica, California
- 2006 Group Show: "Ceramics Annual"  
Silipakorn University, Bangkok, Thailand
- 2005 Group Show: "The Camp"  
Co'op Gallery, Costa Mesa, California
- 2004 Group Show: "Explorations"  
Co'op Gallery, The Camp, Costa Mesa, California.

### Residency Programs

- 2023 Rebel Space Art Residency program, Locations Bangkok and Koh Phang Nang Thailand
- 2018 Hua Hin International Art Residency. Included 13 artists from around the world. Nern Chalet Beachfront Hotel Hua Hin, Thailand

### Lectures & Demonstrations

- 2023 Workshop. *Soundscapes and Sculpture. Cultivating Community: Gathering for Joy.* St. Margaret's Episcopal School, San Juan Capistrano, California
- 2022 Workshop. *Teacups: Making and Drinking from Handmade Ceramics.* Arts Alliance. St. Margaret's Episcopal School, San Juan Capistrano, California
- Lecture: *Community in the Visual Arts*, Parent Teacher Association general meeting. St. Margaret's Episcopal School, San Juan Capistrano, California
- 2021 Sculpture Panel Discussion: *Perceive Me.* Studio Channel Islands Art Center
- Lecture: *The Power of Making a Vase:* Arts Alliance general meeting. St. Margaret's Episcopal School, San Juan Capistrano, California
- 2015 Panelist, *3D Printing and Stop Motion. Gumby Fest*

- Citrus College, Glendora, California
- 2013 STEAM Journal Presenter  
Claremont Graduate University, Claremont, California
- 2012 Sculpture Demonstration  
High Tech High, San Diego, California
- 2010 Lecture on Community Art Projects  
Mount San Antonio Gardens, Claremont, California
- 2007 Throwing Demonstration  
Ca Boom 4 West Coast Independent Design Show, Santa Monica, California
- 2006 Slide Lecture  
Northern Arizona University, Flagstaff, Arizona
- Guest Lecture and Workshop  
Cochise College, Bisbee, Arizona
- Throwing Demonstration  
Keng-mong-kut University, Bangkok, Thailand
- 2005 Workshop with Tate Rich  
Saddleback College, Mission Viejo, California
- 2004 Guest Lecture and Workshop  
Citrus Community College, Glendora, California

### Community Organization and Public Artworks

- 2023 College Visit Group Organizer, Rhode Island School of Design. Attended by 7 members of the St. Margaret's Episcopal School faculty.
- 2021 Artist Residency Series Organizer, Los Angeles based artist Alexandra Grant. St. Margaret's Episcopal School, San Juan Capistrano, California
- 2018 Artist Residency Series Organizer. Designer and RISD professor Ken Hori. St. Margaret's Episcopal School, San Juan Capistrano, California
- 2017 Artist Residency Series Organizer. Artist and Professor at UCI Jesse Collin Jackson. St. Margaret's Episcopal School, San Juan Capistrano, California
- 2012 STEAM Journal Cover, Intradisciplinary Collaboration  
The Claremont Graduate University
- 2009 Art Tower, "Watch Art Happen"  
Millard Sheets Center for the Arts, Pomona, California
- 2008 "Organic Objects Project"  
The Webb Schools, Claremont, California

- 2005 "Lantern" Ceramic Sculpture in Sculpture Garden  
Citrus Community College, Glendora, California
- 2005 "Symbol" Sculpture installation on commercial property  
The Camp in Costa Mesa

### Awards

- 2012 Helen B. Dooley Art Fellowship  
Claremont Graduate University, Claremont, California
- 2009 Winner of the "Watch Art Happen" Towers competition  
Millard Sheets Center for the Arts, Pomona, California
- 2008 Excellence in Design Award for a Public Art Project  
City of Claremont Architectural Commission  
The Webb Schools, Claremont, California
- 2000 Chaffey Community College Book Award for artists  
Rancho Cucamonga, California
- 1999 College Wrestling All-American  
Golden West College, Huntington Beach, California

