

# City of Laguna Beach Art in Public Places Manual

The goal of the City of Laguna Beach Art in Public Places program is to provide permanent, outdoor artworks that are easily accessible to the general public throughout the city. The Art in Public Places program is designed to offer a wide range of artistic styles, themes and media. Art in Public Places is a collaboration between the developer, artists and the City. All artworks are privately owned and are designed to enhance property values, encourage pride in ownership, and add value to the community further enhancing Laguna Beach as a leading arts colony.

### 1. Art in Public Places Program

## A. Program Goals

- 1. Distinguish Laguna Beach as a special place to live, work and visit.
- 2. Integrate the vision of artists with the perspective of other design professionals into the planning and design of the urban landscape.
- 3. Provide every member of the community easy visual access to public art from public street access.
- 4. Strengthen cultural awareness, creativity and innovative thinking in the community and be a source of pride for all residents.
- 5. Create diverse art of the highest quality.
- 6. Installations that will, over decades, reflect the city itself and its citizens and improve the quality of life.

#### **B. Procedures**

#### Art in Public Places (Requirement of the Municipal Code):

- i. Complete Art in Public Places application (A) and return to Community Development.
- ii. Compete Arts Commission Application (**B**) and return to the Cultural Arts Department.

## **ART IN PUBLIC PLACES APPLICATION FORM**

Chapter 1.09 of the Municipal code describes the intent and purpose of the Laguna Beach Art in Public Places program. Please see pages 1-4.

The requirements of chapter 1.09 apply to the following types of projects. Please check the type which

descri	pes your project:	
☐ A.	New commercial and industrial development.	
<ul><li>□ B.</li></ul>	. Residential development (including subdivisions) of more than four lots or units.	
☐ C.	Remodeling, repair, or reconstruction of buildings in the above two categories when the value exceeds \$225,000.00.	
□ <b>D</b> .	Certain City public works projects when the value exceeds \$225,000.00.	
Addre	ss of project:	
Descr	iption and proposed use of structure:	
Devel	oper:	
	ct Person:	
Addre	ss:	
Phone	e:	
Name	of Owner: Phone:	
Addre	ss of Owner:	
Exped	ted date of occupancy:	
	ptions are available for complying with the Art in Public Places program. Please indicat the option you have selected.	
	ying an in-lieu fee which is a contribution to the Art In-Lieu fund and will be equal to 5% of the total project valuation; or	
	quiring and installing an art work on the project site which is of at least 1% of the Il project valuation.	
	e complete this form and contact the staff Liaison to the Laguna Beach Arts Commissio 7-0722 if you plan to install an art piece at the project site.	
issuan buildin	-lieu fee must be paid by the project applicant at the time of final subdivision map approval once of a certificate of occupancy; or a final art plan must be approved by the City Council before germit is issued, and the art must be installed before the Certificate of Occupancy is issued that must be submitted with your revised plans.	
Signa	ture of Applicant: Date:	
Estimate	nmunity Development Department Use: ed Valuation (Subject to revision during Department review) \$ ural Arts Department	

# City of Laguna Beach

# ARTS COMMISSION APPLICATION

Name:	
Address:	
Date:	Contact person:
☐ Art in Public Places – re	equired by the Municipal Code
Property Information:	
Location:	
Property owner:	
	additional information may be attached. Please include materials, maintenance ored drawing of installation and photograph of location.)
Dimension of site:	
Dimension of proposed a	art work:
Estimated cost:	
Maintained by:	
This form must be submitt meeting.	ed to the Cultural Arts Department for consideration at an Arts Commission
Signature:	
For Cultural Arts Department Use	
Date received:	Arts Commission agenda date:
	Application #
	Date

## ARTS COMMISSION APPLICATION

## **Submission Requirements**

Please do not staple or bind any materials together.

Please submit nine (9) copies of the application.

All submitted materials must be printed on  $8\frac{1}{2}$ " x 11" paper, except for 11" x 17" drawings and color renderings, and also on CD in JPEG or Word format.

All pages of the application should clearly indicate the artist name, date, and the project address for which it is submitted.

Please submit the required materials in the following order:

- Professional artist resume (maximum two pages)
- Artwork title
- Artist statement regarding the proposed work not to exceed one page.

The statement should reflect the artist's aesthetic and/or concept for this project.

- Three photographs of previous related art work in all proposed media
- Drawings with identified scale (on 11" X 17" paper)
  - front elevation
  - back elevation
  - side elevations
- Detail drawings
- Installation drawings
- Lighting plan
- List of proposed materials to be used in construction
- Actual samples of surface materials
- Description of maintenance requirements
- 11" x 17" color photo/rendering showing artwork installation