### Bibliography

- 2020 Art Catalog, "Perceive Me." Jesse Standlea Artwork
- 2016 The STEAM Journal, "Pitfire," Volume 2, Issue 2, 11/2016, Article, "Behind the Cover Art,"  
<http://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1130&context=steam>
- The STEAM Journal, "Pitfire," Volume 2, Issue 2, 11/2016, Cover artwork;  
"Pineapple, 022, Conversation." <http://scholarship.claremont.edu/steam/>
- 2015 The STEAM Journal, 'Synapse,' Volume 2, Issue 1, 9/4/15, Artwork, Pigs Feet,  
Jesse W. Standlea. <http://scholarship.claremont.edu/steam/>
- Animation Magazine, Article, "Maleficent Director Among Gumby Fest Guests,"  
9/3/15. <http://www.animationmagazine.net/events/maleficent-director-among-gumby-fest-guests/>
- 2009 Gabriel Fenoy, "Building from the ground up"  
*Claremont Courier*, cover story, September 30, 2009
- Interview by Lamia Larkin, "Orginial, Be Fabulous"  
*OC Arts & Culture*, May 4, 2009
- 2008 Gabriel Fenoy, Photograph of a Collaborative Performance art piece  
*Claremont Courier*, October 24, 2008

Jesse Standlea, "My Unique Perspective as an Art Teacher"  
Potters Pages, *Ceramic Arts Daily*, Volume 8, Issue 3

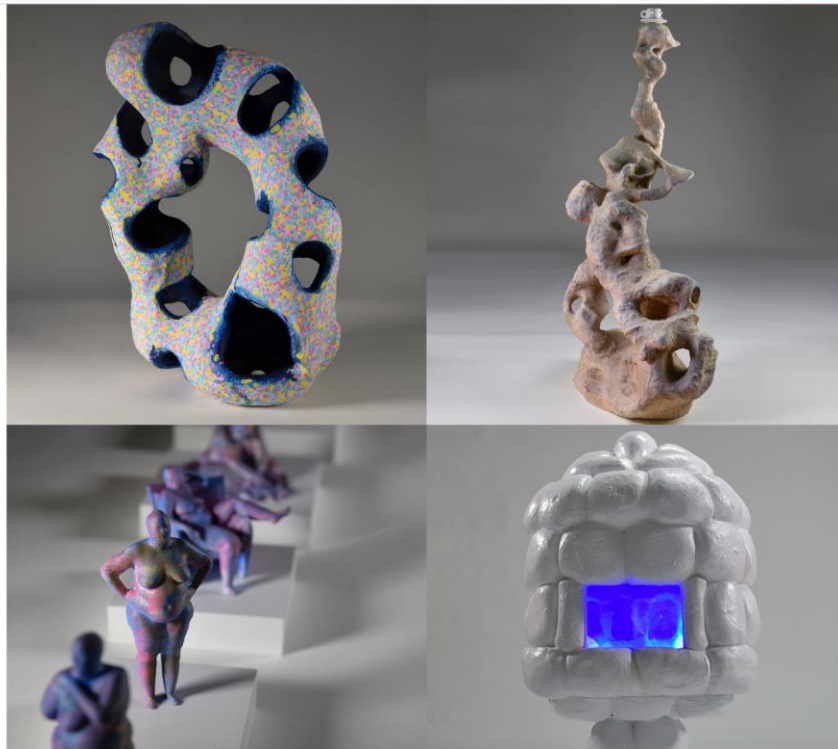
**JESSE STANDLEA**

PROJECTS

- Mindfulness A1
- Espresso Cup and Table
- Twisted, Proud, Relaxed, Weight, Stretch
- Light Box
- Blue Stack
- Property Line
- Split
- Pigs Feet
- Snail
- Soft Rock
- Speaker Box: Little Houses
- Pineapple, O22, Conversation
- Tate House

Bio

[Bē](#) [in](#) [f](#) [@](#) [P](#)





Sneak peak, courtesy of Studio Channel Islands  
Sculpture by Debbie Korbel



# Kristine Schomaker "Perceive Me"

Studio Channel Islands

[2222 Ventura Blvd Camarillo, CA 93010](https://studiochannelislands.org/perceive-me/)

<https://studiochannelislands.org/perceive-me/>

Gallery Hours

Tue-Fri 11 – 5 p.m. Sat 11 – 3 p.m.

Open Studio

First Saturday of the Month 11 a.m. – 4 p.m.

**Opening Reception: Saturday August 7, 430pm PST**

[RSVP Eventbrite](#)

Save the dates:

## **SCULPTURE PANEL DISCUSSION**

with Debbie Korbel, Susan Amorde, and Jesse Standlea

August 28, 1pm PST

## **MAKING / GIVING PANEL DISCUSSION**

with Daggi Wallace, Nurit Avesar, and Janet Milhomme

September 4, 1pm PST

"Perceive Me" focuses on notions of self-worth, validation and the idea that we value our identity based on how we imagine others perceive us. This project became a performance about challenging our own confidence, judgment and criticism.

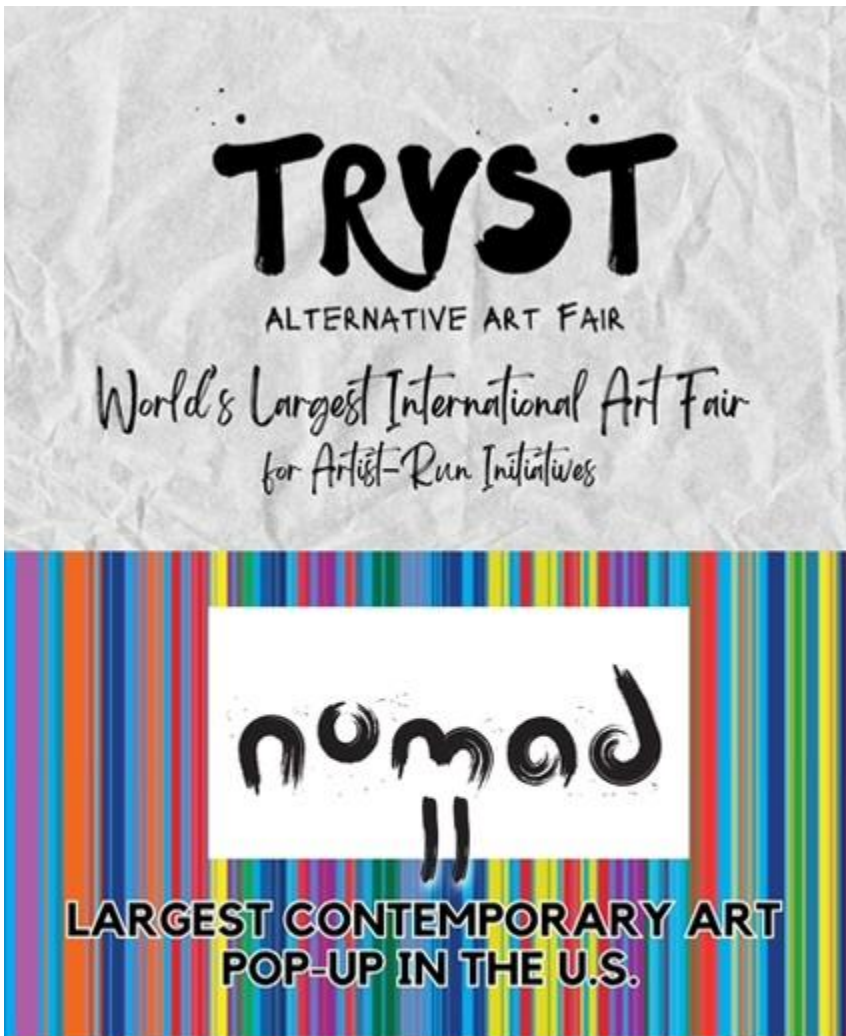
"Perceive Me" is more than an exhibition, a catalog and Instagram posts. It is a platform for empowerment, for owning who we are, for being unique and authentic, for taking back our bodies in the

#metoo movement, for being true, powerful and strong no matter what body shape, size, color, gender we are. "Perceive Me" is for everyone.

I have invited 60 artists to collaborate by creating nude portraits of me. They have responded with paintings, drawings, photographs, sculptures, video and 3D printing. Posing and modeling for these 60 artists, I felt like a supermodel. I felt thin, bold, beautiful, classy, elegant, sexy... The artwork was amazing. Then I looked in the mirror...

The amazing artists who I collaborated with include: Amanda Mears, Anna Kostanian, Anna Stump, Ashley Bravin, Austin Young, Baha Danesh, Betzi Stein, Bibi Davidson, Bradford J Salamon, Caron G Rand, Carson Grubaugh, Catherine Ruane, Chris Blevins-Morrison, Christina Ramos, Cynda Valle, Daena Title, Daggi Wallace, Dani Dodge, Debbie Korbel, Debby/Larry Kline, Debe Arlook, Diane Cockerill, Donna Bates, Elizabeth Tobias, Ellen Friedlander, Emily Wiseman, Geneva Costa, Holly Boruck, J Michael Walker, Jane Szabo, Janet Milhomme, Jeffrey Sklan, Jesse Standlea, John Waiblinger, Jorin Bossen, K Ryan Henisey, Karen Hochman Brown, Kate Kelton, Kate Savage, Kerri Sabine-Wolf, Kim Kimbro, L Aviva Diamond, Leslie Lanxinger, Mara Zaslove, Marjorie Salvaterra, Martin Cox, Monica Sandoval, Nancy Kay Turner, Nurit Avesar, Phung Huynh, Rakeem Cunningham, Serena Potter, Sheli Silverio, Susan Amorde, Susan T. Kurland, Sydney Walters, Tanya Ragir, Tony Pinto





Located at Del Amo Crossing  
21515 Hawthorne Blvd, Torrance, CA 90503  
Preview: Friday, October 27, 4-6PM  
Hours: Sat & Sun, Oct 28-29, 12-6PM  
FREE ADMISSION | [TorranceArtMuseum.com](http://TorranceArtMuseum.com)



**DATE:** October 31, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, #207

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An application has been submitted by Kaylee Bonham to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #207. The application describes works as:

*“I work with oil paint on canvas but mostly I work with clay and glaze (ceramics)”*

The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Images included in Attachment 3.
<b>Evidence of formal training</b>	Resume included in Attachment 3.
<b>Evidence of exhibition, performance, documentation</b>	N/A
<b>Letters of recommendation</b>	3 letters submitted.

#### Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Kaylee Bonham for 20412 Laguna Canyon Road, #207, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC  
Address PO Box 1899 350 Forest Ave, Laguna Beach, C

Date 10/13/2023  
Telephone 949-313-0828  
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, C

Studio # 207

Artist Information

Name Kaylee Bonham  
Email [REDACTED]

Telephone [REDACTED]  
Website

Media

- Fine Arts       Imaginative Arts       Functional Arts       Performing Arts

Describe media in which you work:

I work with oil paint on canvas but mostly I work with clay and glaze (ceramics).

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Kaylee bonham  
Artist Signature

[Signature]  
Property Owner's Signature

KB

# Kaylee Bonham

## Professional Summary

Professional Artist with keen eye for detail, color and composition. Track record of bringing projects to life through innovative ideas. Creates compelling, inspiring and engaging pieces. Organized and dependable candidate successful at managing multiple priorities with a positive attitude. Willingness to take on added responsibilities to meet team goals.

## Work History

### Self Employed Web - Artist

Orange, CA

01/2020 - Current

- Made use of materials, such as ink, watercolors, charcoal, oil, computer software, paints, and pencils to complete unique piece for customers.
- Consulted with clients to discuss commission ideas and style preferences to create mutually agreeable project parameters.
- Implemented artistic vision to give art purpose and meaning.
- Contributed to creative process through original ideas and inspiration.
- Created concept designs and sketches to develop images and scenes.
- Participated in creative brainstorming sessions to develop new ideas or improve existing ones.
- Drew illustrations and concepts for visualization, presentation and development purposes.
- Researched industry trends and evaluated competitive pieces to enhance creativity and gather fresh ideas.
- Developed art and design concepts.
- Used oil and acrylic paints, watercolors and digital media to create art pieces.
- Produced sketches and drafts to refine artwork before completion.

### Self-employed - Ceramist

Orange, CA

01/2023 - 05/2023

- Developed art and design concepts.
- Created commissioned artwork for private clients.
- Worked with clients to understand desired outcomes and requirements.
- Experimented with variety of styles and techniques to produce unique works of art.



Menifee, CA 92584

## Education

Expected in 12/2024

### Orange Coast College

Costa Mesa, CA

Associate of Arts: Studio Arts

06/2020

### El Modena High School

Orange, CA

High School Diploma

## Skills

- Attention to Detail
- Three-Dimensional Modeling
- Originality and Creativity
- Ceramic Sculpture
- Composition
- Visual Art Creation
- Technical Illustration
- 3D Design
- 2D Design
- Paint Mixing
- Client Relationships
- Social Media Promotion
- Oil Painting
- Acrylic Painting
- Outlining and Shading
- Artistic Flair
- Texture Painting

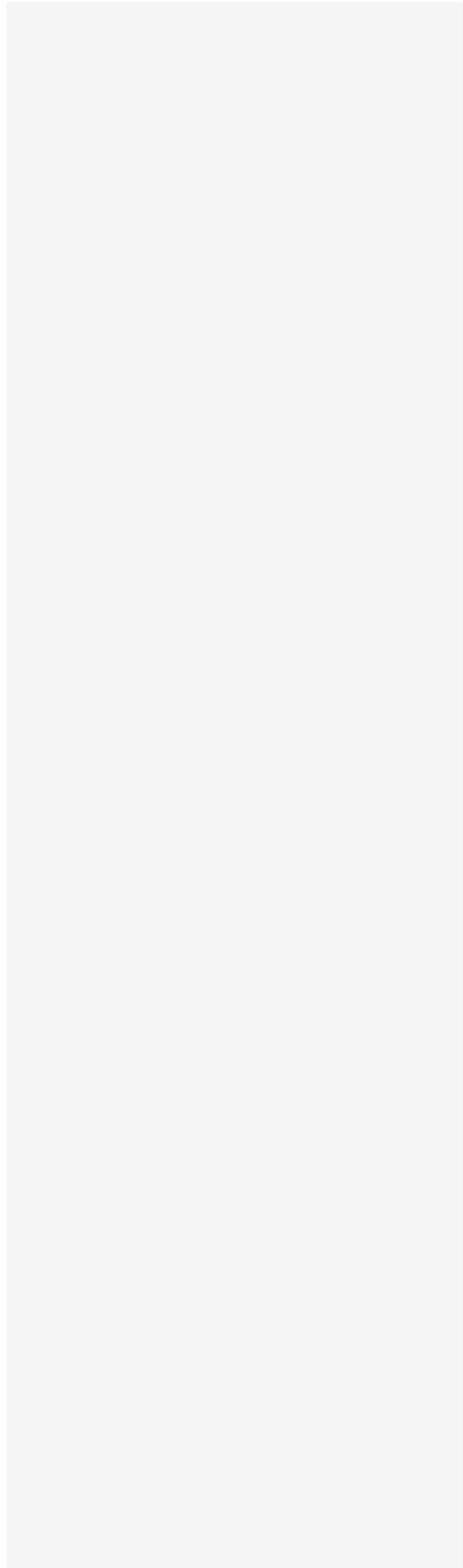
- Understood specific glazing techniques to produce desired color scheme on pieces.
- Produced sketches and drafts to refine artwork before completion.
- Identified concepts and created sketches for paintings, sculptures and illustrations.
- Self-motivated, with a strong sense of personal responsibility.

**Self-employed - Designer**

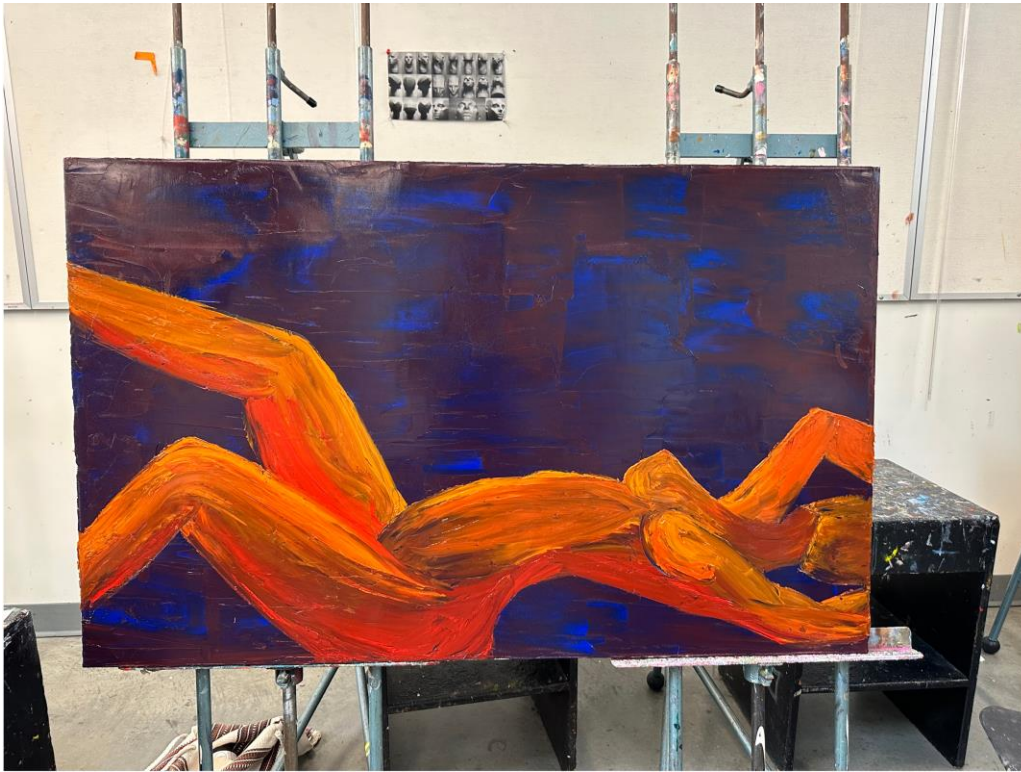
Orange, CA

01/2020 - 06/2020

- Painted original designs on sneakers
- Applied skill in color theory and composition to bring client visions to fruition.
- Created marketing materials, including brochures, flyers and product catalogs to brand standards.
- Obtained approval of concepts by submitting rough drafts to management or to client.
- Guaranteed designs adhere to company brand standards and guidelines.
- Painted surfaces using brushes, spray guns, and paint rollers.
- Taped off areas to prevent overspray and other accidents.
- Mixed and blended paints according to specified colors and consistency.
- Primed and sealed surfaces to best support paint coats.
- Selected appropriate type of paint and other materials for specific surfaces.
- Contributed to creative process through original ideas and inspiration.
- Implemented artistic vision to give art purpose and meaning.
- Drew illustrations and concepts for visualization, presentation and development purposes.

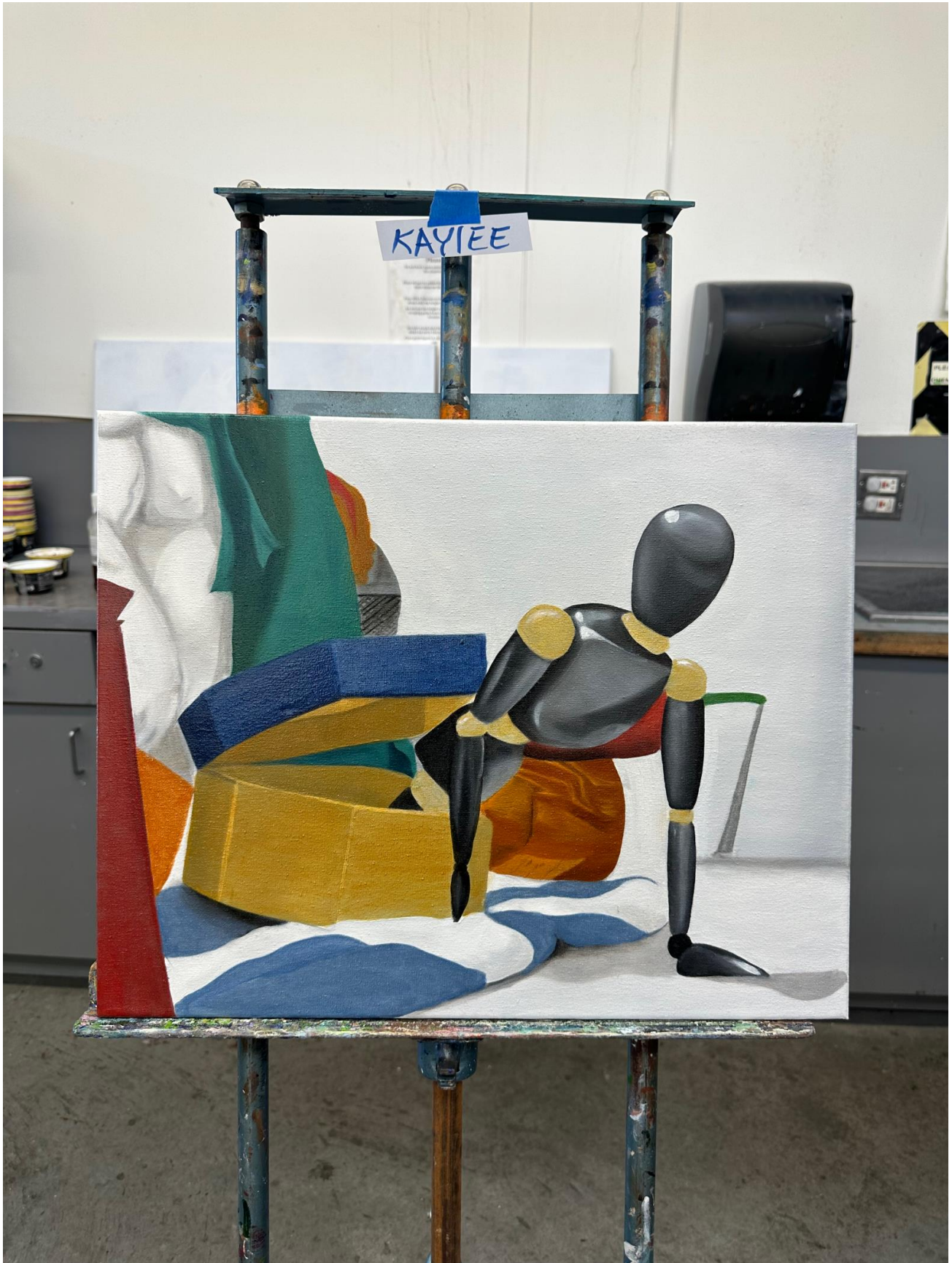














Hello my name is Michael Okko as an artist who's known and collaborated with Kaylee for 6 years. She is a very hard working, kind, miraculous artist. Kaylee would be perfect for the Laguna beach art lofts as an artist looking for a place to learn and grow. I think the art lofts would provide that perfect space for her and give her all the resources to grow and thrive in a wonderful artistic environment.

*Michael Okko*

+1 (949) 584-7791

<https://instagram.com/crazyfingersleather?igshid=MzRIODBiNWFIZA==>

My name is Rayce Anderson, a full-time working artist based in Los Angeles, who has worked and collaborated, on a shoe-painting project, with Kaylee in the past. She is so fun to work with and would thrive living at the art lofts, being surrounded and inspired by other working artists. I think this is a wonderful opportunity for her and she would make the most of it.

Sincerely, Rayce Anderson

Phone: (818)-337-8682

Website:

<https://instagram.com/raycex?igshid=MzRIODBiNWF1ZA==>

<https://raycex.com/>

A handwritten signature in black ink that reads "Rayce A". The signature is written in a cursive, flowing style with a large, prominent letter 'A' at the end.

Letter of Recommendation

Hi my name is Giovanni Echeverria, an artist who's connected and collaborated with Kaylee this year. Kaylee is hard working, has an amazing work-ethic, and an overall talented artist. I believe she's the perfect fit for the Laguna beach art lofts because she's so talented but needs the perfect space to produce as many pieces as she can. The art lofts would provide that perfect space that she's been searching for to thrive in an artist-based environment.

<https://camofighterjet.com/>

+1 (718) 216-3803

[gio.echeverria@yahoo.com](mailto:gio.echeverria@yahoo.com)

A handwritten signature in black ink, appearing to read 'Giovanni Echeverria', with a long horizontal line extending to the right.